

- Friday 25**
CG SPEED THE PLOUGH. As 8 Feb., but omitted: Atkins, Street, Abbot, Curties, Klanert. Also OSCAR AND MALVINA. As 4 Mar.
SINGING. As 8 Mar.
COMMENT. Receipts: £227 18s. (220/12; 7/6).
- Saturday 26**
DL PIZARRO. As 19 Apr. Also THE VIRGIN UNMASK'D. As 18 Dec. 1799, but Miss Lucy – Mrs Jordan.
SINGING. As 28 Dec. 1799.
COMMENT. [Afterpiece in place of THE DEVIL TO PAY, advertised on playbill of 25 Apr.] The Doors will be opened at 5:30, and the Play to begin at 6:30, and so continue to the end of the Season. Receipts: £342 17s. (270/0/6; 68/1/0; 4/15/6).
- CG THE HEIR AT LAW. Daniel Dowlas (alias Lord Duberly) – Emery; Dick Dowlas – Knight; Doctor Pangloss – Fawcett; Zekiel Homespun – Munden; Henry Morland – H. Johnston; Stedfast – Murray; Kenrick – Johnstone // Deborah Dowlas (alias Lady Duberly) – Mrs Davenport; Caroline Dormer (1st time) – Miss Murray; Cicely Homespun – Mrs Gibbs (1st appearance this season). With the original *Epilogue* [spoken by the Dramatis Personae]. Also THE SOCIAL SONGSTERS. In which: *Naval History* (1st time) by Fawcett; *My Dolly was the fairest Thing* by Inledon; *A Bundle of Proverbs* by Munden; *The Red Cross Knight* by Inledon, Linton, Denman; *This Life is like a Country Dance* by Fawcett; *The Death of Admiral Benbow* by Inledon; *Sing Old Rose, and burn the Bellows* by Inledon, Fawcett, Hill, Linton. Also THE CASTLE OF SORRENTO. Blinval – Fawcett; Governor O'Rourke O'Donnel – Johnstone; Count Murville – Hill; Germain – Emery; Corporal – Lee; Sentinel – Linton // Widow Belmont – Mrs Chapman; Rosina – Mrs Atkins.
COMMENT. Benefit for Fawcett. 1st piece: By Permission of the Proprietor of the Theatre Royal, Hay-Market. 2nd piece [1st time; M.INT1]. 3rd piece: Never acted here; by Permission of the Proprietor of the Theatre Royal, Hay-Market. With appropriate Scenes, Dresses & Decorations. The Music composed & selected by Attwood. *Morning Chronicle*, 15 Apr.: Tickets to be had of Fawcett, No. 3, Tanfield-court, Temple. Receipts: £535 6s. (233/2; 7/3; tickets: 295/1).
- King's ALESSANDRO E TIMOTEO. As 15 Apr.
DANCING. As 22 Apr. throughout.
- Monday 28**
DL SHE WOU'D AND SHE WOU'D NOT. Don Manuel (1st time) – Wewitzer; Don Philip – Barrymore; Octavio – Holland; Trappanti – Bannister Jun.; Soto – Wathen; Don Lewis – Surmont; Diego – Hollingsworth // Hippolita – Mrs Jordan; Rosara – Miss Heard; Flora – Miss De Camp; Viletta – Miss Pope. Also THE CHILDREN; or, Give Them their Way. Principal Characters by Suett, Bannister Jun., Palmer, Wewitzer // Mrs Jordan, Miss De Camp. [Cast from Songs (no pub., 1800): Sir Gabriel Willwou'd – Suett; Henry Willwou'd – Bannister Jun.; Robert – Palmer; Sod – Wewitzer; Plough – Maddocks; Till – Sparks; Villagers and Servants – Webb, Chippendale, &c. // Emily – Mrs Jordan; Rose – Miss De Camp.] *Prologue*, introductory of a new Song, *The Origin of Old Bachelors*, spoken and sung by Bannister Jun. Also SYLVESTER DAGGERWOOD. Fustian – Suett; Sylvester Daggerwood (with a new Song, *The Lord Mayor's Show*; or, *Four-and-Twenty Aldermen all on a Row*) – Bannister Jun.
COMMENT. Benefit for Bannister Jun. 2nd piece [1st time; MF2, by Prince Hoare. MS: Larpent 1289; not published; synopsis of plot in *Morning Herald*, 29 Apr. Author of Prologue unknown]: The new Musick composed by Kelly. *Morning Chronicle*, 16 Apr.: Tickets to be had of Bannister Jun., No. 65, Gowerstreet, Bedford-square. Receipts: £360 8s. 6d. (272/17/6; 80/9/6; 7/1/6; tickets: none listed) (charge: £213 3s. 7d.).