

- Monday 18**
CG WILD OATS. As 19 Nov. 1792, but Jane – Mrs Harlowe. Also MARGARET OF ANJOU. Principal Characters by Pope, Miss Standen // Mrs Pope. [Cast from Genest, VII, 103: Robber – Pope; Child – Miss Standen // Margaret – Mrs Pope.] Also THE IRISHMAN IN LONDON. As 1 Oct. 1792, but Munden (1st time) in place of Wilson.
SINGING. In 3rd piece a *Planxty* descriptive of Ireland, by Johnstone.
COMMENT. Benefit for Mrs Pope. 2nd piece: Written by Edward Jerningham, Esq., with Alterations and Additions (interspersed with Music, after the manner of Rousseau's PYGMALION). The Music composed by Hook. The subject of the above Performance is taken from a remarkable incident in the Life of Margaret. *Morning Herald*, 2 Mar.: Tickets to be had of Mrs Pope at her house, No. 5, Half-moon-street, Piccadilly. Receipts: £368 15s.
- Tuesday 19**
DL at HAY THE RIVAL SISTERS. As 18 Mar. Also THE PRIZE. As 11 Mar., but Wewitzer in place of Baddeley; Master Gregson of Master Welsh.
COMMENT. Receipts: £194 9s. (183/17; 10/12).
- CG EVERY ONE HAS HIS FAULT. As 5 Mar. Also THE GOVERNOR. As 16 Mar.
COMMENT. Receipts: £211 12s.
- King's TEODOLINDA. Principal Characters by Bruni, Kelly, Rovedino, Garelli // Sga Belloli, Mme Mara. [Cast from libretto (J. Hammond [1793]): Agilulfo – Domenico Bruni; Minolfi – Kelly; Rodoaldo – Rovedino; Asprando – Garelli // Ermellinda – Sga M. Belloli; Teodolinda – Mme Mara.]
DANCING. End of Act I *Divertisement*, as 26 Jan.; End of Opera *Venus and Adonis*, as 26 Feb.
COMMENT. A new Serious Opera; the Music by Andreozzi, [with additions by] Cimarosa, Federici and Sarti. Under the Direction of Federici. With new Dresses, Scenery and Decorations.
- Wednesday 20**
HAY THE MESSIAH, PART I [only]. Principal Vocal Parts as 15 Mar. Conductors, Leader as 15 Feb. Also THE RESURRECTION, ACT I [only]. Also A NEW GRAND SELECTION. *Concerto* on the violin by Alday. *The Mansion of Peace* by Harrison (Webbe). *Captivity*, as 20 Feb. *Hallelujah! for the Lord God* by Chorus (THE MESSIAH). *O'er bill and valley* by Mrs Harrison. *O Phoebus* by Miss Leak (Dr Arnold). *The soldier tir'd of war's alarms* by Miss Poole. *The undaunted Britons* by Dignum and Chorus. *God save Great George our King*, with new accompaniments by Dr Arnold, by Chorus.
- CG A GRAND SELECTION. Principal Vocal Parts as 13 Mar. Leader, Organ as 15 Feb.
PART I. Entirely selected from L'ALLEGRO ED IL PENSEROSO. First Grand Concerto. *Come, thou goddess* by Incedon. *Come and trip it as you go* by Miss Sharp and Chorus. *Haste thee, nymph* by Incedon and Chorus. *First and chief* and *Sweet bird* by Mrs Crouch, accompanied on the violin by G. Ashley. *Mirth, admit me of thy crew* by Bartleman, with corno obligato by Leander. *Oft on a plat* by Incedon. *If I give thee honour due* by Kelly. *Let me wander not unseen* and *Let the merry bells* by Mrs Crouch. *And young and old* by Chorus.
PART II. Overture and March (SCIPIO). *Tears such as tender fathers shed* by Bartleman [DEBORAH]. *Around let acclamations ring* by Incedon and Chorus [ATHALIA]. *His mighty arm* by Kelly [JEPHTHA]. *As when the dove* by Master Pring [ACIS AND GALATEA]. *The many rend the skies* by Chorus [ALEXANDER'S FEAST]. *Gentle airs* by Incedon, accompanied on the violoncello by C. Ashley [ATHALIA]. *From mighty Kings* by Mrs Crouch [JUDAS MACCABAEUS]. *Fix'd in his everlasting seat* by Chorus [SAMSON].