

- FALSE COLOURS.** As 11 Apr. Also **THE PANNEL.** As 15 Apr. Wednesday 24
DL at King's
COMMENT. Receipts: £132 15s. 6d. (96/15/6; 29/9/0; 6/11/0).
- SUCH THINGS ARE.** Twineall – Lewis; Sir Luke Tremor – Quick; Elvirus – Holman; Haswell – Pope; Sultan – Farren; Lord Flint – Davies; Meanwright – Macready; Zadan – Powel; 1st Keeper – Cubitt; Prisoner – Thompson // Lady Tremor – Mrs Mattocks; Aurelia – Miss Grist; Female Prisoner (for that night only) – Mrs Powell (of King's). Original *Epilogue* spoken by Mrs Mattocks. Also **THE SOLDIER'S FESTIVAL;** or, The Night before the Battle. In which *How stands the Glass around?* (General Wolfe's favorite Song) by Incedon; Irish Drinking Song [*Of the ancients it's speaking*] by Johnstone; *How merrily we live that soldiers be* by Darley, Incedon, Johnstone; *To arms and Britons strike home* (composed by Purcell) by Incedon, Darley, Follett, Blurton, Linton, Rees. The whole to conclude with a View of Quebec, and the Death of General Wolfe. Also **THE REPRISAL;** or, The Tars of Old England. Ben Block – Quick; Champignon – Marshall; Heartley – Davies; O'Clabber – Macready; Maclaymore – Powel; Brush – Fawcett; Jack Haulyard – Blanchard // Harriet – Mrs Martyr. CG
SINGING. In the course of 3rd piece *The Mid Watch* and *Rule Britannia* by Incedon; and to conclude with *God save the King* in Full Chorus.
COMMENT. Benefit for Mrs Mattocks. [Epilogue by Miles Peter Andrews.]
3rd piece: Not acted these 20 years [acted 15 Feb. 1779]. *Morning Herald*, 19 Apr.: Tickets to be had of Mrs Mattocks, No. 8, Great Russell-street, Covent-Garden. Receipts: £318 5s. 6d.
- LOVE FOR LOVE.** Sir Sampson Legend – Moody; Valentine – Whitfield; Scandal – Barrymore; Tattle – Dodd; Ben – Bannister Jun.; Foresight – Suett; Jeremy – Benson; Trapland – Waldron; Buckram – Maddocks; Snap – Fawcett // Angelica – Miss Farren; Mrs Foresight – Mrs Ward; Mrs Frail – Miss Pope; Miss Prue – Mrs Jordan. Also **THE DEVIL TO PAY.** As 22 Apr. Thursday 25
DL at King's
COMMENT. Benefit for Suett and Barrymore. [In mainpiece the playbill assigns Valentine to Barrymore and Scandal to Bensley, but "previous to the play an apology was made for the appearance of Whitfield in Valentine, as Barrymore had undertaken Scandal, in consequence of Bensley's being afflicted with a violent hoarseness" (*Theopian Magazine*, June 1793, p. 2).] *Morning Herald*, 25 Apr.: Tickets to be had of Suett, No. 21, King-street, Bloomsbury; of Barrymore, No. 11, Bedford-street, Bedford-row. Receipts: £447 10s. (95/19; 43/16; 6/1; tickets: 301/14). (charge: £159 or. 4d.).
- INKLE AND YARICO.** As 26 Sept. 1792, but Wowski – Mrs Martyr; Yarico (with *Hush Ev'ry Breeze* and Handel's *Sweet Bird*, accompanied on the flute by Ashe, from the Hanover-Square Concert) – Mrs Crouch (of King's); omitted: Planters, Sailor. Also **MONEY AT A PINCH;** or, The Irishman's Frolicks. Principal Characters by Johnstone, Munden, Incedon, Macready, Powel, Linton // Mrs Martyr, Mrs Powell, Mrs Clendining. [Cast from Larpent MS: Captain O'Regan – Johnstone; Alpine – Munden; Don Florio – Incedon; Henriquez – Macready; Basilio – Powel; Ricardo – Linton // Honoria – Mrs Martyr; Francisca – Mrs Powell [in MS: Mrs Webb]; Rosolea – Mrs Clendining.] CG
DANCING. End of mainpiece *The Merry Sailors* [performers not listed].
SINGING. In afterpiece the following songs (incidental to the Piece): *The Row*, *The Land of Potatoes* and *My sweetest Honoria* (to a favorite air of Carolan's) all by Johnstone.
