

- Miss Wheatley, Mrs Sydney are unassigned.] Also RAYMOND AND AGNES. *Thursday 1*
As 28 Apr., but omitted from Friars and Muleteers: Gardner; from Choral Boys – CG
Master Ramage.
DANCING. In 2nd piece *Dances* by Blurton, Wilde, Platt, Lewiss, Klanert, L. Bologna, J. Whitmore // Mrs Watts, Mrs Follett, Mrs Bologna, Mrs Norton, Miss Bologna, Miss Dibdin, Miss Burnett, &c.
SINGING. In 2nd piece Chorusses by Linton, Street, Denman, Oddwell, Thomas, Little, Curties, Lee // Mmes Trevor, Leserve, Castelle, Norton, Masters, Iliff, Lloyd, &c.
COMMENT. 2nd piece [1st time; MF2, by James Cobb. Text (unauthorized), Dublin: P. Byrne [1800]; synopsis of plot in *Dramatic Censor*, II, 135-36]: With new Scenes, Dresses and Decorations. The Overture composed by Mazzinghi, and the Music by Mazzinghi and Reeve. The Scenes painted by Phillips, Lupino, Hollogan, Hodgins, &c. Books of the Songs to be had in the Theatre. Receipts: £132 17s. (128/7/6; 4/9/6).
- DE MONTFORT. As 29 Apr., but omitted: Fisher, Chippendale, Ryder. *Prologue*, *Friday 2*
Epilogue as 29 Apr. Also THE CITIZEN. As 17 Mar., but omitted: Corinna. DL
SINGING. As 30 Apr.
COMMENT. Receipts: £239 4s. (175/7/6; 60/1/6; 3/15/0).
- THE DESERTED DAUGHTER. Cheveril – Lewis; Mr Mordent – Pope; Donald – CG
Munden; Clement – Claremont; Grime – Davenport; Item – Emery (1st appearance in that character); Lenox (1st time) – Murray // Joanna (the Deserted Daughter) – A Young Lady (1st appearance on any stage [unidentified]); Lady Ann Mordent – the Late Miss Betterton [i.e. now Mrs Glover] (1st appearance in that character); Mrs Enfield – Mrs Whitmore; Betty – Miss Leserve; Mrs Sarsnet – Mrs Mattocks. Original *Epilogue* spoken by the Young Lady, the Late Miss Betterton & Mrs Mattocks. Also THE SOCIAL SONGSTERS. As 26 Apr., but added: *The Tight Little Island* by Townsend; *W'hen Arthur first at Court began* by Incedon, Linton, Denman; *Old Towler* by Incedon; omitted: *Naval History*, *My Dolly was the fairest Thing*, *The Red Cross Knight*, *This Life is like a Country Dance*. Also NETLEY ABBEY. As 1 Mar., but Ellen Woodbine – Mrs Atkins; Lucy Oakland – Miss Sims.
DANCING. End of Act II of 1st piece the *Duchess of York's New Minuet and Waltz* (The Music composed by Alde [*recte* Alday], and the Dance by D'Egville) by Master and Miss D'Egville; in 2nd piece *Dance* by Master D'Egville, Miss Packwood, Miss D'Egville.
MONOLOGUE. End of Act I of 1st piece an *Appropriate Address* written on the Occasion, by Mrs Mattocks.
COMMENT. Benefit for Mrs Mattocks. [Authors of Epilogue and Address unknown.] *Morning Chronicle*, 30 Apr.: Tickets to be had of Mrs Mattocks, No. 16, Soho-square. Receipts: £322 2s. (125/2/0; 6/15/6; tickets: 190/4/6).
- DE MONTFORT. As 29 Apr., but omitted: Clarke, Chippendale, Ryder, Miss *Saturday 3*
Tidswell. *Prologue* as 29 Apr. *Epilogue* omitted. Also OF AGE TO-MORROW. DL
As 8 Mar.
SINGING. As 29 Apr., but omitted: Sawyer, Aylmer, Willoughby, Bardoleau, Clark, Mead, Elliot, Mmes Bristow, Butler, Gawdry.
