

- Monday 15* FALSE COLOURS. As 11 Apr. Also THE PANNEL. As 9 Apr., but Bland's
DL at King's name listed in playbill.
COMMENT. Benefit for the Author [of mainpiece, whose name is listed in
Kemble Mem., but not on the playbill]. The Doors to be opened at 5:30. To begin
at 6:30 [same for rest of season]. Receipts: £170 15s. (128/13; 31/1; 11/1; tickets:
none listed) (charge: £157 11s. 6d.).
- CG THE COMEDY OF ERRORS. Antipholus of Syracuse – Pope; Antipholus of Ephe-
sus – Holman; Duke – Davies; Angelo – Powel; Dr Pinch – Cubitt; Ægeon –
Hull; Dromio of Syracuse – Munden; Dromio of Ephesus – Quick // Luciana –
Mrs Esten; Abbess – Miss Chapman; Adriana – Mrs Mattocks. Also THE
RELIEF OF WILLIAMSTADT. Probably as 10 Apr. Also THE LYING
VALET. Sharp – Quick; Gayless – Davies; Justice Guttle – Powel; Dick –
Cubitt; Beau Trippet – Evatt // Melissa – Mrs Davis; Mrs Gadabout – Mrs
Rock; Mrs Trippet – Miss Stuart; Kitty Pry – Mrs Mattocks.
DANCING. End of 1st piece *The Bouquet* by Byrn and Mme Rossi.
SINGING. In Act III of 1st piece a *song* in character by Mrs Clendining.
COMMENT. 1st piece: With Alterations; Not acted these 6 years [acted 18 May
1792]. [The playbill announces this performance as “By Command of Their
Majesties,” but they, “who had been expected here last night, did not arrive; the
indisposition of two of the Princesses having detained them at Windsor” (*Morning
Herald*, 16 Apr.). “After the *Relief of Williamstadt* [which is not listed on the play-
bill, but which on 13 Apr. is called ‘8th Time,’ and on 16 Apr. ‘10th Time’], the
Irishman in London . . . was attempted to be performed; but, after many unsuccessful
apologies, the piece was not suffered to proceed, and the farce originally intended
for representation, *The Lying Valet*, not without considerable difficulty, many of the
performers having quit the theatre, was gone through with, to the gratification of
a part of the audience who appeared determined rather to exercise their power than
adhere to propriety” (*Public Advertiser*, 16 Apr.).] The Doors to be opened at
5:30. To begin at 6:30 [same for rest of season]. Receipts: £345 5s.
- Tuesday 16* MACBETH. As 26 Dec. 1792, but Seyton – Caulfield; Doctor – Maddocks. Also
DL at HAY THE PRIZE. As 2 Apr.
SINGING. As 26 Dec. 1792, but omitted: Caulfield, Maddocks, Alfred, Lyons,
Mrs Edwin, Mrs Butler, Mrs Bramwell, Mrs Gaudry, Miss Kirton.
COMMENT. Receipts: £204 12s. (198/16; 5/16).
- CG EVERY ONE HAS HIS FAULT. As 5 Mar., but *Prologue*, *Epilogue* omitted [and
thereafter]. Also THE RELIEF OF WILLIAMSTADT. As 10 Apr. Also
THE MIDNIGHT WANDERERS. As 10 Apr.
COMMENT. Receipts: £118 6s. 6d.
- King's TEODOLINDA. As 19 Mar.
DANCING. As 9 Apr. throughout.
- Wednesday 17* A TRIP TO SCARBOROUGH. Lord Foppington – Dodd; Young Fashion –
DL at King's Whitfield; Loveless – Wroughton; Col. Townly – Barrymore; Sir Tunbelly
Clumsey – Moody; Probe – Waldron; Lory – Benson; La Varole – Wewitzer;
Shoemaker – Alfred; Taylor – Fawcett; Mendlegs – Webb; Jeweller – Maddocks;
Postilion – Banks; Countryman – Hollingsworth // Berinthia – Miss Farren;
Amanda – Mrs Kemble; Mrs Coupler – Mrs Booth; Nurse – Mrs Hopkins; Miss
Hoyden – Mrs Jordan. Also THE SULTAN. As 1 Apr., but Solyman – Barry-
more.
COMMENT. Receipts: £119 (92/16; 20/3; 6/1).