

- INDISCRETION. As 13 May. *Prologue* as 10 May. Also LODOISKA. As 13 May. *Wednesday 28*
 COMMENT. Receipts: £187 15s. 6d. (123/14/0; 62/17/6; 1/4/0) (Powell allowed DL
 £30 of tickets).
- WIVES AS THEY WERE, AND MAIDS AS THEY ARE. Bronzely – Lewis; CG
 Sir George Evelyn – Pope; Sir William Dorillon – Munden; Lord Priory – Emery
 (1st appearance in that character); Mr Norberry – Waddy; Oliver – Simmons //
 Miss Dorillon – Mrs Johnson; Lady Mary Raffle – Mrs Dibdin (1st appearance
 in that character); Lady Priory – Miss Chapman. Also ST. DAVID'S DAY.
 As 14 Apr. Also THE HERMIONE. As 5 Apr., but omitted: *The Battle of*
La Hogue.
 SINGING. End of Act I of 1st piece a *Song* by Master Gray; End of Act II *The Muffin*
Man (Written by T. Dibdin, and composed by Moorehead) by Dighton (1st
 appearance on this stage); End of 1st piece the celebrated *Laughing Song* by
 Dighton.
 COMMENT. Benefit for Emery, Mrs T. Dibdin & Mrs Johnson. 1st piece:
 Not acted these 3 years [acted 11 Apr. 1798]. Receipts: £326 12s. (47/4/6; 7/8/0;
 tickets: 271/19/6).
- THE EGYPTIAN FESTIVAL. As 31 Mar., but omitted from *Egyptians*: Caulfield, *Thursday 29*
 Cory; from *English*: Webb, Grimaldi; *Chorusses*. Also THE STRANGERS AT DL
 HOME. Aldobrand – Suett; Regnalto – Caulfield; Octavio – Dignum; Montano –
 Trueman; Fabio – Chippendale; Firelock (with a new *Song* composed by Florion
 [recte Florio], and *O Bring me Wine*, composed by Shield) – Sedgwick; Lawrence –
 Bannister Jun. // Viola – Miss B. Menage; Laura – Miss Leak; Alice – Miss
 De Camp; Rosa (with *When First I began, Sir, to Ogle the Ladies*) – Mrs Jordan.
 DANCING. In mainpiece a favorite *Pas Seul* by Sga Bossi del Caro.
 COMMENT. Benefit for Sedgwick. Afterpiece: Not acted these 10 years
 [acted 19 May 1791]; Compressed in Two Acts. *Morning Chronicle*, 9 May: Tickets
 to be had of Sedgwick, No. 18, Clement's Inn. Receipts: £336 16s. 6d. (55/5/6;
 52/17/6; 2/17/0; tickets: 225/16/6) (charge: £234 8s. 1d.).
- THE CHAPTER OF ACCIDENTS. Woodville – Holman; Lord Glenmore – CG
 Whitfield; Governor Harcourt – Munden; Grey – Murray (1st appearance in that
 character); Captain Harcourt – Claremont; Vane – Farley; Jacob – Knight //
 Bridget – Mrs Mattocks; Miss Mortimer – Mrs St. Ledger; Warner – Miss
 Leserve; Cecilia – Miss Murray (1st appearance in that character). Also THE
 SPOIL'D CHILD. As 16 Oct. 1799. Also THE HERMIONE. As 28 May.
 SINGING. End of Act IV of 1st piece *Old Towler* by Incedon; End of 1st piece
Black Ey'd Susan by Incedon; *The Fight off Camperdown* by Townsend.
 COMMENT. Benefit for Brandon, box-book and housekeeper. 1st piece: Not
 acted these 5 years. Receipts: £410 4s. (43/4/6; 3/1/6; tickets: 363/18/0).
- IL CAPRICCIO DRAMMATICO. *Cast not listed*, but see 13 May. Also The *King's*
 1st Act of I DUE FRATELLI RIVALI. *Cast not listed*, but see 18 Feb.
 DANCING. End of 1st piece a new *Divertissement Bayadair* by Didelot, Deshayes,
 Laborie, Mme Hilligsberg, Mme Laborie, Mlle Parisot; End of 2nd piece a new
 ballet, *Rinaldo e Leonora*, in which Mlle Parisot will accompany a part of the
 Dancing on the harp and piano forte [with a rondo composed by Latour (*BUC*,
 602). For other performers see 24 June].
 COMMENT. Benefit for Mlle Parisot. Tickets to be had of Mlle Parisot,
 No. 12, Piccadilly. Both ballets [1st time]: both composed by D'Egville, with
 music by Bossi.
- THE COUNTRY GIRL. As 10 Mar., but omitted: William, Countryman. Also *Friday 30*
 SYLVESTER DAGGERWOOD. As 28 Apr., but added: Apewell (with some DL
 favorite *Imitations*) – Caulfield; omitted: *The Lord Mayor's Show*. Also THE

