

- THE BIRTH DAY. As 21 Oct. 1799, but omitted: William. Also THE DESERTER OF NAPLES. As 27 May, but Henry – H. Johnston; Simpkin (with *songs*; 1st time) – King. Also ST. DAVID'S DAY. As 14 Apr. SINGING. End of 1st piece the following songs illustrative of the Whims and Sports of Bartholomew Fair: *Raro, Raro* by Delpini; *The Wind blew fresh and fair* by Townsend; *By the gaily circling Glass* by Linton; a *New Song* (composed by Walsh, and written in Commemoration of His Majesty's Providential Escape [from assassination; see DL, 15 May]) by Inledon.
COMMENT. Benefit for Delpini and King. Receipts: £322 8s. (89/0/6; 11/0/0; tickets: 222/7/6). Friday 6
CG
- THE INCONSTANT. As 12 May, but Oriana – Miss Heard (1st appearance in that character). Also ROSINA. Mr Belville – Sedgwick; Captain Belville – Dignum; William – Miss De Camp; Rustic – Hollingsworth; Irishman – Clarke // Dorcas – Mrs Sparks; Phoebe – Mrs Bland; Rosina – Miss Stephens (1st appearance in that character).
SINGING. End of Act II of mainpiece a new *Musical Address* (composed by Horn); In the course of the Evening *The Soldier tir'd of War's alarms*, and an entire *New Ballad*, all by Miss Stephens.
COMMENT. Benefit for Miss Stephens. *Morning Chronicle*, 21 May: Tickets to be had of Miss Stephens, No. 85, Park-street, Grosvenor-square. Receipts: £326 18s. 6d. (63/5/0; 51/10/6; 0/15/0; tickets: 211/8/0) (charge: £212 or. 4d.). Saturday 7
DL
- THE BUSY BODY. Marplot – Lewis; Sir George Airy – Holman; Charles Gripe – Whitfield; Whisper – Farley; Sir Jealous Traffic – Thompson; William – Abbot; Sir Francis Gripe – Munden // Isabinda – Mrs Litchfield; Patch – Mrs Mattocks; Scentwell – Miss Cox; Miranda – Mrs Glover. Also THE IRISH MIMIC. As 17 Oct. 1799, but Capt. Clifford – Claremont.
COMMENT. Account-Book: Tickets delivered by Furkins, Bishop, Doe, Strahan, Warwhick, Thompson, Berecloth, Williams, Robson (music porter), Creswell, Simmons will be admitted. Receipts: £296 18s. 6d. (44/10/0; 5/3/0; tickets: 247/5/6). CG
- ALESSANDRO E TIMOTEO. As 6 May. King's
DANCING. End of Act I *New Bacchanalian Divertisement Ballet*, as 22 Apr.; End of Opera *Rinaldo e Leonora*, as 30 May.
- INDISCRETION. As 10 May, but Miss Heard in place of Miss Biggs; Miss Tidswell of Mrs Walcot; Miss Wentworth of Miss Heard; omitted: Mrs Coates. Prologue as 10 May. Also OF AGE TO-MORROW. As 3 Mar., but Mrs Sparks in place of Mrs Walcot. Monday 9
DL
DANCING. End of mainpiece *The Scotch Ghost*, as 2 Dec. 1799.
SINGING. End of Act IV of mainpiece *Crazy Jane* by Mrs Bland.
COMMENT. Receipts: £146 3s. 6d. (86/18/6; 58/11/0; 0/14/0).
- SPEED THE PLOUGH. As 25 Apr. Also PAUL AND VIRGINIA. As 1 May. CG
DANCING. As 3 May.
SINGING. As 3 May.
COMMENT. Receipts: £250 2s. 6d. (245/15/6; 4/7/0).
- THE SCHOOL FOR SCANDAL. As 16 May, but omitted: Servants. Also SYLVESTER DAGGERWOOD. As 30 May. Also THE SHIPWRECK. As 24 Jan., but Angelica Goto (1st time) – Miss Arne. Tuesday 10
DL
SINGING. In Act III of 1st piece *song* by Dignum; End of 2nd piece *Soft Musick let my bumble lay* (composed by Suett) by Master Suett; In 3rd piece *Crazy Jane* by Mrs Bland.

