

- KING HENRY THE EIGHTH.** As 9 Mar., but L. Chamberlain-Benson; Surveyor-Webb; Cryer - Jones // Patience [*song omitted*] - Mrs Jones. Also **THE DEVIL TO PAY.** As 22 Apr., but omitted: *Hunting Song*.
SINGING. In Act IV of mainpiece a *song* by Master Welsh.
COMMENT. Mainpiece: In Act I the Cardinal's Banquet. In Act II the Court for the Trial of Queen Katharine. In Act V a Grand Procession to the Christening of Princess Elizabeth. Receipts: £115 10s. (105/0; 10/10). Tuesday 14
DL at HAY
- HOW TO GROW RICH.** As 23 Apr. Also **SPRIGS OF LAUREL.** As 11 May. CG
COMMENT. Receipts: £196 15s.
- I ZINGARI IN FIERA.** Principal Characters by Morelli, Rovedino, Kelly, Braghetti, Morigi, Garelli // Sga Belloli, Sga De Mira, Sga Storace. [Cast from libretto (J. Hammond [1793]): Pandolfo - Morelli; Scevola - Rovedino; Perillo - Kelly; Eleuterio - Braghetti; Frappa - Morigi; Calandrino - Garelli // Stellidaura - Sga M. Belloli; Cecca - Sga De Mira; Lucrezia - Sga Storace.] King's
DANCING. As 23 Apr. throughout.
COMMENT. A new Comic Opera (1st time [in London; 1st performed at Naples, 1789]); the Music by Paisiello. Under the direction of Storace. With new Dresses, Scenery and Decorations. *Diary*, 15 May: The Opera, besides exquisite music, abounds with lively trickery and humourous incident . . . Kelly shifted his dress nine times, and acted with much pleasantry.
- THE COUNTRY GIRL.** As 28 Feb., but Footman [here called William] - Maddocks. Also **THE MARINERS.** As 10 May, but Phillimore in place of Burton // Mrs Bland of Miss De Camp; Miss De Camp of Miss Collins. Wednesday 15
DL at King's
COMMENT. Afterpiece: Books of the Songs to be had at the Theatre. Receipts: £138 15s. (85/5; 46/9; 7/1).
- WILD OATS.** As 31 Oct. 1792, but John Dory - Fawcett (1st appearance in that character) // Jane - Mrs Fawcett; Lady Amaranth - Mrs Mattocks. Also **TO ARMS.** As 3 May. Also **LOVE AND WAR.** General Howitzer - Quick; Gregory - Fawcett; Capt. Farquhar - Johnstone; Sulphur - Davies; Commissary - Powel; Rifle - Darley; Saib - Incedon // Lucy - Mrs Clendining; Susan - Miss Stuart; Maria - Mrs Martyr. CG
DANCING. As 3 May.
SINGING. End of 1st piece a favorite old *Ballad* by Incedon.
COMMENT. Benefit for Fawcett. *Morning Herald*, 30 Apr.: Tickets to be had of Fawcett, No. 9, on the Terrace, Tottenham-Court-Road. Receipts: £273 13s. 6d.
- THE SIEGE OF BELGRADE.** As 1 Apr. Also **THE IRISH WIDOW.** As 1 May. Thursday 16
DL at King's
COMMENT. Receipts: £147 7s. 6d. (115/0/6; 29/1/0; 3/6/0).
- INKLE AND YARICO.** As 25 Apr., but Yarico (with a *song* to the music of *Queen Mary's Lamentation*, and a celebrated *air* from Paisiello) - Mrs Clendining (1st appearance in that character). Also **THE SOLDIER'S FESTIVAL.** As 24 Apr. Also **THE POOR SOLDIER.** As 4 Dec. 1792, but Dermot (for that night only) - Mrs Clendining; Fitzroy (with an additional *song*) - Incedon (1st appearance in that character). CG
MUSIC. End of 1st piece a *concerto* of his own composition, on the Grand Piano Forte, by King (1st appearance in public).
