

- THE HAUNTED TOWER. As 14 May, but added: Baron of Oakland – Hollingsworth; Lewis – Trueman; Robert – Dignum; Charles – Sedgwick; Baron de Courcy – Holland; Martin – Wathen // Cicely – Miss B. Menage. Also THE SULTAN. As 1 Apr.
 SINGING. In afterpiece *The Blue Bell of Scotland*, as 12 May; In Act II a song by Master Suett.
 COMMENT. Benefit for Miss De Camp. *Morning Chronicle*, 10 May: Tickets to be had of Miss De Camp, No. 14, Tottenham-court-road. Receipts: £431 9s. (143/8/6; 82/12/0; 2/5/0; tickets: 203/3/6) (charge: £217 8s. 2d.).
- THE CHILD OF NATURE. Alberto – Murray; Count Valentia – Betterton; Marquis Almanza – Whitfield; Duke Mercia – Davenport; Seville – Whitmore; Granada – Atkins // Marchioness Merida – Mrs Mattocks; Amanthis – Miss Murray. Also THE DRAMATIST. As 18 Oct. 1799, but Marianne (1st time) – Miss Sims; Letty – Miss Leserve. Also THE MOUTH OF THE NILE. As 9 Nov. 1799, but Pat – Dibdin.
 DANCING. In 1st piece a *Hornpipe* by Cuerton; End of 2nd piece *The Minuet de la Cour*, and a favorite *Scotch Pas Deux*, by Klanert and Mrs Watts.
 COMMENT. Account-Book: Tickets delivered by Ledger, Thompson, Klanert, Claremont, Simmons, Wilde, Miss Mills, Miss Sims, Mrs Lloyd, Mrs Masters, Lee, Goostree, Street, Mrs Mills, Mrs Sydney, Abbot, Mrs Egan will be admitted. 3rd piece: Representation of the Battle, as 9 Nov. 1799. Receipts: £424 9s. 6d. (40/13/6; 5/3/0; tickets: 378/13/0).
- INDISCRETION. As 13 May. *Prologue* as 10 May. Also THE FOLLIES OF A DAY. As 11 Jan.
 COMMENT. Benefit for Miss Mellon [who is named in the Account-Book, as being allowed £50 of the tickets, but not on the playbill]. Receipts: £187 2s. 6d. (80/16/0; 45/9/6; 0/0/0; tickets: 60/17/0) (charge: none listed).
- RAMAH DROOG. As 4 Feb., but in *Indians*: Zelma – Mrs Trevor (1st appearance on any stage [i.e. in a speaking part]); omitted from *Indians*: Soldiers. Also THE GHOST. As 9 Nov. 1799. Also THE POOR SOLDIER. As 30 Sept. 1799, but Patrick – Mrs Trevor // Kathlane – Miss Sims.
 SINGING. In the course of the Evening *Love, thou maddening Power* by Mrs Trevor; *Old Towler* by Incedon.
 COMMENT. Benefit for Mrs Trevor [who had 1st appeared at this theatre, as a chorus singer, on 16 Jan. 1800]. “A settled, preconcerted plan was evidently laid to injure the lady who came forward in *double* capacity, not merely as a candidate for public favour, but in the *responsible* situation of a performer taking a benefit . . . The moment the lady made her appearance on the boards, before she even opened her mouth, before a single note furnished an opportunity of appreciating her abilities, opposition began to manifest itself in all the various forms which malice on such occasions is wont to resort to. The hisses grew louder and louder, . . . the theatre absolutely assumed the appearance of a *riot*, rather than that of a civilized company, assembled for the purpose of amusement” (*Dramatic Censor*, II, 212–13).
Morning Chronicle, 19 May: Tickets to be had of Mrs Trevor, sister to Mr Kelly of Drury-lane Theatre, No. 31, Bedford-street, Covent Garden. Receipts: £268 12s. (124/13; 4/8; tickets: 139/11).
- ALESSANDRO E TIMOTEO. As 6 May.
 DANCING. End of Act I *A New Bacchanalian Divertisement Ballet* [performers not listed, but see 15 Apr.]; End of Opera *Laura et Lenza*, as 13 May.
 COMMENT. “Some Gentlemen very improperly intruded themselves on the audience, by resolutely keeping possession of the very centre of the stage for a

