

- Tuesday 29**
CG No. 24, Bedford-street, Covent Garden. The Doors to be opened at 5:30, and to begin at 6:30, and so continue for the remainder of the Season. Receipts: £380 11s. 6d. (168/5/6; 17/1/0; tickets: 195/5/0).
- King's**
NINA. As 24 Apr.
DANCING. End of Act I *Le Mariage Mexicain*, as 25 Feb., with the *Pas de Quatre of Panurge* [performers not listed]; End of Opera *Hyppomène et Atalante*, as 22 Mar.
- Wednesday 30**
DL DE MONTFORT. As 29 Apr. *Prologue, Epilogue* as 29 Apr. Also THE DEVIL TO PAY. As 24 Mar., but omitted: Sir John Loverule, Butler, Lady Loverule. SINGING. As 29 Apr., but added: Mrs Coates.
COMMENT. Receipts: £273 3s. 6d. (197/2/0; 73/19/6; 1/19/0; half ticket: 0/3/0).
- CG THE RAGE. Gingham – Knight; Darnley – Holman; Flush – Munden; Savage – Fawcett; Sir Paul Perpetual – Emery; Signor Cygnet – Farley; Sir George Gauntlet – Claremont; Ready – Davenport // Lady Sarah Savage – Mrs Mattocks; Clara Sedley – Miss Murray; Mrs Darnley – Mrs Pope. Also THE CRITIC; or, A Tragedy Rehears'd. Dangle – Farley; Sir Fretful Plagiary – Munden; Puff – Knight; Sncer – Murray (Their 1st appearance in those characters); Signor Pasticcio – Delpini; Interpreter – Klanert // Italian Girls – Mrs Atkins, Miss Wheatley; Mrs Dangle – Mrs Chapman. *Tragedians*. Lord Burleigh – Johnstone (1st appearance in that character); Governor – Waddy; Earl of Leicester – Whitfield; Sir Walter Raleigh – Claremont; Master of the Horse – Atkins; Sir Christopher Hatton – Simmons; Beef-Eater – Rees; Don Ferolo Whiskerandos – Fawcett (1st appearance in that character) // Confidante – Mrs Whitmore; Nieces – Mrs Watts, Miss Leserve; Tilburina – Mrs Mattocks (1st appearance in that character). [Edition of 1807 (John Cawthorn) adds: Under Prompter – Wilde.]
SINGING. End of Act IV of mainpiece *Sally in our Alley*; End of mainpiece *Black Ey'd Susan*, both by Incedon; Afterpiece to conclude with *Rule Britannia* by Incedon, Townsend, Hill, and a full Chorus.
COMMENT. Benefit for Knight. Mainpiece: Not acted these 6 years [acted 3 Nov. 1795]. Afterpiece: To conclude with a Grand Sea Fight. *Morning Chronicle*, 15 Apr.: Tickets to be had of Knight, No. 38, King-street, Covent Garden. Receipts: £433 2s. (185/11/0; 6/14/6; tickets: 240/16/6).

May 1800

- Thursday 1**
DL THE WHEEL OF FORTUNE. As 1 Nov. 1799, but Captain Woodville – Holland. Also WHO'S THE DUPE? Doiley – Suett; Sandford – Palmer; Granger – Barrymore; Gradus – Bannister Jun. // Elizabeth – Miss Heard; Charlotte – Miss Mellon.
COMMENT. By Command of Their Majesties. Receipts: £432 10s. (369/15; 58/1; 4/14).
- CG THE MISER. As 31 Oct. 1799, but Mrs Wisely – Mrs Whitmore. Also PAUL AND VIRGINIA. Principal Characters by Incedon, Mrs Mills, Townsend, Hill, Emery, Claremont, Atkins, Abbot, Munden // Mrs Atkins, Miss Wheatley, Miss Sims, Mrs Sydney, Mrs H. Johnston. [Cast from *European Magazine*, May 1800, p. 386: Paul – Incedon; Alambra – Mrs Mills; Tropic – Townsend; Don Antonio – Hill; Diego – Emery; Sebastian – Claremont; Dominique – Munden // Jacintha – Mrs Atkins; Mary – Miss Sims; Virginia – Mrs H. Johnston. Atkins, Abbot,