COMMENT. Benefit for Mrs Clendining. The Poetry of the additional Songs [in 1st piece] by Peter Pindar, Esq. [pseud. for John Wolcot]. *Morning Herald*, 27 Apr.: Tickets to be had of Mrs Clendining, No. 19, Martlett-court, Bow-street, Covent-garden. "Mrs Clendining's endeavours to entertain were successful, and Fitzroy by

- Thursday 16*
CG Inclendon gave a rich feast to the musical amateur. The air beginning, 'Dear Tom, this brown jug,' had a fine effect by the music being omitted" (*Diary*, 18 May). Receipts: £273 17s.
- Friday 17*
DL at HAY THE JEALOUS WIFE. As 12 Mar., but Mr Oakly – Bensley; William – Phillimore // Toilette – Miss Tidswell; omitted: Robert. Also THE MARINERS. As 15 May.
COMMENT. Kemble Mem., 18 May: On account of Whitsun Eve the Opera was yesterday [at King's]; we acted therefore at Mr Colman's Theatre. Receipts: £73 (64/3; 8/17).
- CG HOW TO GROW RICH. As 23 Apr. Also SPRIGS OF LAUREL. As 11 May.
COMMENT. Receipts: £186 10s.
- King's I ZINGARI IN FIERA. As 14 May.
DANCING. As 30 Apr. throughout.
- Saturday 18* WHITSUN EVE.
- Monday 20*
DL at King's THE PIRATES. As 18 Apr. Also THE SULTAN. As 17 Apr.
DANCING. As 8 Apr.
COMMENT. Receipts: £206 1s. (170/3; 35/4; 0/14).
- CG HOW TO GROW RICH. As 20 Apr. Also SPRIGS OF LAUREL. As 11 May.
COMMENT. Receipts: £145 10s. 6d.
- Tuesday 21*
DL at HAY CORIOLANUS. As 23 Feb., but Volscian Officer – Webb; 4th Citizen – Jones. Also NO SONG NO SUPPER. Crop – Dignum; Frederick – Caulfield; Endless – Suett; Robin – Bannister Jun.; William – Sedgwick; Servant – Webb // Dorothy – Mrs Edwards; Louisa – Miss De Camp; Margaretta – Mrs Bland (1st appearance in that character); Nelly – Mrs Shaw.
COMMENT. Mainpiece: Ovation and Procession as 23 Feb. Receipts: £128 13s. (113/16; 14/17).
- CG THE ROAD TO RUIN. As 17 Sept. 1792, but Sulky – Cubitt // Sophia (for that night only) – Miss Chapman (1st appearance in that character). Also THE RELIEF OF WILLIAMSTADT. As 10 Apr. Also A DIVERTISEMENT. With Dialogue intended only to introduce the following favorite songs, selected, written and composed (with new accompaniments) by Dibdin: The Lamplighter, *I'm jolly Dick the Lamplighter*, by Cubitt; Peggy Perkins, *Let bards elate*, by Blanchard; Irish Drinking Song, *Of the ancients its speaking*, by Johnstone; The Greenwich Pensioner [*'Twas in the good ship Rover*] and Tom Bowling [*Here a sheer bulk*], by Darley; Comic Song, *How much I love thee*, by Powel; Taffy and Griddy, *Abergavenny is fine*, by Mrs Martyr; Hunting Song, *To Batchelor's Hall*, and Poor Jack, *Go patter to Lubbers*, and The Portrait, *Come, painter, with thy happiest flight*, all by Inclendon. To conclude with a Rural Masquerade. Indian Song, *Dear Yanco say, and true be say*, by Miss Broadhurst; Sea Song, *A Sailor's life's a life of woe*, by Mrs Harlowe; The Masquerade, *Sure an't the world a Masquerade*, by Johnstone and Chorus.
MUSIC. End of Part I of 3rd piece a *sonata* from Op. 2, by Clementi, on one of Longman and Broderip's newly invented Grand Piano Forte Harpsichords, by the celebrated Master Field, a Child of Nine Years Old.
MONOLOGUE. As 10 Apr.
COMMENT. Benefit for Miss Chapman. *Morning Herald*, 3 May: Tickets to be had of Miss Chapman, No. 16, Henrietta-street, Covent-Garden. Receipts: £263 5s.