

- (*Dramatic Censor*, II, 198)], written by T. Dutton, the Music by Mazzinghi) – Miss Waters (1st appearance in that character). Also THE SOLDIER'S FESTIVAL. As 10 May. Saturday 17  
CG
- SINGING. End of Act II of 1st piece a Musical Address [*Mark, when beneath the western main* (*Dramatic Censor*, II, 197)], Written expressly for the occasion by T. Dutton, A.M., and composed by Mazzinghi, by Miss Waters; End of Act III *O Strike the Harp* by Inledon, Linton and Miss Waters, accompanied on the Harp by Weippert; End of Act IV *Happy were the Days* by Miss Waters; End of 1st piece *Sigh no more, Ladies* by Inledon, Townsend, Linton, Master Slape, Miss Waters.
- COMMENT. By Desire of his Excellency the Turkish Ambassador [Ismail Ferrouh Effendi]. Benefit for Miss Waters. 1st piece: Not acted these 5 years [acted 13 May 1796]. 2nd piece: Not acted these 3 years [acted 14 May 1798]. [As 3rd piece the Account-Book lists THE DEATH OF CAPTAIN COOK.] *Morning Chronicle*, 14 May: Tickets to be had of Miss Waters, No. 43, Conduit-street, Hanover-square. Receipts: £436 19s. (101/14; 6/19; tickets: 328/6).
- I DUE SVIZZERI. As 13 May. Also IL CAPRICCIO DRAMMATICO. King's  
As 13 May.  
DANCING. As 13 May throughout.
- THE MERCHANT OF VENICE. As 8 Nov. 1799, but Salanio – Trueman; Monday 19  
Lorenzo – Dignum // Jessica – Miss Heard. Also THE DEVIL TO PAY. As DL  
24 Mar., but added: Cook – Hollingsworth; Doctor – Maddocks // Lettice – Miss Tidswell; Lucy – Mrs Roffey.
- COMMENT. Benefit for Mrs Powell. *Morning Chronicle*, 14 May: Tickets to be had of Mrs Powell, No. 6, Craven-street, Strand. Receipts: £352 3s. 6d. (79/14/6; 68/14/0; 2/14/6; tickets: 201/0/6) (charge: £214 12s. 10d.).
- SPEED THE PLOUGH. As 25 Apr. Also PAUL AND VIRGINIA. As 1 May. CG  
DANCING. As 3 May.  
SINGING. As 3 May.  
COMMENT. Receipts: £291 4s. 6d. (288/2/6; 3/2/0).
- PIZARRO. As 19 Apr. Also OF AGE TO-MORROW. As 8 Mar. Tuesday 20  
SINGING. As 28 Dec. 1799. DL  
COMMENT. Benefit for Suett. Account-Book: Suett to have a Moiety of his tickets over £105. *Morning Chronicle*, 19 May: Tickets to be had of Suett, No. 21, King-street, Bloomsbury-square. Receipts: £588 18s. (359/17/6; 38/13/0; 2/2/0; tickets: 188/5/6) (charge: none listed).
- THE RIVALS. Sir Anthony Absolute – Munden; Captain Absolute – Betterton; CG  
Faulkland – Holman; Sir Lucius O'Trigger – Johnstone; David – Townsend; Fag – Farley; Coachman – Thompson; Acres – Knight // Julia – Mrs Egerson (1st appearance in that character); Mrs Malaprop – Mrs Davenport; Lucy – Miss Leserve; Maid – Mrs Norton; Lydia Languish – Mrs Glover. Also HARTFORD BRIDGE. As 13 Mar., but Susan – Miss Sims; added to Captain Fieldair: with *Old Towler*.
- SINGING. End of Act II of mainpiece *A New Hunting Song* (never [previously] performed, composed by Davy); End of Act III *Sally in our Alley*, both by Inledon; End of mainpiece *The Red Cross Knight*, as 26 Apr.; End of Act I of afterpiece *The Sailor's Journal*, by Inledon.
- COMMENT. Benefit for Mrs Egerson [formerly Mrs Higginson]. *Morning Chronicle*, 24 May: Tickets to be had of Mrs Egerson, No. 79, Lower Gower-street, Bedford-square. Receipts: £263 5s. (125/9/6; 5/18/6; tickets: 131/17/0).
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As 13 May.  
DANCING. As 13 May throughout.