

- THE BELLE'S STRATAGEM. As 29 Oct. 1799, but Letitia Hardy – Mrs Jordan. Monday 16
 Also THE SHIPWRECK. As 7 Nov. 1799, but Michael Goto – Clarke. DL
 SINGING. In afterpiece *Crazy Jane* by Mrs Bland.
 COMMENT. Benefit for the box and box-door-keepers. Mainpiece: Masquerade as 29 Oct. Receipts: £66 10s. (37/2/6; 29/4/6; 0/3/0; tickets: none listed) (charge: £212 15s. 4d.).
- BRITANNIA. Principal Performers – Master Elliot, Walker, Page, Denman, CG
 Mme Mara, Miss Jackson, Miss Holland (1st appearance).
 COMMENT. Benefit for the Humane Society. A new grand Commemorative Oratorio [1st time; in two parts], as originally performed by Busby, in aid of the Fund for the Naval Pillar, including the new Music [by Busby: Song and Chorus, *From where the sun*; Song, *To thy brave sons*; Recitative and Song, *Peace to the soul*, *Around the ever-bonoured urn*], introduced in the Grand National Concert, performed the 28th of May, at the Opera House. Leader of the Band – Cramer. Organ – Russell. The performance to be conducted by Busby, who will preside at the Piano Forte. Tickets, at playhouse prices, to be had at all the principal music shops . . . and of Busby, No. 9, China Terrace, Vauxhall Road. The Doors to be opened at 6:00. To begin at 7:00.
 “The words [of Part I] are taken entirely from Gray’s well-known Pindaric Ode, *The Progress of Poesy*,” with six introductory lines written by John Gretton and the concluding stanzas by Thomas Dutton; the text of Part II by Gretton (*Dramatic Censor*, II, 285–86).
- INKLE AND YARICO. Inkle – Johnstone; Sir Christopher Curry – Emery; HAY
 Medium – Davenport; Campley – Trueman; Mate – Bannister; Waiter – Atkins;
 Planters – Klanert, J. Palmer, Abbot, &c.; Sailors – Ledger, Linton, Whitmore, &c.;
 Trudge – Fawcett // Narcissa – Miss Gaudry; Wowski – Mrs Bland; Patty –
 Mrs Gibbs; Yarico – Mrs Mountain (1st appearance on this stage). Also 'TIS
 ALL A FARCE. Characters by Fawcett, Emery, Farley, J. Palmer, Klanert,
 Chippendale, Abbot, Atkins, Davenport // Miss Menage, Mrs Whitmore. [Cast
 from text (J. Ridgway, 1800): Numpo – Fawcett; Don Gortez – Emery; Col.
 Belgardo – Farley; Don Alphonso – J. Palmer; Mirtillo – Klanert; Sticko – Chippen-
 dale; Serjeant – Abbot; Servant to Don Gortez – Atkins; Don Testy – Davenport //
 Carolina – Miss Menage; Ursula – Mrs Whitmore.]
 COMMENT. [Mrs Mountain was from CG. “To her claims as a *singer* she
 adds (what we rarely find associated in one and the same person) the qualifications
 requisite to constitute a *performer*” (*Dramatic Censor*, III, 5).] Afterpiece [1st time;
 F2, by John Till Allingham].
- LOVE FOR LOVE. As 22 Mar., but Valentine – Powell (1st appearance in that Tuesday 17
 character); Jeremy – Trueman; Trapland – Webb // Angelica – Miss Heard DL
 (1st appearance in that character). Also THE FOLLIES OF A DAY. As
 11 Jan., but omitted: Basil.
 SINGING. In the Course of the Evening *The Soldier tir'd of War's alarms* by Miss
 Stephens; End of Act I of afterpiece *Crazy Jane* by Mrs Bland.
 COMMENT. The last time of the Company's performing this Season. Benefit
 for Portal, Stevenson, Percy, George, Bowley, Woollams, Massingham, J. Edwards,
 Chumbley [box-keepers]. Receipts: £54 3s. (32/2; 22/1; 0/0; tickets: none listed)
 (charge: none listed).
- ZORINSKI. Zorinski – C. Kemble; Casimir – Davenport; Radsano – J. Palmer; HAY
 Rodomsko – Caulfield; Naclo – Klanert; Witzki – Fawcett; Amalekite – Waddy;
 O'Curragh – Johnstone; Zarno – Wathen // Winifred – Mrs Bland; Rachel – Miss
 De Camp; Rosolia – Miss Gaudry. Also 'TIS ALL A FARCE. As 16 June.
 COMMENT. Mainpiece: The Overture, Chorusses and New Musick by
 Dr Arnold. The Scenery by Rooker, Marinari, &c.

