

- Thursday 16*
CG Inclendon gave a rich feast to the musical amateur. The air beginning, 'Dear Tom, this brown jug,' had a fine effect by the music being omitted" (*Diary*, 18 May). Receipts: £273 17s.
- Friday 17*
DL at HAY THE JEALOUS WIFE. As 12 Mar., but Mr Oakly – Bensley; William – Phillimore // Toilette – Miss Tidswell; omitted: Robert. Also THE MARINERS. As 15 May.
COMMENT. Kemble Mem., 18 May: On account of Whitsun Eve the Opera was yesterday [at King's]; we acted therefore at Mr Colman's Theatre. Receipts: £73 (64/3; 8/17).
- CG HOW TO GROW RICH. As 23 Apr. Also SPRIGS OF LAUREL. As 11 May.
COMMENT. Receipts: £186 10s.
- King's I ZINGARI IN FIERA. As 14 May.
DANCING. As 30 Apr. throughout.
- Saturday 18* WHITSUN EVE.
- Monday 20*
DL at King's THE PIRATES. As 18 Apr. Also THE SULTAN. As 17 Apr.
DANCING. As 8 Apr.
COMMENT. Receipts: £206 11s. (170/3; 35/4; 0/14).
- CG HOW TO GROW RICH. As 20 Apr. Also SPRIGS OF LAUREL. As 11 May.
COMMENT. Receipts: £145 10s. 6d.
- Tuesday 21*
DL at HAY CORIOLANUS. As 23 Feb., but Volscian Officer – Webb; 4th Citizen – Jones. Also NO SONG NO SUPPER. Crop – Dignum; Frederick – Caulfield; Endless – Suett; Robin – Bannister Jun.; William – Sedgwick; Servant – Webb // Dorothy – Mrs Edwards; Louisa – Miss De Camp; Margaretta – Mrs Bland (1st appearance in that character); Nelly – Mrs Shaw.
COMMENT. Mainpiece: Ovation and Procession as 23 Feb. Receipts: £128 13s. (113/16; 14/17).
- CG THE ROAD TO RUIN. As 17 Sept. 1792, but Sulky – Cubitt // Sophia (for that night only) – Miss Chapman (1st appearance in that character). Also THE RELIEF OF WILLIAMSTADT. As 10 Apr. Also A DIVERTISEMENT. With Dialogue intended only to introduce the following favorite songs, selected, written and composed (with new accompaniments) by Dibdin: The Lamplighter, *I'm jolly Dick the Lamplighter*, by Cubitt; Peggy Perkins, *Let bards elate*, by Blanchard; Irish Drinking Song, *Of the ancients its speaking*, by Johnstone; The Greenwich Pensioner [*'Twas in the good ship Rover*] and Tom Bowling [*Here a sheer bulk*], by Darley; Comic Song, *How much I love thee*, by Powel; Taffy and Griddy, *Abergavenny is fine*, by Mrs Martyr; Hunting Song, *To Batchelor's Hall*, and Poor Jack, *Go patter to Lubbers*, and The Portrait, *Come, painter, with thy happiest flight*, all by Inclendon. To conclude with a Rural Masquerade. Indian Song, *Dear Yanco say, and true be say*, by Miss Broadhurst; Sea Song, *A Sailor's life's a life of woe*, by Mrs Harlowe; The Masquerade, *Sure an't the world a Masquerade*, by Johnstone and Chorus.
MUSIC. End of Part I of 3rd piece a *sonata* from Op. 2, by Clementi, on one of Longman and Broderip's newly invented Grand Piano Forte Harpsichords, by the celebrated Master Field, a Child of Nine Years Old.
MONOLOGUE. As 10 Apr.
COMMENT. Benefit for Miss Chapman. *Morning Herald*, 3 May: Tickets to be had of Miss Chapman, No. 16, Henrietta-street, Covent-Garden. Receipts: £263 5s.