COMMENT. Benefit for Johnstone. Afterpiece [1st time; MF 2. MS: Larpent 980; not published]: By a Gentleman of the Bar [Horatio Edgar Robson]. The Story partly founded on the celebrated old Scotch Ballad of the *Heir of Lynne*. The Irish, Scotch, Italian and French Airs selected, and the new Music and Medley

- Thursday 25*
CG Overture composed by Reeve. Books of the Songs to be had at the Theatre. *Morning Herald*, 24 Apr.: Tickets to be had of Johnstone, No. 19, Piazza, Covent-Garden. Receipts: £488 9s. 6d.
- Friday 26*
DL at King's THE CHAPTER OF ACCIDENTS. As 14 Feb., but Woodville – Benson; Vane – Benson [*sic*; see below] // Mrs Bateman's name listed in playbill. Also THE PRIZE. As 2 Apr.
COMMENT. [In mainpiece the playbill retains Palmer as Woodville, but "The curtain was dropped in the middle of the first act, and after a delay of near half an hour, Barrymore informed the audience Palmer was not come to the theatre . . . and therefore solicited permission for Benson to [act] Woodville, which he had undertaken at a few minutes' notice. Benson (who had played the two first scenes of Vane) agreeable surprised the audience by his representation of Woodville" (*Thespian Magazine*, June 1793, p. 2). Who continued in the part of Vane (which cannot be doubled with that of Woodville) is not stated. R. Palmer, who acted it on 14 Feb., was indisposed.] Receipts: £175 4s. (117/16; 52/14; 4/14).
- CG HOW TO GROW RICH. As 23 Apr. Also HARTFORD BRIDGE. As 31 Jan. DANCING. As 16 Nov. 1792.
COMMENT. Receipts: £271 5s. 6d.
- Saturday 27*
DL at HAY THE GRECIAN DAUGHTER. As 31 Dec. 1792, but Melanthon – read by Maddocks; Phocion – Benson; Dionysius – Barrymore; Greek Herald – Maddocks // Euphrasia – Mrs Powell. Also THE PRIZE. As 2 Apr.
COMMENT. [In mainpiece the playbill retains Packer as Melanthon and Mrs Siddons as Euphrasia, but "Mrs Powell was the substitute for Mrs Siddons, and acquitted herself very ably. Melanthon was read by Maddocks [which part can be doubled with the Greek Herald]" (*Thespian Magazine*, June 1793, p. 3).] Receipts: £109 5s. (101/0; 8/5).
- CG HOW TO GROW RICH. As 23 Apr. Also THE INVASION. As 9 Apr. DANCING. As 18 Apr.
COMMENT. Benefit for the Author [of mainpiece, who is named in MS annotation on BM playbill (CG, Vol. VIII)]. Receipts: £324 15s.
- King's TEODOLINDA. As 19 Mar.
DANCING. As 23 Apr. throughout.
- Monday 29*
DL at King's THE GAMESTER. As 29 Jan., but Beverley – Barrymore // Charlotte – read by Mrs Ward. Also THE ROMP. Young Cockney – Dodd; Barnacle – Suett; Old Cockney – Fawcett; Capt. Sightly – Dignum; Richard – Maddocks; Servant – Webb // Priscilla Tomboy – Mrs Jordan; Penelope – Miss De Camp; Miss La Blond – Miss Heard.
COMMENT. Benefit for the Orphan Daughters of the late Mr Wrighten, prompter. [In mainpiece the playbill retains Mrs Kemble as Charlotte, but "Mrs Ward read Charlotte" (*Thespian Magazine*, June 1793, p. 3).] Receipts: £548 12s. 6d. (137/4/6; 32/11/0; 2/17/0; tickets: 376/0/0) (charge: £147 11s. 6d.).
- CG HOW TO GROW RICH. As 23 Apr. Also THE RELIEF OF WILLIAM-STADT. As 10 Apr. Also THE IRISHMAN IN LONDON. As 18 Mar.
COMMENT. Receipts: £326 12s. 6d.
- Tuesday 30*
DL at HAY THE COUNTRY GIRL. As 9 Apr. Also THE CHEATS OF SCAPIN. As 23 Apr.
COMMENT. [Afterpiece in place of THE PRIZE, advertised on playbill of 29 Apr.] Receipts: £81 19s. (75/10; 6/9).