

- Tuesday 17**
King's
I DUE SVIZZERI. *Cast not listed*, but see 13 May. Also IL PRINCIPE SPAZZACAMINO. Principal Characters by Morelli, Rovedino, Viganoni // Sga Bolla. [Cast from libretto (W. Glindon, 1800): Pierotto Spazzacamino – Morelli; Don Fabio – Rovedino; Il Principe di Mont' Albore – Viganoni; Giannino – De Giovanni // Rosina – Sga Bolla; Donna Flora – Sga Rovedino.]
DANCING. End of 1st piece *Le Mariage Mexicain*, as 25 Feb.; End of 2nd piece *Télémaque* [*performers not listed*, but see 19 and 21 June].
COMMENT. 2nd piece: A new Comic Opera (1st time [in London; 1st performed at Venice, 1794]); the Music by Portogallo.
- Wednesday 18**
DL
THE CHILD OF NATURE. As 12 June, Count Valentia (1st time) – De Camp // Marchioness Merida (1st time) – Miss Humphries. Also OTHELLO: MOOR OF VENICE. Duke of Venice – Maddocks; Brabantio – Packer; Gratiano – Sparks; Lodovico – Webb; Othello – Lacy; Cassio (1st time) – Holland; Iago (1st time) – Cory; Roderigo (1st time) – Talbot; Montano – De Camp; Gentlemen – Wentworth, Ryder; Officers – Evans, Fisher // Desdemona – Mrs Powell; Aemilia – Mrs Sparks.
SINGING. End of 2nd piece *Crazy Jane* by Mrs Bland.
IMITATIONS. After the Singing, by Caulfield.
MONOLOGUE. Previous to 1st piece *An Address* by Lacy.
COMMENT. [Extra night] By Grant from the Proprietors, a Free Night; Benefit for Lacy, formerly of the Theatre Royal, Drury Lane. [Address by John Taylor (*Poems*, I, 68).] Receipts: £97 3s. (53/15/6; 40/16/6; 1/10/0; odd money: 1/1/0; tickets: none listed) (charge: free).
- HAY
SIGHS; or, The Daughter. Von Snarl – Suett; Totum – Fawcett; Adelbert – C. Kemble; Leopold – Barrymore; Hans William – Palmer; Nicolas – Chippendale // Josephine – Miss De Camp; Louisa – Mrs Gibbs; Mrs Rose – Mrs Davenport; Ellen – Mrs Bland. Also 'TIS ALL A FARCE. As 16 June.
SINGING. [not listed on playbill] In Act II of mainpiece *'Twas in the solemn mid-night hour* by Mrs Bland.
- Thursday 19**
HAY
THE SURRENDER OF CALAIS. King Edward – Caulfield; Harcourt – Abbot; Sir Walter Manny – Whitmore; John de Vienne – Davenport; Ribbemont – Barrymore; Eustache de St. Pierre – C. Kemble; Officer – J. Palmer; John d'Aire – Trueman; Old Man – Waldron; Crier – Ledger; Citizens – Farley, Atkins, Chippendale, &c.; O'Carrol – Johnstone; Serjeant – Wathen; La Gloire – Fawcett; Carpenters – Suett, Klanert // Queen – Miss Chapman; Julia – Miss De Camp; Madelon – Mrs Bland. Also 'TIS ALL A FARCE. As 16 June.
- King's
I DUE SVIZZERI. As 17 June. Also IL CAPRICCIO DRAMMATICO. As 29 May.
DANCING. End of 1st piece *Laura et Lenza*, as 13 May, in which the *Minuet de la Cour* by Mons and Mme Didelot; End of 2nd piece *Télémaque*, in which Mme Rose Didelot will take her original part.
COMMENT. Benefit for Didelot and Mme Rose Didelot. Tickets to be had of Didelot, No. 13, Panton-street, Haymarket.
- Friday 20**
HAY
THE HEIR AT LAW. As 13 June, but Daniel Dowlas – Suett; Dick Dowlas – Barrymore // Caroline Dormer – Miss De Camp. Also THE FLITCH OF BACON. Captain Greville – Trueman; Major Benbow – Davenport; Capt. Wilson – Bannister; Justice Benbow – Waldron; Kilderkin – Ledger; Ned – Abbot; William – Atkins; Putty – Chippendale; Tipple – Suett // Eliza – Mrs Mountain.
