

- Friday 10**
DL at King's (see 15 May)]; Bell – Miss Heard; Julia – Miss Menage. Rest of the Vocal Characters by Caulfield, Danby, Welsh, Shaw, &c. Cooke is unassigned.]
SINGING. As 30 Oct. 1792.
COMMENT. Benefit for Sedgwick. Afterpiece [1st time; MF 2, by Samuel Birch. MS: Larpent 983; not published; synopsis of plot in *Universal Magazine*, May 1793, p. 389]: The Music principally composed by Attwood, with selections from Mozart, Ferrari, Martin [y Soler], Linley [Sen.]. And a new Overture by Shaw. *Morning Herald*, 25 Apr.: Tickets to be had of Sedgwick at his house, Kennington-Green. Receipts: £379 14s. 6d. (70/18/0; 52/12/0; 3/1/6; tickets: 253/3/0) (charge: £162 5s. 1d.).
- CG** **THE BEGGAR'S OPERA.** As 20 Sept. 1792, but Macheath (with an additional *song*, for that night only) – Incedon; Peachum – Powel // Lucy – Mrs Martyr; Polly (for this night only) – Mrs Ferguson. Also **THE SAILOR'S FESTIVAL**; or, All Alive at Portsmouth. [SCENE I. The Deck of a Man of War.] *When on board our trim Vessel* by Incedon. *We be three poor Mariners* by Johnstone, Incedon, Linton, Gray. *The Mid Watch, When 'tis night*, by Incedon. *The good subjects of Old England* by Incedon, Gray, Darley. [SCENE II. A Landscape.] *A song* by Mrs Martyr. *A song* by Johnstone. [SCENE III] *In storms when clouds* by Incedon. *Treble Hornpipe* by Byrn, Holland, Mme Rossi. A new *Loyal Song and Chorus* by Incedon. Also **CATHERINE AND PETRUCHIO.** Petruchio – Lewis; Baptista – Thompson; Hortensio – Evatt; Biondello – Rock; Pedro – Farley; Taylor – Munden; Music-Master – Rees; Grumio – Quick // Bianca – Miss Leserve; Curtis – Mrs Cross; Catherine – Mrs Mattocks.
DANCING. In Act III of 1st piece *Hornpipe*, as 20 Sept.
SINGING. End of Act I of 1st piece *Black Eyed Susan* by Incedon.
COMMENT. Benefit for Incedon. 2nd piece [1st time; M.INT I. For indication of scenes see 24 May]. *Morning Herald*, 25 Apr.: Tickets to be had of Incedon, No. 12, Bow-street, Covent-Garden. Receipts: £469 16s.
- Saturday 11**
DL at HAY **JANE SHORE.** As 21 Dec. 1792, but Lord Hastings – Whitfield. Also **THE PRIZE.** As 2 Apr.
COMMENT. Receipts: £160 15s. (138/18; 21/17).
- CG** **HOW TO GROW RICH.** As 23 Apr. Also **SPRIGS OF LAUREL.** Principal Characters by Johnstone, Munden, Incedon, Darley, Davies, Powel, Mrs Martyr // Mrs Clendining. [Cast from text (T. N. Longman, 1793): Lenox – Johnstone; Nipperkin – Munden; Sinclair – Incedon; Squib – Darley; Major Tactic – Davies; Captain Cruizer – Powel; Streamer – Mrs Martyr // Mary – Mrs Clendining.]
COMMENT. Afterpiece [1st time; CO 2, by John O'Keeffe. In 1797 altered by the author as **THE RIVAL SOLDIERS**]: With new Music, new Scenes and Dresses. The Music composed and selected [from Handel and Anfossi (BUC, 969)] by Shield. Books of the Songs to be had at the Theatre. *Public Advertiser*, 25 May 1793: This Day is published **SPRIGS OF LAUREL (1r)**. Receipts: £210 16s.
- King's** **TEODOLINDA.** As 19 Mar.
DANCING. As 7 May throughout.
- Monday 13**
DL at King's **THE RIVALS.** As 22 Sept. 1792, but Fag – Benson // Lydia Languish – Mrs Jordan; Lucy – Mrs Edwards. Also **THE SPOIL'D CHILD.** As 10 Apr.
DANCING. End of mainpiece *Minuet* by Hamoir and Miss De Camp.
COMMENT. Benefit for Fosbrook, box-book and house-keeper. Receipts: £491 15s. 6d. (85/0/0; 37/9/6; 2/3/0; tickets: 367/3/0) (charge: £168 2s.).
- CG** **HOW TO GROW RICH.** As 23 Apr. Also **SPRIGS OF LAUREL.** As 11 May.
COMMENT. Receipts: £178 16s.