- Tuesday 10**
DL COMMENT. Benefit for Miss Heard [who is named as the recipient in *Morning Chronicle*, 9 June, but not on the playbill]. Receipts: £113 17s. 6d. (67/3/0; 44/6/6; 2/8/0; tickets: none listed) (charge: £213 5s. 6d.).
- CG THE BEGGAR'S OPERA. As 18 Sept. 1799, but Lockit – Thompson; Nimming Ned – Denman; Jailor – Atkins. Also THE GUARDIAN. As 3 Feb. DANCING. In Act III of mainpiece a *Hornpipe in Fetters* by Blurton.
COMMENT. Account-Book: Tickets delivered by Blurton, Young, Coates, Bent, Wilkins, Sturgeon, Brice, Goodwin, Anselmo, Roberts, Robson, Bonsor, Mrs Morris, Keeting, Akery, Ashwin, Hawtin will be admitted. Receipts: £409 13s. 6d. (25/12/0; 2/3/6; tickets: 381/18/0).
- King's IL CAPRICCIO DRAMMATICO. As 13 May. Also The 1st Act of I DUE FRATELLI RIVALI. As 29 May.
DANCING. End of 1st piece *Le Mariage Mexicain*, as 25 Feb.; End of 2nd piece *Rinaldo e Leonora*, as 30 May.
- Wednesday 11**
DL THE MOUNTAINEERS. Octavian – Raymond (1st appearance in that character); Violet – C. Kemble; Kilmallock – Caulfield; Roque (1st time) – Archer; Muleteers – Sedgwick, Dignum, Trueman; Lope Tocho – Suett; Goatherds – Packer, Maddocks, Chippendale; Bulcazin Muley (1st time) – Cory; Ganem – Surmont; Pacha – Wewitzer; Ali Beg – Sparks; Sadi – Bannister Jun. // Zorayda – Miss Heard; Floranthe – Miss De Camp; Agnes – Miss Wentworth. Also THE CITIZEN. As 17 Mar., but added: Beaufort – Trueman; Dapper – Maddocks; Quildrive – Evans.
COMMENT. [In mainpiece the playbill assigns Agnes to Mrs Bland, but she “being prevented by sudden indisposition from playing Agnes, the part was undertaken, at a short notice, by Miss Wentworth, who acquitted herself to general satisfaction” (*Dramatic Censor*, II, 260).] Receipts: £136 (82/1/6; 51/12/6; 2/6/0).
- CG THE ROAD TO RUIN. As 2 Oct. 1799, but Marker – Atkins; omitted: Sheriff's Officer, Tradesmen. Also THE TURNPIKE GATE. As 18 Nov. 1799, but omitted: Gardner.
DANCING. End of mainpiece a *New Hornpipe* by a Young Lady (1st appearance in public [Miss Rogers]); End of Act I of afterpiece *A Scotch Pas Deux* by Jackson and Miss Bologna.
SINGING. After the 1st dance *The Little Fartbing Rusblight* by Master Standen.
COMMENT. Tickets delivered for the 12th of June will be admitted. [For Miss Rogers see 13 June.] Account-Book: Tickets delivered by Townsend (constable), Mrs Linton, Jackson, Plinne, Hacketts, Standen, Wells, Ansell, Little, Bagley, Noble, Dibdin, Hill, Callagan, J. Brandon will be admitted. Receipts: £384 4s. (46/12/6; 6/5/0; tickets: 331/6/6).
- Thursday 12**
DL THE CHILD OF NATURE. Duke Murcia – King; Marquis Almanza – Powell; Count Valentia – Palmer; Granada – Fisher; Seville – Evans; Peasant – Archer // Marchioness Merida (1st time) – Miss Campbell; Amanthis – Mrs Jordan. Also HIGH LIFE BELOW STAIRS. As 1 Oct. 1799, but added: Tom – Maddocks; Coachman – Webb; Kingston – Fisher; Robert – Evans; omitted: Cook, Cloe. Also ROSINA. As 7 June, but Rustic – Chippendale.
DANCING. In 2nd piece *Minuet*, as 1 Oct. 1799; End of 2nd piece *The Scotch Ghost*, as 2 Dec. 1799, but Glaude – Fisher.
COMMENT. Benefit for Chippendale, Chatterley, Ryder, Fisher, Evans, Miss Tidswell, Miss Campbell, Mrs Butler [who are named in the Account-Book, but not on the playbill]. Receipts: £68 1s. (36/3; 29/15; 2/3; tickets: none listed) (charge: £212 16s. 1d.).