COMMENT. "Mrs Siddons fatigued herself so much with her exertions . . . that she was unable to speak the *Epilogue*. An apology was accordingly made for its omission, and very favourably received by a drowsy audience, who were happy to find the Tragedy had reached its conclusion" (*Dramatic Censor*, II, 134). Receipts: £212 1s. (159/17/6; 51/2/6; 1/1/0).

- Saturday 3**
CG SPEED THE PLOUGH. As 25 Apr. Also PAUL AND VIRGINIA. As 1 May.
DANCING. In afterpiece, as 1 May.
SINGING. In afterpiece, as 1 May.
COMMENT. Receipts: £236 9s. (230/9; 6/0).
- King's NINA. As 24 Apr.
DANCING. As 29 Apr. throughout.
- Monday 5**
DL DE MONTFORT. As 3 May. *Prologue, Epilogue* as 29 Apr. Also OF AGE
TO-MORROW. As 8 Mar.
SINGING. As 3 May.
COMMENT. Benefit for Mrs Siddons. Receipts: £296 8s. (139/6; 44/15; 1/10;
tickets: 110/17) (charge: £207 14s.).
- CG THE GOOD-NATURED MAN. As 22 Apr., but added: Frenchman – Klanert //
Landlady – Mrs Whitmore. Also PAUL AND VIRGINIA. As 1 May.
DANCING. As 3 May.
SINGING. As 3 May.
COMMENT. Receipts: £180 9s. 6d. (159/19/0; 20/10/6).
- Tuesday 6**
DL DE MONTFORT. As 3 May. *Prologue, Epilogue* as 29 Apr. Also THE WEDDING
DAY. As 20 Mar., but Lord Rakeland – Surmont.
SINGING. As 3 May.
COMMENT. Receipts: £166 10s. (117/9/6; 47/2/6; 1/18/0).
- CG THE HEIR AT LAW. As 26 Apr. *Epilogue* as 26 Apr. Also THE REVIV'D
ANACREONTICS [i.e. THE SONS OF ANACREON]. President (with the
Anacreontic Song) – Incedon. *The Tight Little Island* by Townsend; *From Night
till Morn I take my Glass* by Johnstone & Incedon; *A Favorite Comic Song* by Fawcett;
The Red Cross Knight, as 26 Apr.; *The Awkward Recruit* (never performed) by
Munden; *Beriamo* by Incedon, Johnstone, Townsend, Linton, &c. Also THE
CASTLE OF SORRENTO. As 26 Apr., but omitted: Corporal, Sentinel.
SINGING. End of Act II of 1st piece *The Witches*, as 15 Apr., but added: Denman,
Street.
COMMENT. Benefit for Johnstone. *Morning Chronicle*, 21 Apr.: Tickets to be
had of Johnstone, No. 19, Piazza, Covent Garden. Receipts: £406 9s. (102/2/6;
6/9/0; tickets: 297/17/6).
- King's ALESSANDRO E TIMOTEO. As 15 Apr., but Timoteo (1st time) – Viganoni.
DANCING. As 22 Apr. throughout.
- Wednesday 7**
DL DE MONTFORT. As 3 May. *Prologue, Epilogue* as 29 Apr. Also OF AGE
TO-MORROW. As 8 Mar.
SINGING. As 3 May.
COMMENT. Receipts: £188 7s. (134/8/6; 47/17/6; 5/0/0; half tickets: 1/1/0).
- CG THE WOODMAN. As 15 Apr., but Dolly – Mrs Chapman [or Miss Sims?].
Also THE SIEGE OF ACRE. British Commander – Bologna Jun.; Officers –
Blurton, Platt, Wilde, Atkins, Curties, &c.; French Officers – King, Klanert, &c.;
Turkish Officers – Whitmore, Howell, L. Bologna, Lee, &c. Also THE JEW
AND THE DOCTOR. As 24 Oct. 1799, but Mrs Changeable – Mrs Mattocks.
SINGING. End of Act I of 1st piece *The Last Shilling* (composed by Dibdin) by
Incedon, who will also (in the Course of the Evening) sing *Old Towler*. In Scene 1
of 2nd piece, by Permission of Dibdin, his following popular songs: *The Sailor's
Journal* by Incedon; *The Anchor Smiths* by Townsend; *All Hands to the Anchor*
by Fawcett; *Jacky and the Cow* by Munden; *The Advantage of Topping* by Townsend;
A Comic Irish Song by Johnstone.