

- Thursday 15**
DL SHE WOU'D AND SHE WOU'D NOT. As 28 Apr., but Don Manuel – King. Also THE HUMOURIST. As 5 Dec. 1799.
COMMENT. By Command of Their Majesties. [On this night an unsuccessful attempt was made to assassinate the King. As he entered his box he was shot at by James Hadfield, who was in the pit. The royal family remained in the theatre throughout the performance, during which *God save the King* was sung on four different occasions. Hadfield was subsequently adjudged insane. See *Gentleman's Magazine*, May 1800, pp. 478–80.] Receipts: £438 13s. 6d. (345/15/6; 87/9/0; 5/9/0).
- CG THE BIRTH DAY. As 21 Oct. 1799, but Jack Junk – Townsend; omitted: William. Also THE FOLLIES OF A DAY. Count Almaviva – Lewis; Figaro – Farley; Antonio – Munden; Bazil – Rees; The Page (with a *song*) – Mrs Mills (1st appearance in that character) // The Countess – Miss Chapman; Susan – Mrs Glover. Also ST. DAVID'S DAY. As 14 Apr., but added to Townsend: with *Young Shenkin was born in Montgomeryshire*.
SINGING. End of Act I of 1st piece *song* by Master Gray; End of Act I of 2nd piece *Time has not thin'd my flowing Hair* by Incledon and Townsend; End of 2nd piece *This Life is like a Country Dance* by Fawcett; *The Advantage of Topping* by Townsend; *Fat Dolly the Cook* by Munden; *The Anchor Smiths* by Townsend.
IMITATIONS. End of Act I of 1st piece a *Few Select Imitations* by Townsend.
COMMENT. Benefit for Townsend. *Morning Chronicle*, 3 May: Tickets to be had of Townsend, No. 127, Strand. Receipts: £375 15s. (77/14/0; 2/17/6; tickets: 295/3/6).
- Friday 16**
DL THE SCHOOL FOR SCANDAL. As 12 Feb., but Sir Oliver Surface – Archer; Charles Surface – Powell // Lady Teazle – Mrs Jordan. Also LODOISKA. As 17 Apr.
SINGING. In Act III of mainpiece *song* by Dignum.
COMMENT. Benefit for Miss Pope. [In afterpiece the playbill assigns Floreski to Kelly, but “Trueman . . . acted as Kelly's substitute in the Entertainment, in the part of Count Floreski” (*Dramatic Censor*, II, 194). *Morning Chronicle*, 30 Apr.: Tickets to be had of Miss Pope, No. 63, Great Queen-street, Lincoln's Inn Fields. Receipts: £330 14s. (87/4; 60/9; 3/5; tickets: 179/16) (charge: £230 18s. 3d.).
- CG LIBERAL OPINIONS. As 14 May. *Prologue* as 12 May. Also PAUL AND VIRGINIA. As 1 May. Also THE HORSE AND THE WIDOW. As 18 Oct. 1799.
DANCING. As 1 May.
SINGING. As 1 May.
COMMENT. Receipts: £127 12s. (123/14; 3/18).
- Saturday 17**
DL PIZARRO. As 19 Apr. Also THE APPRENTICE. As 26 Oct. 1799, but Irishman – Surmont.
SINGING. As 28 Dec. 1799, but Mrs Coates in place of Mrs Chippendale.
COMMENT. Receipts: £442 13s. (401/4; 39/9; 2/0).
- CG SPECULATION. Tanjore – Lewis; Project – Emery; Jack Arable – Fawcett; Sir Fred. Faintley – Claremont; Promptly – Thompson; Vickery – Klanert; Capt. Arable – Macartney; Meanwell – Atkins; Alderman Arable – A Young Gentleman (1st appearance on any stage [unidentified]) // Lady Project – Mrs Davenport; Cecilia – Miss Mills; Emmeline – A Young Lady (1st appearance on any stage [unidentified]). Also MARIAN. Sir Henry Freeman (with *Old Towler*) – Incledon; Edward – Hill; Robin – Simmons; Thomas – Denman // Peggy – Mrs Chapman; Patty – Miss Wheatley; Kitty – Mrs Iliff; Fanny – Mrs Sydney; Marian (with a New Song [*He has left me—the youth, the dear youth I adore*])