

- Monday 15* FALSE COLOURS. As 11 Apr. Also THE PANNEL. As 9 Apr., but Bland's
DL at King's name listed in playbill.
COMMENT. Benefit for the Author [of mainpiece, whose name is listed in
Kemble Mem., but not on the playbill]. The Doors to be opened at 5:30. To begin
at 6:30 [same for rest of season]. Receipts: £170 15s. (128/13; 31/1; 11/1; tickets:
none listed) (charge: £157 11s. 6d.).
- CG THE COMEDY OF ERRORS. Antipholus of Syracuse – Pope; Antipholus of Ephe-
sus – Holman; Duke – Davies; Angelo – Powel; Dr Pinch – Cubitt; Ægeon –
Hull; Dromio of Syracuse – Munden; Dromio of Ephesus – Quick // Luciana –
Mrs Esten; Abbess – Miss Chapman; Adriana – Mrs Mattocks. Also THE
RELIEF OF WILLIAMSTADT. Probably as 10 Apr. Also THE LYING
VALET. Sharp – Quick; Gayless – Davies; Justice Guttle – Powel; Dick –
Cubitt; Beau Trippet – Evatt // Melissa – Mrs Davis; Mrs Gadabout – Mrs
Rock; Mrs Trippet – Miss Stuart; Kitty Pry – Mrs Mattocks.
DANCING. End of 1st piece *The Bouquet* by Byrn and Mme Rossi.
SINGING. In Act III of 1st piece a *song* in character by Mrs Clendining.
COMMENT. 1st piece: With Alterations; Not acted these 6 years [acted 18 May
1792]. [The playbill announces this performance as “By Command of Their
Majesties,” but they, “who had been expected here last night, did not arrive; the
indisposition of two of the Princesses having detained them at Windsor” (*Morning
Herald*, 16 Apr.). “After the *Relief of Williamstadt* [which is not listed on the play-
bill, but which on 13 Apr. is called ‘8th Time,’ and on 16 Apr. ‘10th Time’], the
Irishman in London . . . was attempted to be performed; but, after many unsuccessful
apologies, the piece was not suffered to proceed, and the farce originally intended
for representation, *The Lying Valet*, not without considerable difficulty, many of the
performers having quit the theatre, was gone through with, to the gratification of
a part of the audience who appeared determined rather to exercise their power than
adhere to propriety” (*Public Advertiser*, 16 Apr.).] The Doors to be opened at
5:30. To begin at 6:30 [same for rest of season]. Receipts: £345 5s.
- Tuesday 16* MACBETH. As 26 Dec. 1792, but Seyton – Caulfield; Doctor – Maddocks. Also
DL at HAY THE PRIZE. As 2 Apr.
SINGING. As 26 Dec. 1792, but omitted: Caulfield, Maddocks, Alfred, Lyons,
Mrs Edwin, Mrs Butler, Mrs Bramwell, Mrs Gaudry, Miss Kirton.
COMMENT. Receipts: £204 12s. (198/16; 5/16).
- CG EVERY ONE HAS HIS FAULT. As 5 Mar., but *Prologue*, *Epilogue* omitted [and
thereafter]. Also THE RELIEF OF WILLIAMSTADT. As 10 Apr. Also
THE MIDNIGHT WANDERERS. As 10 Apr.
COMMENT. Receipts: £118 6s. 6d.
- King's TEODOLINDA. As 19 Mar.
DANCING. As 9 Apr. throughout.
- Wednesday 17* A TRIP TO SCARBOROUGH. Lord Foppington – Dodd; Young Fashion –
DL at King's Whitfield; Loveless – Wroughton; Col. Townly – Barrymore; Sir Tunbelly
Clumsey – Moody; Probe – Waldron; Lory – Benson; La Varole – Wewitzer;
Shoemaker – Alfred; Taylor – Fawcett; Mendlegs – Webb; Jeweller – Maddocks;
Postilion – Banks; Countryman – Hollingsworth // Berinthia – Miss Farren;
Amanda – Mrs Kemble; Mrs Coupler – Mrs Booth; Nurse – Mrs Hopkins; Miss
Hoyden – Mrs Jordan. Also THE SULTAN. As 1 Apr., but Solyman – Barry-
more.
COMMENT. Receipts: £119 (92/16; 20/3; 6/1).