- Saturday 21**
HAY
'TIS ALL A FARCE. As 16 June. Also INKLE AND YARICO. As 16 June. Also FORTUNE'S FROLICK. Robin Rough-head – Fawcett; Snacks – Davenport; Frank – Klanert; Clown – Chippendale; Servant – Abbot; Countryman –

- Atkins; Rattle – Palmer // Margery – Mrs Davenport; Miss Nancy – Miss Menage; Dolly – Mrs Gibbs. *Saturday 21*
HAY
COMMENT. [2nd piece in place of *THE AGREEABLE SURPRISE*, advertised on playbill of 20 June.]
- ELFRIDA. Principal Characters by Benelli, Rovedino, Viganoni // Mme Banti. *King's*
[Cast adjusted from libretto (E. Jackson [1798]): Egardo – Benelli; Orgando – Rovedino; Adelvotlo – Viganoni; Siveno – Braghetti; Osmondo – De Giovanni // Elfrida – Mme Banti; Evelina – Sga Rovedino.]
DANCING. End of Act I *Le Mariage Mexicain*, as 25 Feb.; End of Opera *Télémaque*, as 19 June [in which also D'Egville // Mlle Guiardele (*Morning Herald*, 23 June)].
COMMENT. A Serious Opera; the music by Paisiello.
- SIGHS. As 18 June. Also *THE JEW AND THE DOCTOR*. As 13 June. *Monday 23*
COMMENT. [Afterpiece in place of *PEEPING TOM*, advertised on playbill of 21 June.] HAY
- ZORINSKI. As 17 June, but Amalekite – Suett. Also 'TIS ALL A FARCE. *Tuesday 24*
As 16 June. HAY
COMMENT. *THE MOUNTAINEERS* [advertised on playbill of 23 June] is oblig'd to be deferr'd on account of the indisposition of a Principal Performer.
- I ZINGARI IN FIERA. As 11 Jan. *King's*
DANCING. End of Act I *Laura et Lenza*, as 13 May; End of Opera *Rinaldo e Leonora* by Deshayes, Laborie, Didelot, Mme Hilligsberg, Mme Laborie, Mlle Parisot.
- SIGHS. As 18 June, but Ellen – Mrs Mountain. Also *FORTUNE'S FROLICK*. *Wednesday 25*
As 21 June. HAY
COMMENT. [Mainpiece in place of *FALSE AND TRUE*, advertised on playbill of 24 June.]
- THE SURRENDER OF CALAIS*. As 19 June, but Madelon – Mrs Mountain *Thursday 26*
(1st appearance in that character). Also 'TIS ALL A FARCE. As 16 June. HAY
- THE HEIR AT LAW*. As 20 June. Also *MY GRANDMOTHER*. Vapour – *Friday 27*
Farley; Gossip – Suett; Souffrance – Caulfield; Sir Matthew Medley – Davenport; HAY
Woodley – Trueman; Waiter – Chippendale; Servant – Atkins // Charlotte – Miss Gaudry; Florella – Mrs King (1st appearance on this stage).
COMMENT. [Mrs King was from the Stamford theatre.]
- THE JEW*. As 14 June. Also *THE AGREEABLE SURPRISE*. Lingo – *Saturday 28*
Fawcett; Sir Felix Friendly – Suett; Compton – Bannister; Eugene – Trueman; HAY
Chicane – Davenport; John – J. Palmer; Thomas – Abbot // Laura – Mrs Mountain (1st appearance in that character); Mrs Cheshire – Mrs Davenport; Fringe – Miss Gaudry; Cowslip – Mrs Gibbs.
- ALCESTE. Principal Characters by Rovedino, Braghetti, Viganoni // Mme Banti. *King's*
[Cast adjusted from libretto (Da Ponte, 1797): Nume Infernale – Rovedino; Gran Sacerdote – Braghetti; Admeto – Viganoni; Evandro – Benelli // Alceste – Mme Banti; Ismene – Sga Rovedino.]
DANCING. End of Opera *Laura et Lenza* by Deshayes, Laborie, Didelot, Mme Hilligsberg, Mme Laborie, Mlle Guiardele, Mlle Parisot, Mme Rose Didelot. [No other ballet listed.]
COMMENT. A Serious Opera.
- THE HEIR AT LAW*. As 20 June. Also *THE FLITCH OF BACON*. As *Monday 30*
20 June. HAY