

- Thursday 16*
CG Inclendon gave a rich feast to the musical amateur. The air beginning, 'Dear Tom, this brown jug,' had a fine effect by the music being omitted" (*Diary*, 18 May). Receipts: £273 17s.
- Friday 17*
DL at HAY THE JEALOUS WIFE. As 12 Mar., but Mr Oakly – Bensley; William – Phillimore // Toilette – Miss Tidswell; omitted: Robert. Also THE MARINERS. As 15 May.
COMMENT. Kemble Mem., 18 May: On account of Whitsun Eve the Opera was yesterday [at King's]; we acted therefore at Mr Colman's Theatre. Receipts: £73 (64/3; 8/17).
- CG HOW TO GROW RICH. As 23 Apr. Also SPRIGS OF LAUREL. As 11 May.
COMMENT. Receipts: £186 10s.
- King's I ZINGARI IN FIERA. As 14 May.
DANCING. As 30 Apr. throughout.
- Saturday 18* WHITSUN EVE.
- Monday 20*
DL at King's THE PIRATES. As 18 Apr. Also THE SULTAN. As 17 Apr.
DANCING. As 8 Apr.
COMMENT. Receipts: £206 11s. (170/3; 35/4; 0/14).
- CG HOW TO GROW RICH. As 20 Apr. Also SPRIGS OF LAUREL. As 11 May.
COMMENT. Receipts: £145 10s. 6d.
- Tuesday 21*
DL at HAY CORIOLANUS. As 23 Feb., but Volscian Officer – Webb; 4th Citizen – Jones. Also NO SONG NO SUPPER. Crop – Dignum; Frederick – Caulfield; Endless – Suett; Robin – Bannister Jun.; William – Sedgwick; Servant – Webb // Dorothy – Mrs Edwards; Louisa – Miss De Camp; Margaretta – Mrs Bland (1st appearance in that character); Nelly – Mrs Shaw.
COMMENT. Mainpiece: Ovation and Procession as 23 Feb. Receipts: £128 13s. (113/16; 14/17).
- CG THE ROAD TO RUIN. As 17 Sept. 1792, but Sulky – Cubitt // Sophia (for that night only) – Miss Chapman (1st appearance in that character). Also THE RELIEF OF WILLIAMSTADT. As 10 Apr. Also A DIVERTISEMENT. With Dialogue intended only to introduce the following favorite songs, selected, written and composed (with new accompaniments) by Dibdin: The Lamplighter, *I'm jolly Dick the Lamplighter*, by Cubitt; Peggy Perkins, *Let bards elate*, by Blanchard; Irish Drinking Song, *Of the ancients its speaking*, by Johnstone; The Greenwich Pensioner [*'Twas in the good ship Rover*] and Tom Bowling [*Here a sheer bulk*], by Darley; Comic Song, *How much I love thee*, by Powel; Taffy and Griddy, *Abergavenny is fine*, by Mrs Martyr; Hunting Song, *To Batchelor's Hall*, and Poor Jack, *Go patter to Lubbers*, and The Portrait, *Come, painter, with thy happiest flight*, all by Inclendon. To conclude with a Rural Masquerade. Indian Song, *Dear Yanco say, and true be say*, by Miss Broadhurst; Sea Song, *A Sailor's life's a life of woe*, by Mrs Harlowe; The Masquerade, *Sure an't the world a Masquerade*, by Johnstone and Chorus.
MUSIC. End of Part I of 3rd piece a *sonata* from Op. 2, by Clementi, on one of Longman and Broderip's newly invented Grand Piano Forte Harpsichords, by the celebrated Master Field, a Child of Nine Years Old.
MONOLOGUE. As 10 Apr.
COMMENT. Benefit for Miss Chapman. *Morning Herald*, 3 May: Tickets to be had of Miss Chapman, No. 16, Henrietta-street, Covent-Garden. Receipts: £263 5s.