

- Atkins; Rattle – Palmer // Margery – Mrs Davenport; Miss Nancy – Miss Menage; Dolly – Mrs Gibbs. *Saturday 21*
HAY
COMMENT. [2nd piece in place of *THE AGREEABLE SURPRISE*, advertised on playbill of 20 June.]
- ELFRIDA. Principal Characters by Benelli, Rovedino, Viganoni // Mme Banti. *King's*
[Cast adjusted from libretto (E. Jackson [1798]): Egardo – Benelli; Orgando – Rovedino; Adelvotlo – Viganoni; Siveno – Braghetti; Osmondo – De Giovanni // Elfrida – Mme Banti; Evelina – Sga Rovedino.]
DANCING. End of Act I *Le Mariage Mexicain*, as 25 Feb.; End of Opera *Télémaque*, as 19 June [in which also D'Egville // Mlle Guiardele (*Morning Herald*, 23 June)].
COMMENT. A Serious Opera; the music by Paisiello.
- SIGHS. As 18 June. Also *THE JEW AND THE DOCTOR*. As 13 June. *Monday 23*
COMMENT. [Afterpiece in place of *PEEPING TOM*, advertised on playbill of 21 June.] HAY
- ZORINSKI. As 17 June, but Amalekite – Suett. Also 'TIS ALL A FARCE. *Tuesday 24*
As 16 June. HAY
COMMENT. *THE MOUNTAINEERS* [advertised on playbill of 23 June] is oblig'd to be deferr'd on account of the indisposition of a Principal Performer.
- I ZINGARI IN FIERA. As 11 Jan. *King's*
DANCING. End of Act I *Laura et Lenza*, as 13 May; End of Opera *Rinaldo e Leonora* by Deshayes, Laborie, Didelot, Mme Hilligsberg, Mme Laborie, Mlle Parisot.
- SIGHS. As 18 June, but Ellen – Mrs Mountain. Also *FORTUNE'S FROLICK*. *Wednesday 25*
As 21 June. HAY
COMMENT. [Mainpiece in place of *FALSE AND TRUE*, advertised on playbill of 24 June.]
- THE SURRENDER OF CALAIS*. As 19 June, but Madelon – Mrs Mountain *Thursday 26*
(1st appearance in that character). Also 'TIS ALL A FARCE. As 16 June. HAY
- THE HEIR AT LAW*. As 20 June. Also *MY GRANDMOTHER*. Vapour – *Friday 27*
Farley; Gossip – Suett; Souffrance – Caulfield; Sir Matthew Medley – Davenport; HAY
Woodley – Trueman; Waiter – Chippendale; Servant – Atkins // Charlotte – Miss Gaudry; Florella – Mrs King (1st appearance on this stage).
COMMENT. [Mrs King was from the Stamford theatre.]
- THE JEW*. As 14 June. Also *THE AGREEABLE SURPRISE*. Lingo – *Saturday 28*
Fawcett; Sir Felix Friendly – Suett; Compton – Bannister; Eugene – Trueman; HAY
Chicane – Davenport; John – J. Palmer; Thomas – Abbot // Laura – Mrs Mountain (1st appearance in that character); Mrs Cheshire – Mrs Davenport; Fringe – Miss Gaudry; Cowslip – Mrs Gibbs.
- ALCESTE. Principal Characters by Rovedino, Braghetti, Viganoni // Mme Banti. *King's*
[Cast adjusted from libretto (Da Ponte, 1797): Nume Infernale – Rovedino; Gran Sacerdote – Braghetti; Admeto – Viganoni; Evandro – Benelli // Alceste – Mme Banti; Ismene – Sga Rovedino.]
DANCING. End of Opera *Laura et Lenza* by Deshayes, Laborie, Didelot, Mme Hilligsberg, Mme Laborie, Mlle Guiardele, Mlle Parisot, Mme Rose Didelot. [No other ballet listed.]
COMMENT. A Serious Opera.
- THE HEIR AT LAW*. As 20 June. Also *THE FLITCH OF BACON*. As *Monday 30*
20 June. HAY