Friday 23
DL

CG

Saturday 24
DL

CG

King's

- Saturday 24*
King's considerable time, in defiance of the most clamorous disapprobation from all parts of the House, till they were reduced to a most ludicrous situation by the dropping of the curtain. The Public seem inclined to support any regulation that may be adopted by the Manager on this subject" (*Morning Herald*, 26 May). And see 27 May.
- Monday 26*
DL THE CASTLE-SPECTRE. As 30 Oct. 1799, but Angela – Mrs Jordan. Also OF AGE TO-MORROW. As 8 Mar.
DANCING. End of mainpiece *The Scotch Ghost*, as 2 Dec. 1799.
COMMENT. Benefit for Fosbrook, box-book and housekeeper. [Afterpiece in place of THE SULTAN, advertised on playbill of 24 May.] Receipts: £508 4s. (104/0/0; 51/19/6; 5/7/0; tickets: 346/17/6) (charge: £215 4s. *id.*).
- CG SPEED THE PLOUGH. As 25 Apr. Also PAUL AND VIRGINIA. As 1 May.
DANCING. As 3 May.
SINGING. As 3 May.
COMMENT. Receipts: £256 os. 6d. (249/8/6; 6/12/0).
- Tuesday 27*
DL THE SCHOOL FOR SCANDAL. As 16 May. Also NO SONG NO SUPPER. As 25 Apr.
SINGING. As 16 May.
COMMENT. Benefit for Wewitzer [who is named in the Account-Book, as being allowed £105 of the tickets, but not on the playbill]. Receipts: £251 5s. (90/13/6; 50/18/0; 2/9/0; tickets: 107/4/6) (charge: none listed).
- CG WILD OATS. Rover – Lewis; Harry – Holman; Sir George Thunder – Waddy; Ephraim Smooth (with *A Bundle of Proverbs*) – Munden; John Dory – Fawcett; Sim – Knight; Banks – Murray; Midge – Claremont; Gammon – Thompson; Lamp – Simmons; Landlord – Atkins; Trap – Whitmore; Twitch – Wilde; Waiter – Curties // Jane – Mrs Chapman; Amelia – Miss Chapman; Lady Amaranth – Mrs Pope. Also THE DESERTER OF NAPLES. As 29 Apr., but Henry – Farley (1st appearance in that character); added: Simpkin (2nd time) – Bologna Jun.; King – Bologna; Officers – Atkins, Curties, Lee, &c.; to Country Lads – Howell, Whitmore, Klanert, Webb // to Lasses – Mrs Dibdin; omitted from Country Lads: Curties, Lee.
DANCING. After the Singing at end of mainpiece, *A New Dance* (By Permission of the Proprietors of the Royal Circus), composed by Byrne, in which Mr and Mrs Byrne will make their 1st appearance on this stage these 4 years, assisted by the three Miss Adams' and Master Byrne (Their 1st appearance on this stage), Blurton, Platt, Wilde, L. Bologna, Lewiss, Klanert, Mrs Watts, Mrs Follett, Mrs Bologna, Miss Cox, Miss Bologna, Miss Dibdin.
SINGING. End of Act II of mainpiece *Black Ey'd Susan* by Incedon; End of Act IV *The Anchor Smiths* by Townsend; End of mainpiece *Boxing the Compass* by Fawcett; *Old Towler* by Incedon.
COMMENT. Benefit for Farley, Waddy & Mrs Chapman. Afterpiece: To conclude with the Ceremony Usual at the Death of a Deserter. Receipts: £412 18s. (78/5; 4/4; tickets: 330/9).
- King's ALESSANDRO E TIMOTEO. As 19 Apr.
DANCING. As 24 May throughout.
COMMENT. The Public are most respectfully informed that the performance on Saturday evening having been interrupted by the unusual concourse of company behind the scenes, it has become absolutely necessary to shut up the communications from the audience part of the Theatre to the stage, upon the nights when Alessandro e Timoteo is performed.