

THE LIE OF THE DAY. Aircourt – Lewis; Alibi – Quick (1st appearance on this stage these 3 years); Metheglin – Fawcett; Larry Kavanagh – Knight; Sir Carrol O'Donovan – Waddy; Young O'Donovan – Claremont // Lady Arable – Miss Chapman; Katty Kavanagh – Mrs Davenport; Fib – Mrs Watts; Sophia – A Young Lady (2nd appearance [see 17 May]). Also THREE WEEKS AFTER MARRIAGE. Sir Charles Racket – Lewis; Woodyly – Claremont; Lovelace – Farley; Drugget – Quick // Dimity – Mrs Litchfield; Mrs Drugget – Mrs Davenport; Nancy (with a *song*) – Miss Sims; Lady Racket – Mrs Jordan [of DL]. Also PAUL AND VIRGINIA. As 1 May, but omitted: Atkins, Abbot.

SINGING. In the Course of the Evening *The Storm* by Incedon.

MONOLOGUE. End of Act II of 1st piece O'Keeffe will personally address the Audience in a *Poetical Composition*, written by Himself for the Occasion.

IMITATIONS. End of 1st piece, by Rees.

COMMENT. Under the Patronage of their Royal Highnesses the Prince of Wales, Duke of York, Duke of Clarence, Duke of Cumberland, and Her Royal Highness the Duchess of York [and] the Duchess of Devonshire and the Duchess of Gordon. Benefit for O'Keeffe, the Unfortunate Author of the following successful Dramatic Pieces: *The Son in Law*, *Agreeable Surprise*, *Peeping Tom*, *Dead Alive*, *Young Quaker*, *Life's Vagaries*, *Castle of Andalusia*, *Czar*, *Tony Lumpkin in Town*, *Poor Soldier*, *Modern Antiques*, *Basket Maker*, *Wild Oats*, *Wicklow Mountains*, *French Grenadier* [never acted], *Positive Man*, *Love in a Camp*, *Tantara Rara Rogues all*, *Beggar on Horseback*, *Toy*, *London Hermit*, *Highland Reel*, *Blacksmith of Antwerp*, *Man Milliner*, *Irish Mimic*, *Little Hunchback*, *World in a Village*, *Fontainbleau*, *Magic Banner*, *Farmer*, *Doldrum*, *Sprigs of Laurel*, *Birth Day*, *Prisoner at Large*, &c. &c. Tickets delivered for THE BELLE'S STRATAGEM will be admitted.

[O'Keeffe is referred to as being unfortunate because he was totally blind. In delivering his *Poetical Composition*, which is printed in *Dramatic Censor*, II, 265-67, the *Monthly Mirror*, June 1800, p. 367, reports that he was led on and off the stage by Lewis. It also notes that "Mrs Jordan . . . came from Drury-Lane, where she had performed the *Cbild of Nature*, to officiate at Covent-Garden as the *bandmaid of charity*."] ]

The Last Night of the Company's performing this Season. Receipts: none listed.

A TRIP TO SCARBOROUGH. As 18 Jan., but Probe – Wewitzer; Lory – Friday 13  
Ryder // Mrs Coupler – Mrs Sparks; Nurse – Miss Tidswell; Miss Hoyden – Mrs DL  
Jordan; omitted: La Varole, Countryman, Shoemaker, Taylor. Also OF AGE  
TOMORROW. As 9 June.

DANCING. End of Mainpiece *The Scotch Ghost*, as 12 June.

COMMENT. Account-Book: Tickets delivered by Appleby, Briggs, Benson, Byrne, Bynam, Dale, Doyle, Edmonds, Faux, Garbutt, Gregson, Gauron, Henderson, Kent, Powell, Perry, Rhodes, Ross, Robson, Robinson, Smith, Sherwood, Stevens, Townsend, Williams, Whitmell, Wyler will be admitted. Receipts: £49 7s. (25/17; 20/3; 3/7; tickets: none listed).

THE DUENNA. Isaac Mendoza – Quick; Ferdinand – Clarke (by Permission of the Proprietors of the Theatre Royal, Drury-Lane); Don Jerome – Baynes CG  
(1st appearance on this stage); Antonio – Hill; Father Paul – Thompson; Lopez –  
Wilde; Don Carlos – A Lady (1st appearance [Mrs Baster]) // The Duenna –  
Mrs Whitmore; Louisa – Mrs Martyr; Clara – Mrs Atkins (1st appearance in  
that character). Also THE SULTAN. Solyman – Barrymore; Osman – Clarke  
(by Permission of the Proprietors of the Theatre Royal, Drury-Lane) // Ismene  
(with a *song*, accompanied on the Harp by Weippert) – Miss Wheatley; Elmira –  
Mrs Follett; Roxalana (with *The Blue Bell of Scotland*) – Mrs Jordan [of DL].

