

- Saturday 10**
DL COMMENT. Mainpiece [1st time; C5, by Prince Hoare. Prologue by Richard Cumberland; Epilogue by John Taylor (see text)]. Receipts: £220 16s. 6d. (163/9/0; 56/6/6; 1/1/0).
- CG THE SCHOOL FOR WIVES. Belville - Holman; General Savage - Munden; Leeson - H. Johnston; Torrington - Emery; Capt. Savage - Whitfield; Spruce - Farley; Conolly - Betterton (1st appearance in that character) // Mrs Belville - Mrs Pope; Lady Rachael Mildew - Mrs Davenport; Miss Leeson - Miss Sims; Miss Walsingham - Mrs Glover, late Miss Betterton. Also THE HONEST THIEVES. As 25 Oct. 1799, but Ruth - Miss Mills; omitted: Servant, Bailiffs. Also THE SOLDIER'S FESTIVAL. As 23 Apr., but omitted: *Irish Song*, Adjutants, Serjeant Adair, Aid-de-camp.
VAUDEVILLE. End of 1st piece *Black Ey'd Susan* by Incedon. After which *W'bins & Fancies*; or, *Patches from Harlequin's Jacket* (an Entertainment, both Serious and Comic, selected from the best Authors), in which a Variety of Characters will be delineated by Betterton; to conclude with *The Bull and Boat*; or, *Law! Law! Law!* After which *The Snug* [i.e. *Tight*] *Little Island* by Townsend.
COMMENT. Benefit for Betterton. 1st piece: Not acted these 6 years [acted 22 May 1797]. Receipts: £206 15s. (89/10; 5/15; tickets: 111/10).
- King's ALESSANDRO E TIMOTEO. As 6 May.
DANCING. As 19 Apr. throughout.
- Monday 12**
DL THE INCONSTANT; or, The Way to Win Him. Old Mirable (1st time) - Dowton; Young Mirable - Talbot; Captain Duretete - Bannister Jun.; Dugard - Trueman; Petit - De Camp // Oriana - Miss Biggs; Bizarre - Mrs Jordan; Lamorce - Miss Tidswell. Also THE PANNEL. As 27 Mar.
SINGING. In afterpiece *The Blue Bell of Scotland* by Mrs Jordan, accompanied by her on the Lute.
COMMENT. Benefit for Mrs Jordan. Receipts: £597 2s. 6d. (264/4/6; 52/17/0; 4/10/0; tickets: 275/11/0) (charge: £201 15s. 1d.).
- CG LIBERAL OPINIONS. Principal Characters by Lewis, Munden, Fawcett, H. Johnston, Murray, Farley, Emery, Simmons, Rees, Wilde, Atkins, Abbot, Curties // Miss Chapman, Mrs Davenport, Mrs Mills, Miss Mills, Mrs Whitmore, Miss Murray. [Cast from text of THE SCHOOL FOR PREJUDICE (T. N. Longman and O. Rees, 1801): Frank Liberal - Lewis; Old Liberal - Munden; Ephraim - Fawcett; Mildmay - H. Johnston; Counsellor Friendly - Murray; Squire Chace - Farley; John Grouse - Emery; Parchment - Simmons; Bailiff - Rees; Take - Wilde; Touch - Atkins; Tap - Abbot; Servant - Curties // Mrs Howard - Miss Chapman; Miss Liberal - Mrs Davenport; Fanny Liberal - Mrs Mills; Jenny - Miss Mills; Rachel - Mrs Whitmore; Marian - Miss Murray.] Prologue spoken by Mansel. Also PAUL AND VIRGINIA. As 1 May. Also THE HORSE AND THE WIDOW. As 18 Oct. 1799.
DANCING. As 1 May.
SINGING. As 1 May.
COMMENT. 1st piece [1st time; C3, by Thomas John Dibdin. In 1801 expanded by the author to 5 acts, and entitled THE SCHOOL FOR PREJUDICE. Author of Prologue unknown.]. Receipts: £205 17s. 6d. (202/10/0; 3/7/6).
- Tuesday 13**
DL INDISCRETION. As 10 May, but omitted: Mrs Coates. Prologue as 10 May. Epilogue omitted [and thereafter]. Also LODOISKA. As 1 Jan., but Gustavus - Chippendale; Kera Khan - Barrymore; Ithorak - Dignum; Camazin - Clarke // Princess Lodoiska - Mrs Crouch; omitted from *Horde*: Fisher.
COMMENT. Receipts: £219 16s. (139/11/0; 79/11/6; 0/13/6).