

- Miss Wheatley, Mrs Sydney are unassigned.] Also RAYMOND AND AGNES. *Thursday 1*  
As 28 Apr., but omitted from Friars and Muleteers: Gardner; from Choral Boys – CG  
Master Ramage.
- DANCING.* In 2nd piece *Dances* by Blurton, Wilde, Platt, Lewiss, Klanert, L. Bologna, J. Whitmore // Mrs Watts, Mrs Follett, Mrs Bologna, Mrs Norton, Miss Bologna, Miss Dibdin, Miss Burnett, &c.
- SINGING.* In 2nd piece Chorusses by Linton, Street, Denman, Oddwell, Thomas, Little, Curties, Lee // Mmes Trevor, Leserve, Castelle, Norton, Masters, Iliff, Lloyd, &c.
- COMMENT. 2nd piece [1st time; MF2, by James Cobb. Text (unauthorized), Dublin: P. Byrne [1800]; synopsis of plot in *Dramatic Censor*, II, 135-36]: With new Scenes, Dresses and Decorations. The Overture composed by Mazzinghi, and the Music by Mazzinghi and Reeve. The Scenes painted by Phillips, Lupino, Hollogan, Hodgins, &c. Books of the Songs to be had in the Theatre. Receipts: £132 17s. (128/7/6; 4/9/6).
- DE MONTFORT. As 29 Apr., but omitted: Fisher, Chippendale, Ryder. *Prologue*, *Friday 2*  
*Epilogue* as 29 Apr. Also THE CITIZEN. As 17 Mar., but omitted: Corinna. DL  
*SINGING.* As 30 Apr.
- COMMENT. Receipts: £239 4s. (175/7/6; 60/1/6; 3/15/0).
- THE DESERTED DAUGHTER. Cheveril – Lewis; Mr Mordent – Pope; Donald – CG  
Munden; Clement – Claremont; Grime – Davenport; Item – Emery (1st appearance in that character); Lenox (1st time) – Murray // Joanna (the Deserted Daughter) – A Young Lady (1st appearance on any stage [unidentified]); Lady Ann Mordent – the Late Miss Betterton [i.e. now Mrs Glover] (1st appearance in that character); Mrs Enfield – Mrs Whitmore; Betty – Miss Leserve; Mrs Sarsnet – Mrs Mattocks. Original *Epilogue* spoken by the Young Lady, the Late Miss Betterton & Mrs Mattocks. Also THE SOCIAL SONGSTERS. As 26 Apr., but added: *The Tight Little Island* by Townsend; *W’hen Arthur first at Court began* by Incedon, Linton, Denman; *Old Towler* by Incedon; omitted: *Naval History*, *My Dolly was the fairest Thing*, *The Red Cross Knight*, *This Life is like a Country Dance*. Also NETLEY ABBEY. As 1 Mar., but Ellen Woodbine – Mrs Atkins; Lucy Oakland – Miss Sims.
- DANCING.* End of Act II of 1st piece the *Duchess of York’s New Minuet and Waltz* (The Music composed by Alde [*recte* Alday], and the Dance by D’Egville) by Master and Miss D’Egville; in 2nd piece *Dance* by Master D’Egville, Miss Packwood, Miss D’Egville.
- MONOLOGUE.* End of Act I of 1st piece an *Appropriate Address* written on the Occasion, by Mrs Mattocks.
- COMMENT. Benefit for Mrs Mattocks. [Authors of Epilogue and Address unknown.] *Morning Chronicle*, 30 Apr.: Tickets to be had of Mrs Mattocks, No. 16, Soho-square. Receipts: £322 2s. (125/2/0; 6/15/6; tickets: 190/4/6).
- DE MONTFORT. As 29 Apr., but omitted: Clarke, Chippendale, Ryder, Miss *Saturday 3*  
Tidswell. *Prologue* as 29 Apr. *Epilogue* omitted. Also OF AGE TO-MORROW. DL  
As 8 Mar.
- SINGING.* As 29 Apr., but omitted: Sawyer, Aylmer, Willoughby, Bardoleau, Clark, Mead, Elliot, Mmes Bristow, Butler, Gawdry.
- COMMENT. “Mrs Siddons fatigued herself so much with her exertions . . . that she was unable to speak the *Epilogue*. An apology was accordingly made for its omission, and very favourably received by a drowsy audience, who were happy to find the Tragedy had reached its conclusion” (*Dramatic Censor*, II, 134). Receipts: £212 1s. (159/17/6; 51/2/6; 1/1/0).