- RULE A WIFE AND HAVE A WIFE.** As 5 Oct. 1792, but Estifania – Mrs Esten. *Wednesday 17*
Also **TRUE BLUE.** As 11 Apr. Also **THE SULTAN.** As 3 Oct. 1792, but CG
Ismene – Mrs Clendining.
DANCING. In 2nd piece, *Hornpipe*, as 11 Apr.; In 3rd piece, as 3 Oct. 1792.
MONOLOGUE. End of 2nd piece Collins's *Ode on the Passions* by Mrs Esten.
COMMENT. Benefit for Mrs Esten. *Morning Herald*, 28 Mar.: Tickets to be had
of Mrs Esten, No. 5, Nassau-street, Soho. Receipts: £251 7s. 6d.
- THE PIRATES.** As 21 Nov. 1792, but Maddocks in place of Phillimore; omitted: *Thursday 18*
Pirates, Sailors, General Chorus. Also **THE MAYOR OF GARRATT.** As DL at King's
8 Dec. 1792, but Major Sturgeon – Bannister; Bruin – Maddocks; Heeltap –
Benson.
DANCING. As 8 Apr.
COMMENT. Receipts: £197 8s. 6d. (164/7/6; 30/13/0; 2/8/0).
- HOW TO GROW RICH.** Principal Characters by Lewis, Quick, Pope, Munden, CG
Farren, Blanchard, Fawcett, Cubitt // Mrs Davis, Miss Chapman, Mrs Pope.
[Cast from text (T. N. Longman, 1793): Pavé – Lewis; Smalltrade – Quick;
Warford – Pope; Sir Thomas Roundhead – Munden; Sir Charles Dazzle – Farren;
Hippy – Blanchard; Latitat – Fawcett; Nab – Cubitt; Plainly – Powel; Formal –
Thompson; Servant – Rees; Sir Charles's Servant – Ledger; Sir Thomas's Servant –
Simmons; Smalltrade's Servant – Blurton // Rosa – Mrs Davis [in text: Mrs Esten];
Miss Dazzle – Miss Chapman; Lady Henrietta – Mrs Pope; Betty – Miss Stuart.]
Prologue spoken by Pope. *Epilogue* spoken by Lewis. [These were spoken, as here
assigned, at all subsequent performances.] Also **THE POOR SOLDIER.** As
4 Dec. 1792.
DANCING. End of mainpiece *The Bouquet*, as 15 Apr.
COMMENT. Mainpiece [1st time; c 5, by Frederick Reynolds. Prologue by
William Thomas Fitzgerald. Epilogue by Miles Peter Andrews (see text)]:
With new Scenes and Dresses. [In mainpiece the playbill lists Mrs Esten, but
"Previous to the play an apology was made in behalf of Mrs Davis, who had
undertaken Mrs Esten's character in consequence of the indisposition of the latter
lady. [After considerable objection] Mrs Davis was well received in the part"
(*Thespian Magazine*, June 1793, p. 4).] *Public Advertiser*, 3 May 1793: This Day is
published **HOW TO GROW RICH** (1s. 6d.). Receipts: £257 17s. 6d.
- GENERAL FAST.** *Friday 19*
- OTHELLO.** As 28 Dec. 1792, but Gratiano – Benson; Julio – Webb. Also *Saturday 20*
THE PRIZE. As 2 Apr. DL at HAY
COMMENT. ["We were sorry to see such an actor as Dodd descend into
Buffoonery; in the dying scene of Roderigo he reminded us of the death of the
Clown in Harlequin Skeleton" (*Thespian Magazine*, June 1793, p. 1).] Receipts
£164 1s. (156/4; 7/17).
- HOW TO GROW RICH.** As 18 Apr., but Mrs Esten in place of Mrs Davis; added: CG
Miss Stuart. Also **HARTFORD BRIDGE.** As 31 Jan.
DANCING. As 18 Apr.
COMMENT. ["Mrs Esten, on her entrance, met with some disapprobation"
(*Thespian Magazine*, June 1793, p. 5; and see 18 Apr.).] Receipts: £339 13s.
- TEODOLINDA.** As 19 Mar. *King's*
DANCING. End of Act I *Le Faune Infidèle* [performers not listed, but see 9 Apr.]; End of
Opera *Venus and Adonis* [performers not listed, but see 26 Feb.].