DANCING. End of Act I of mainpiece *Hornpipe* by Miss Rogers (2nd appearance on any stage [see 11 June]); In the Course of the Evening, by Permission of the Proprietors of the Royal Circus, a new Anacreontic Pantomimical Ballet, composed

- Friday 13  
CG by Byrne, *The Animated Statue*. Principal Characters by Mr and Mrs Byrne, Platt, Mrs Watts, the three Miss Adams', Master Byrne.  
*SINGING*. End of mainpiece *The Laughing Song* by Dighton.  
*IMITATIONS*. After the Singing *Imitations* by Rees (positively his last appearance on any stage).  
COMMENT. [Extra night] Benefit for The General Lying-In-Hospital, Bayswater. Under the Patronage of Her Majesty. N.B. 51765 Women have been Delivered since the first Institution of this Charity in 1752, & the humane Purposes are now extended to the Infant Poor, the two first Years after Birth, & to the Distressed Wives of Sailors & Soldiers in their Country's cause. "The house exhibited a deplorable appearance of empty seats" (*Dramatic Censor*, II, 281).  
Mainpiece: Not acted these 4 years [acted 21 Apr. 1798]. Afterpiece: Taken from Solyman the Magnificent of Marmontel. [Mrs Baster is identified in *Theatrical Dictionary*, 1805. This was the second successive evening on which Mrs Jordan appeared at both DL and CG.] Receipts: none listed.
- HAY THE HEIR AT LAW. Daniel Dowlas (alias Lord Duberly) - Waddy; Dick Dowlas - H. Johnston; Doctor Pangloss - Fawcett; Henry Moreland - C. Kemble; Stedfast - Davenport; Zekiel Homespun - Emery (1st appearance on this stage); Kenrick - Johnstone; John - Abbot; Waiters - Ledger, Chippendale // Deborah Dowlas (alias Lady Duberly) - Mrs Davenport; Caroline Dormer - Miss Chapman; Cicely Homespun - Mrs Gibbs. The original *Epilogue* spoken by the Characters. [This was spoken, as here assigned, at all subsequent performances.] Also THE JEW AND THE DOCTOR. Abednego - Fawcett; Changeable - Farley; Doctor Specific - Davenport; Old Bromley - Emery; Charles - Klanert; William - J. Palmer // Emily - Miss Gaudry; Mrs Changeable - Miss Chapman.  
COMMENT. [Emery was from CG. Mainpiece: Epilogue by George Colman, the younger.] Boxes 5s. Pit 3s. 1st Gallery 2s. 2nd Gallery 1s. The Doors to be opened at 6:00. To begin precisely at 7:00 [same throughout season]. Places for the Boxes to be taken of Rice, at the Theatre. Printed by T. Woodfall, No. 1, Cross Court, Russel Court, Drury Lane.
- Saturday 14  
DL THE HAUNTED TOWER. As 4 June. Also THE CITIZEN. As 11 June, but Maria - A Young Lady (1st appearance on any stage [Miss Usher]).  
COMMENT. Account-Book: Tickets delivered by Aberdein, Bennett, Calkin, Cameron, Dale Jun., Dashwood, Douglas, Ditcher, Dudley, Fishett, Francois, Fuller, Gooding, Humphries, Hough, Harman, Lings, Monday, Marks, Macdougall, Rogers, Scott, Smith, Tice, Tildsley, Tirrell, Wyatt, Waterer, Williams, Willey will be admitted. [Miss Usher is identified in MS list in Kemble playbills of new performers for this season.] Receipts: £56 1s. (31/1/6; 24/4/6; 0/15/0; tickets: none listed).
- HAY BLUE DEVILS. Megrin - Fawcett; Demisou - Palmer; James - Wathen // Annette - Mrs Gibbs. Also THE JEW. Sheva - Fawcett; Sir Stephen Bertram - Davenport; Charles Ratcliffe - Barrymore; Jabal - Suet; Saunders - Klanert; Waiter - Atkins; Frederick - C. Kemble // Mrs Ratcliffe - Mrs Davenport; Dorcas - Mrs Whitmore; Mrs Goodison - Mrs Hale; Eliza - Mrs Gibbs. Also THE CASTLE OF SORRENTO. Blinval - Fawcett; Governor - Johnstone; Germain - Emery; Count Murville - Hill; Centinel - Linton; Footman - Abbot; Corporal - Chippendale // Rosina (for that night) - Mrs Atkins; Mrs Belmont - Miss De Camp.  
*SINGING*. 3rd piece: Chorus by Kenrick, Little, Willoughby, Dibble, Aylmer, &c.  
COMMENT. 3rd piece: The Musick composed and selected by Attwood. Books of the Songs, &c. to be had at the Theatre.
- King's ALESSANDRO E TIMOTEO. As 6 May.  
*DANCING*. As 7 June throughout.