- Tuesday 17**
King's
I DUE SVIZZERI. *Cast not listed*, but see 13 May. Also IL PRINCIPE SPAZZACAMINO. Principal Characters by Morelli, Rovedino, Viganoni // Sga Bolla. [Cast from libretto (W. Glindon, 1800): Pierotto Spazzacamino – Morelli; Don Fabio – Rovedino; Il Principe di Mont' Albore – Viganoni; Giannino – De Giovanni // Rosina – Sga Bolla; Donna Flora – Sga Rovedino.]
DANCING. End of 1st piece *Le Mariage Mexicain*, as 25 Feb.; End of 2nd piece *Télémaque* [*performers not listed*, but see 19 and 21 June].
COMMENT. 2nd piece: A new Comic Opera (1st time [in London; 1st performed at Venice, 1794]); the Music by Portogallo.
- Wednesday 18**
DL
THE CHILD OF NATURE. As 12 June, Count Valentia (1st time) – De Camp // Marchioness Merida (1st time) – Miss Humphries. Also OTHELLO: MOOR OF VENICE. Duke of Venice – Maddocks; Brabantio – Packer; Gratiano – Sparks; Lodovico – Webb; Othello – Lacy; Cassio (1st time) – Holland; Iago (1st time) – Cory; Roderigo (1st time) – Talbot; Montano – De Camp; Gentlemen – Wentworth, Ryder; Officers – Evans, Fisher // Desdemona – Mrs Powell; Aemilia – Mrs Sparks.
SINGING. End of 2nd piece *Crazy Jane* by Mrs Bland.
IMITATIONS. After the Singing, by Caulfield.
MONOLOGUE. Previous to 1st piece *An Address* by Lacy.
COMMENT. [Extra night] By Grant from the Proprietors, a Free Night; Benefit for Lacy, formerly of the Theatre Royal, Drury Lane. [Address by John Taylor (*Poems*, I, 68).] Receipts: £97 3s. (53/15/6; 40/16/6; 1/10/0; odd money: 1/1/0; tickets: none listed) (charge: free).
- HAY
SIGHS; or, The Daughter. Von Snarl – Suett; Totum – Fawcett; Adelbert – C. Kemble; Leopold – Barrymore; Hans William – Palmer; Nicolas – Chippendale // Josephine – Miss De Camp; Louisa – Mrs Gibbs; Mrs Rose – Mrs Davenport; Ellen – Mrs Bland. Also 'TIS ALL A FARCE. As 16 June.
SINGING. [not listed on playbill] In Act II of mainpiece *'Twas in the solemn mid-night hour* by Mrs Bland.
- Thursday 19**
HAY
THE SURRENDER OF CALAIS. King Edward – Caulfield; Harcourt – Abbot; Sir Walter Manny – Whitmore; John de Vienne – Davenport; Ribbemont – Barrymore; Eustache de St. Pierre – C. Kemble; Officer – J. Palmer; John d'Aire – Trueman; Old Man – Waldron; Crier – Ledger; Citizens – Farley, Atkins, Chippendale, &c.; O'Carrol – Johnstone; Serjeant – Wathen; La Gloire – Fawcett; Carpenters – Suett, Klanert // Queen – Miss Chapman; Julia – Miss De Camp; Madelon – Mrs Bland. Also 'TIS ALL A FARCE. As 16 June.
- King's
I DUE SVIZZERI. As 17 June. Also IL CAPRICCIO DRAMMATICO. As 29 May.
DANCING. End of 1st piece *Laura et Lenza*, as 13 May, in which the *Minuet de la Cour* by Mons and Mme Didelot; End of 2nd piece *Télémaque*, in which Mme Rose Didelot will take her original part.
COMMENT. Benefit for Didelot and Mme Rose Didelot. Tickets to be had of Didelot, No. 13, Panton-street, Haymarket.
- Friday 20**
HAY
THE HEIR AT LAW. As 13 June, but Daniel Dowlas – Suett; Dick Dowlas – Barrymore // Caroline Dormer – Miss De Camp. Also THE FLITCH OF BACON. Captain Greville – Trueman; Major Benbow – Davenport; Capt. Wilson – Bannister; Justice Benbow – Waldron; Kilderkin – Ledger; Ned – Abbot; William – Atkins; Putty – Chippendale; Tipple – Suett // Eliza – Mrs Mountain.
- Saturday 21**
HAY
'TIS ALL A FARCE. As 16 June. Also INKLE AND YARICO. As 16 June. Also FORTUNE'S FROLICK. Robin Rough-head – Fawcett; Snacks – Davenport; Frank – Klanert; Clown – Chippendale; Servant – Abbot; Countryman –