

- Saturday 3**
CG SPEED THE PLOUGH. As 25 Apr. Also PAUL AND VIRGINIA. As 1 May.
DANCING. In afterpiece, as 1 May.
SINGING. In afterpiece, as 1 May.
COMMENT. Receipts: £236 9s. (230/9; 6/0).
- King's NINA. As 24 Apr.
DANCING. As 29 Apr. throughout.
- Monday 5**
DL DE MONTFORT. As 3 May. *Prologue, Epilogue* as 29 Apr. Also OF AGE TO-MORROW. As 8 Mar.
SINGING. As 3 May.
COMMENT. Benefit for Mrs Siddons. Receipts: £296 8s. (139/6; 44/15; 1/10; tickets: 110/17) (charge: £207 14s.).
- CG THE GOOD-NATURED MAN. As 22 Apr., but added: Frenchman – Klanert // Landlady – Mrs Whitmore. Also PAUL AND VIRGINIA. As 1 May.
DANCING. As 3 May.
SINGING. As 3 May.
COMMENT. Receipts: £180 9s. 6d. (159/19/0; 20/10/6).
- Tuesday 6**
DL DE MONTFORT. As 3 May. *Prologue, Epilogue* as 29 Apr. Also THE WEDDING DAY. As 20 Mar., but Lord Rakeland – Surmont.
SINGING. As 3 May.
COMMENT. Receipts: £166 10s. (117/9/6; 47/2/6; 1/18/0).
- CG THE HEIR AT LAW. As 26 Apr. *Epilogue* as 26 Apr. Also THE REVIV'D ANACREONTICS [i.e. THE SONS OF ANACREON]. President (with the *Anacreontic Song*) – Incedon. *The Tight Little Island* by Townsend; *From Night till Morn I take my Glass* by Johnstone & Incedon; *A Favorite Comic Song* by Fawcett; *The Red Cross Knight*, as 26 Apr.; *The Awkward Recruit* (never performed) by Munden; *Beriamo* by Incedon, Johnstone, Townsend, Linton, &c. Also THE CASTLE OF SORRENTO. As 26 Apr., but omitted: Corporal, Sentinel.
SINGING. End of Act II of 1st piece *The Witches*, as 15 Apr., but added: Denman, Street.
COMMENT. Benefit for Johnstone. *Morning Chronicle*, 21 Apr.: Tickets to be had of Johnstone, No. 19, Piazza, Covent Garden. Receipts: £406 9s. (102/2/6; 6/9/0; tickets: 297/17/6).
- King's ALESSANDRO E TIMOTEO. As 15 Apr., but Timoteo (1st time) – Viganoni.
DANCING. As 22 Apr. throughout.
- Wednesday 7**
DL DE MONTFORT. As 3 May. *Prologue, Epilogue* as 29 Apr. Also OF AGE TO-MORROW. As 8 Mar.
SINGING. As 3 May.
COMMENT. Receipts: £188 7s. (134/8/6; 47/17/6; 5/0/0; half tickets: 1/1/0).
- CG THE WOODMAN. As 15 Apr., but Dolly – Mrs Chapman [or Miss Sims?]. Also THE SIEGE OF ACRE. British Commander – Bologna Jun.; Officers – Blurton, Platt, Wilde, Atkins, Curties, &c.; French Officers – King, Klanert, &c.; Turkish Officers – Whitmore, Howell, L. Bologna, Lee, &c. Also THE JEW AND THE DOCTOR. As 24 Oct. 1799, but Mrs Changeable – Mrs Mattocks.
SINGING. End of Act I of 1st piece *The Last Shilling* (composed by Dibdin) by Incedon, who will also (in the Course of the Evening) sing *Old Towler*. In Scene 1 of 2nd piece, by Permission of Dibdin, his following popular songs: *The Sailor's Journal* by Incedon; *The Anchor Smiths* by Townsend; *All Hands to the Anchor* by Fawcett; *Jacky and the Cow* by Munden; *The Advantage of Topping* by Townsend; *A Comic Irish Song* by Johnstone.