- I ZINGARI IN FIERA.** As 14 May. Tuesday 21
DANCING. As 30 Apr. throughout. King's
- A TRIP TO SCARBOROUGH.** As 17 Apr., but Lory – Baddeley; Shoemaker – Benson; Countryman – Jones // Amanda – Mrs Ward. Also **THE FEMALE DUELLIST.** Characters by Whitfield, Suett, Caulfield, Hollingsworth, Bannister Jun., Bland // Mrs Jordan, Miss Collins, Miss Tidswell. [Cast from text (J. Owen, 1793): Claudio – Whitfield; Don Alvarez – Suett; Antonio – Caulfield; Don Zanchio – Hollingsworth; Bombardo – Bannister Jun.; Pedrez – Bland // Clara (disguised as Lucio) – Mrs Jordan; Aurelia – Miss Collins; Jaquetet – Miss Tidswell.] Wednesday 22
SINGING. End of mainpiece *As on the pleasant banks of Tweed* by Master Welsh. DL at King's
COMMENT. Benefit for Whitfield and Mrs Ward. Afterpiece [1st time; F 2, by ——— Fernside, for whose authorship see Kemble Mem., based partly on *LOVE'S CURE*; or, *The Martial Maid*, probably by Philip Massinger. Incidental music by Richard Suett]. *Public Advertiser*, 15 May: Tickets to be had of Whitfield, under the Great Piazza; of Mrs Ward; No. 6, York-street, Covent-Garden. *Morning Herald*, 12 June 1793: This day is published **THE FEMALE DUELLIST** (1s.). Receipts: £469 13s. 6d. (51/4/0; 33/9/0; 8/4/0; tickets: 376/16/6) (charge: £158 17s. 2d.).
- HOW TO GROW RICH.** As 20 Apr. Also **SPRIGS OF LAUREL.** As 11 May. CG
COMMENT. Receipts: £154 12s. 6d.
- ARTAXERXES.** As 10 Nov. 1792. Also **THE PANNEL.** As 9 Apr., but Lazarillo – R. Palmer // Marcella – Mrs Ward; omitted: Lawyer, Notary. Thursday 23
SINGING. Mme Mara will introduce (for this night only) the favourite Harp Song [*Ab che nel petto io sento*], accompanied by Meyer Jun. DL at King's
COMMENT. Benefit for Mme Mara. *Public Advertiser*, 22 Apr.: Tickets to be had of Mme Mara, No. 25, Queen Anne-street, East. Receipts: £216 4s. 6d. (114/17/6; 28/11/0; 2/18/0; tickets: 69/18/0) (charge: £163 17s. 6d.).
- THE SUSPICIOUS HUSBAND.** As 28 Sept. 1792, but Strickland – Harley (1st appearance in that character) // Mrs Strickland (for that night only) – Mrs Mattocks; Jacintha – Miss Chapman; Lucetta – Mrs Harlowe; Clarinda – Mrs Esten (1st appearance in that character). Also **THE RELIEF OF WILLIAMSTADT.** As 10 Apr. Also **CATHERINE AND PETRUCHIO.** As 10 May, but Petruchio (for that night only) – Harley (1st appearance in that character). CG
SINGING. In the course of the evening *The Mid Watch* by Inledon.
COMMENT. Benefit for Harley. *Morning Herald*, 15 May: Tickets to be had of Harley, No. 1, Castle-street, Bloomsbury. Receipts: £341 5s. 6d.
- TWELFTH NIGHT.** Orsino – Barrymore; Sebastian – Bland; Antonio – Benson; Sir Toby Belch – Moody; Sir Andrew Ague-cheek – Dodd; Sea Captain – Caulfield; Fabian – R. Palmer; Malvolio – Bensley; Clown (with the *Epilogue Song*) – Suett // Olivia – Mrs Powell; Viola – Mrs Jordan; Maria – Mrs Kemble. Also **THE MARINERS.** As 15 May, but Benson in place of Phillimore; omitted: Cooke. Friday 24
SINGING. End of Act II of mainpiece *The Lucky Escape* by Dignum; End of Act IV *Primroses deck the banks* (composed by Linley [Sen.]), and End of mainpiece *Fair Rosale*, both by Master Welsh. DL at King's
COMMENT. Benefit for Dignum and Mrs Powell. [Afterpiece in place of **THE DEVIL TO PAY**, advertised on playbill of 23 May.] *Morning Herald*, 23 May: Tickets to be had of Dignum, No. 25, New North-street; of Mrs Powell, No. 22, Henrietta-street, Covent-Garden. Receipts: £510 1s. (54/13/6; 26/7/6; 3/17/0; tickets: 425/3/0) (charge: £160 5s. 10d.).