

- HOW TO GROW RICH. As 23 Apr. Also THE RELIEF OF WILLIAMSTADT. As 10 Apr. Also THE MIDNIGHT WANDERERS. As 10 Apr., but omitted: Cubitt, Powel, Gray, Thompson. Tuesday 30  
CG  
COMMENT. Receipts: £284 11s. 6d.
- LE NOZZE DI DORINA. As 26 Feb. King's  
DANCING. End of Act 1 *Le Faune Infidèle*, as 20 Apr.; End of Opera *Ipbiginia in Aulide*, as 23 Apr.

## May 1793

- FALSE COLOURS. As 11 Apr., but Miss Heard in place of Miss Farren; Miss Collins of Mrs Goodall; Miss Tidswell of Miss Heard. *Prologue* as 3 Apr. *Epilogue* omitted. Also THE IRISH WIDOW. As 2 Oct. 1792, but Bates – Maddocks // Widow Brady (with the *Epilogue Song*) – Mrs Bateman (1st appearance in that character). Wednesday 1  
DL at King's  
COMMENT. Receipts: £122 19s. 6d. (82/11/6; 29/13/0; 10/15/0).
- MAY DAY; or, The Little Gipsej. William – Inledon; Clod – Blanchard; Furrow – Powel; Cryer – Rees; Dozey – Munden // Dolly – Mrs Martyr; The Little Gipsej (with a new Gipsej Ballad [*The Wandering Gipsej*], the Words written and the melody composed by Peter Pindar, Esq. [pseud. for John Wolcot], the Accompaniments by Shield) – Mrs Clendining. Also FASHIONABLE LEVITIES. As 8 Apr., but Lady Flippant Savage – Mrs Mattocks; omitted: Mr Ordeal, Cheaterly, Col. Staff, Constance, Grace. Also THE SOLDIER'S FESTIVAL. As 24 Apr., but added: An entirely new Military Overture. Also HARTFORD BRIDGE. As 23 Mar., but Mrs Martyr (for that night only) in place of Mrs Harlowe. CG  
DANCING. As 16 Nov. 1792.  
COMMENT. Benefit for Mrs Martyr. 1st piece: Not acted these 20 years [never previously acted at this theatre]. *Morning Herald*, 4 Apr.: Tickets to be had of Mrs Martyr, No. 16, Martlet-court, Bow-street, Covent Garden. Receipts: £349 16s. 6d.
- FALSE COLOURS. As 1 May. *Prologue* as 3 Apr. *Epilogue* omitted. Also Thursday 2  
DL at King's  
THE PRIZE. As 2 Apr.  
COMMENT. Benefit for the Author [of mainpiece, who is named in Kemble Mem., but not on the playbill]. Receipts: £168 14s. (114/2; 39/1; 15/11; tickets: none listed) (charge: £158 17s.).
- THE RIVALS. As 7 Nov. 1792, but Faulkland – Pope (1st appearance in that character) // Lydia Languish – Mrs Mattocks; omitted: Fag, Coachman. Also CG  
THE SOLDIER'S FESTIVAL. As 24 Apr. Also ROSINA. As 8 Apr.  
COMMENT. Benefit for Pope. Mrs Pope not being sufficiently recovered from her Indisposition to perform to-night, Mrs Mattocks has kindly undertaken the part of Lydia Languish, and MARGARET OF ANJOU [advertised on playbill of 1 May] is unavoidably obliged to be changed to THE SOLDIER'S FESTIVAL. *Morning Herald*, 8 Apr.: Tickets to be had of Pope at his house, Half-moon-street, Piccadilly. Receipts: £216 16s. 6d.
- AS YOU LIKE IT. As 4 Mar., but Jaques – Wroughton; Le Beau – Banks // Friday 3  
DL at King's  
Celia – Miss Collins; Phebe – Miss Heard. Also THE PRIZE. As 2 Apr.  
SINGING. As 4 Mar.  
COMMENT. [Mainpiece in place of ALL IN THE WRONG, advertised on playbill of 2 May.] Receipts: £204 11s. (146/12; 49/19; 7/10).