

- Tuesday 10**
DL COMMENT. Benefit for Miss Heard [who is named as the recipient in *Morning Chronicle*, 9 June, but not on the playbill]. Receipts: £113 17s. 6d. (67/3/0; 44/6/6; 2/8/0; tickets: none listed) (charge: £213 5s. 6d.).
- CG THE BEGGAR'S OPERA. As 18 Sept. 1799, but Lockit – Thompson; Nimming Ned – Denman; Jailor – Atkins. Also THE GUARDIAN. As 3 Feb. DANCING. In Act III of mainpiece a *Hornpipe in Fetters* by Blurton.
COMMENT. Account-Book: Tickets delivered by Blurton, Young, Coates, Bent, Wilkins, Sturgeon, Brice, Goodwin, Anselmo, Roberts, Robson, Bonsor, Mrs Morris, Keeting, Akery, Ashwin, Hawtin will be admitted. Receipts: £409 13s. 6d. (25/12/0; 2/3/6; tickets: 381/18/0).
- King's IL CAPRICCIO DRAMMATICO. As 13 May. Also The 1st Act of I DUE FRATELLI RIVALI. As 29 May.
DANCING. End of 1st piece *Le Mariage Mexicain*, as 25 Feb.; End of 2nd piece *Rinaldo e Leonora*, as 30 May.
- Wednesday 11**
DL THE MOUNTAINEERS. Octavian – Raymond (1st appearance in that character); Violet – C. Kemble; Kilmallock – Caulfield; Roque (1st time) – Archer; Muleteers – Sedgwick, Dignum, Trueman; Lope Tocho – Suett; Goatherds – Packer, Maddocks, Chippendale; Bulcazin Muley (1st time) – Cory; Ganem – Surmont; Pacha – Wewitzer; Ali Beg – Sparks; Sadi – Bannister Jun. // Zorayda – Miss Heard; Floranthe – Miss De Camp; Agnes – Miss Wentworth. Also THE CITIZEN. As 17 Mar., but added: Beaufort – Trueman; Dapper – Maddocks; Quildrive – Evans.
COMMENT. [In mainpiece the playbill assigns Agnes to Mrs Bland, but she “being prevented by sudden indisposition from playing Agnes, the part was undertaken, at a short notice, by Miss Wentworth, who acquitted herself to general satisfaction” (*Dramatic Censor*, II, 260).] Receipts: £136 (82/1/6; 51/12/6; 2/6/0).
- CG THE ROAD TO RUIN. As 2 Oct. 1799, but Marker – Atkins; omitted: Sheriff's Officer, Tradesmen. Also THE TURNPIKE GATE. As 18 Nov. 1799, but omitted: Gardner.
DANCING. End of mainpiece a *New Hornpipe* by a Young Lady (1st appearance in public [Miss Rogers]); End of Act I of afterpiece *A Scotch Pas Deux* by Jackson and Miss Bologna.
SINGING. After the 1st dance *The Little Fartbing Rusblight* by Master Standen.
COMMENT. Tickets delivered for the 12th of June will be admitted. [For Miss Rogers see 13 June.] Account-Book: Tickets delivered by Townsend (constable), Mrs Linton, Jackson, Plinne, Hacketts, Standen, Wells, Ansell, Little, Bagley, Noble, Dibdin, Hill, Callagan, J. Brandon will be admitted. Receipts: £384 4s. (46/12/6; 6/5/0; tickets: 331/6/6).
- Thursday 12**
DL THE CHILD OF NATURE. Duke Murcia – King; Marquis Almanza – Powell; Count Valentia – Palmer; Granada – Fisher; Seville – Evans; Peasant – Archer // Marchioness Merida (1st time) – Miss Campbell; Amanthis – Mrs Jordan. Also HIGH LIFE BELOW STAIRS. As 1 Oct. 1799, but added: Tom – Maddocks; Coachman – Webb; Kingston – Fisher; Robert – Evans; omitted: Cook, Cloe. Also ROSINA. As 7 June, but Rustic – Chippendale.
DANCING. In 2nd piece *Minuet*, as 1 Oct. 1799; End of 2nd piece *The Scotch Ghost*, as 2 Dec. 1799, but Glaude – Fisher.
COMMENT. Benefit for Chippendale, Chatterley, Ryder, Fisher, Evans, Miss Tidswell, Miss Campbell, Mrs Butler [who are named in the Account-Book, but not on the playbill]. Receipts: £68 1s. (36/3; 29/15; 2/3; tickets: none listed) (charge: £212 16s. 1d.).