

- INDISCRETION. As 13 May. *Prologue* as 10 May. Also LODOISKA. As 13 May. *Wednesday 28*
 COMMENT. Receipts: £187 15s. 6d. (123/14/0; 62/17/6; 1/4/0) (Powell allowed DL
 £30 of tickets).
- WIVES AS THEY WERE, AND MAIDS AS THEY ARE. Bronzely – Lewis; CG
 Sir George Evelyn – Pope; Sir William Dorillon – Munden; Lord Priory – Emery
 (1st appearance in that character); Mr Norberry – Waddy; Oliver – Simmons //
 Miss Dorillon – Mrs Johnson; Lady Mary Raffle – Mrs Dibdin (1st appearance
 in that character); Lady Priory – Miss Chapman. Also ST. DAVID'S DAY.
 As 14 Apr. Also THE HERMIONE. As 5 Apr., but omitted: *The Battle of*
La Hogue.
 SINGING. End of Act I of 1st piece a *Song* by Master Gray; End of Act II *The Muffin*
Man (Written by T. Dibdin, and composed by Moorehead) by Dighton (1st
 appearance on this stage); End of 1st piece the celebrated *Laughing Song* by
 Dighton.
 COMMENT. Benefit for Emery, Mrs T. Dibdin & Mrs Johnson. 1st piece:
 Not acted these 3 years [acted 11 Apr. 1798]. Receipts: £326 12s. (47/4/6; 7/8/0;
 tickets: 271/19/6).
- THE EGYPTIAN FESTIVAL. As 31 Mar., but omitted from *Egyptians*: Caulfield, *Thursday 29*
 Cory; from *English*: Webb, Grimaldi; *Chorusses*. Also THE STRANGERS AT DL
 HOME. Aldobrand – Suett; Regnalto – Caulfield; Octavio – Dignum; Montano –
 Trueman; Fabio – Chippendale; Firelock (with a new *Song* composed by Florion
 [recte Florio], and *O Bring me Wine*, composed by Shield) – Sedgwick; Lawrence –
 Bannister Jun. // Viola – Miss B. Menage; Laura – Miss Leak; Alice – Miss
 De Camp; Rosa (with *When First I began, Sir, to Ogle the Ladies*) – Mrs Jordan.
 DANCING. In mainpiece a favorite *Pas Seul* by Sga Bossi del Caro.
 COMMENT. Benefit for Sedgwick. Afterpiece: Not acted these 10 years
 [acted 19 May 1791]; Compressed in Two Acts. *Morning Chronicle*, 9 May: Tickets
 to be had of Sedgwick, No. 18, Clement's Inn. Receipts: £336 16s. 6d. (55/5/6;
 52/17/6; 2/17/0; tickets: 225/16/6) (charge: £234 8s. 1d.).
- THE CHAPTER OF ACCIDENTS. Woodville – Holman; Lord Glenmore – CG
 Whitfield; Governor Harcourt – Munden; Grey – Murray (1st appearance in that
 character); Captain Harcourt – Claremont; Vane – Farley; Jacob – Knight //
 Bridget – Mrs Mattocks; Miss Mortimer – Mrs St. Ledger; Warner – Miss
 Leserve; Cecilia – Miss Murray (1st appearance in that character). Also THE
 SPOIL'D CHILD. As 16 Oct. 1799. Also THE HERMIONE. As 28 May.
 SINGING. End of Act IV of 1st piece *Old Towler* by Incedon; End of 1st piece
Black Ey'd Susan by Incedon; *The Fight off Camperdown* by Townsend.
 COMMENT. Benefit for Brandon, box-book and housekeeper. 1st piece: Not
 acted these 5 years. Receipts: £410 4s. (43/4/6; 3/1/6; tickets: 363/18/0).
- IL CAPRICCIO DRAMMATICO. *Cast not listed*, but see 13 May. Also The *King's*
 1st Act of I DUE FRATELLI RIVALI. *Cast not listed*, but see 18 Feb.
 DANCING. End of 1st piece a new *Divertissement Bayadair* by Didelot, Deshayes,
 Laborie, Mme Hilligsberg, Mme Laborie, Mlle Parisot; End of 2nd piece a new
 ballet, *Rinaldo e Leonora*, in which Mlle Parisot will accompany a part of the
 Dancing on the harp and piano forte [with a rondo composed by Latour (*BUC*,
 602). For other performers see 24 June].
 COMMENT. Benefit for Mlle Parisot. Tickets to be had of Mlle Parisot,
 No. 12, Piccadilly. Both ballets [1st time]: both composed by D'Egville, with
 music by Bossi.
- THE COUNTRY GIRL. As 10 Mar., but omitted: William, Countryman. Also *Friday 30*
 SYLVESTER DAGGERWOOD. As 28 Apr., but added: Apewell (with some DL
 favorite *Imitations*) – Caulfield; omitted: *The Lord Mayor's Show*. Also THE