- Friday 30
DL SHIPWRECK. As 7 Nov. 1799, but Michael Goto – Clarke // Fanny – Miss Heard.
SINGING. In 1st piece *The Blue Bell of Scotland*, as 12 May; In the course of the Evening *Crazy Jane*; In 3rd piece a new ballad, *The Fisherman and the River Queen* (Written and Composed by M. G. Lewis, Esq., M.P., Author of *Crazy Jane, &c.*), both by Mrs Bland.
COMMENT. Benefit for Palmer and Caulfield. [In 3rd piece the playbill retains Miss De Camp as Fanny, but “Miss De Camp being reported ill during the representation of [1st piece], the part of Fanny, in the Entertainment, was undertaken, at a *moment’s notice*, by Miss Heard, [who] . . . studying the character, scene by scene, *acted* the part to general satisfaction, which was announced merely to be *read*” (*Dramatic Censor*, II, 232.)] *Morning Chronicle*, 19 May: Tickets to be had of Caulfield, No. 6, Southampton-place, Tottenham-court-road [Palmer not listed]. Receipts: £194 1s. 6d. (120/10/0; 66/10/6; 7/1/0; tickets: none listed) (charge: £212 4s. 7d.).
- CG LAUGH WHEN YOU CAN. As 16 Sept. 1799. Also LOVE IN A CAMP; or, Patrick in Prussia. Captain Patrick – Johnstone; Darby – Munden; Quiz (1st time) – Simmons; Marshal Ferbelin – Claremont; Father Luke – Waddy; Olmutz – Emery; Rupert – Denman; Adjutant – Davenport // Mabel Flourish – Mrs Gilbert; Norah – Miss Mills; Flora – Mrs Martyr.
SINGING. End of Act I of mainpiece *The Sailor’s Journal* by Incedon; In the Course of the Evening *Young William was a seaman true* by Incedon; *All get drunk together* by Townsend; *United Englishmen* by Munden; *The Anchor Smiths* by Townsend.
COMMENT. Benefit for Whitfield. *Morning Chronicle*, 17 May: Tickets to be had of Whitfield, No. 10, Clifford’s Inn. Receipts: £353 19s. (52/11; 3/2; tickets: 298/6).
- King’s I DUE SVIZZERI. As 13 May. Also IL CAPRICCIO DRAMMATICO. As 29 May.
DANCING. End of 1st piece new *Divertisement Bayadaire*, as 29 May; End of 2nd piece *Rinaldo e Leonora* [performers not listed, but see 24 June].
- Saturday 31 WHITSUN EVE.

June 1800

- Monday 2
DL THE CASTLE-SPECTRE. As 17 Sept. 1799, but Muley – Caulfield // Angela – Mrs Jordan; omitted: Alaric, Harold, Allan, Edric. Also NO SONG NO SUPPER. As 24 Oct. 1799, but Robin – Wathen; omitted: William, Servant.
DANCING. End of Act II of mainpiece a *New Divertisement Ballet* by Sga Bossi del Caro, Mme D’Egville, Gheri, in which a *Pas Seul* by Sga Bossi del Caro, accompanied by herself on the tamborine; End of mainpiece *The Lucky Escape*. Principal Performers – St. Pierre, Grimaldi, Gheri, Miss B. Denis, Mrs Grimaldi, Miss E. Denis, Miss Lupini, Miss Cranfield, Mme D’Egville, Sga Bossi del Caro, and the whole Corps de Ballet.
COMMENT. Benefit for Sga Bossi del Caro. 2nd ballet: 1st time; composed for the occasion by Dupret; the music by Bossi, composer and leader of the Band at the Opera House.
OF AGE TO-MORROW [advertised on playbill of 30 May] is obliged to be deferred on account of the indisposition of Bannister Jun. *Morning Chronicle*, 30 May: Tickets to be had of Sga Bossi del Caro, No. 1, Great Suffolk-street, Charing-cross. Receipts: £327 5s. (212/10/0; 61/13/6; 2/18/0; tickets: 50/3/6) (charge: £215 13s. 7d.).