

- Friday 25**  
CG SPEED THE PLOUGH. As 8 Feb., but omitted: Atkins, Street, Abbot, Curties, Klanert. Also OSCAR AND MALVINA. As 4 Mar.  
SINGING. As 8 Mar.  
COMMENT. Receipts: £227 18s. (220/12; 7/6).
- Saturday 26**  
DL PIZARRO. As 19 Apr. Also THE VIRGIN UNMASK'D. As 18 Dec. 1799, but Miss Lucy – Mrs Jordan.  
SINGING. As 28 Dec. 1799.  
COMMENT. [Afterpiece in place of THE DEVIL TO PAY, advertised on playbill of 25 Apr.] The Doors will be opened at 5:30, and the Play to begin at 6:30, and so continue to the end of the Season. Receipts: £342 17s. (270/0/6; 68/1/0; 4/15/6).
- CG THE HEIR AT LAW. Daniel Dowlas (alias Lord Duberly) – Emery; Dick Dowlas – Knight; Doctor Pangloss – Fawcett; Zekiel Homespun – Munden; Henry Morland – H. Johnston; Stedfast – Murray; Kenrick – Johnstone // Deborah Dowlas (alias Lady Duberly) – Mrs Davenport; Caroline Dormer (1st time) – Miss Murray; Cicely Homespun – Mrs Gibbs (1st appearance this season). With the original *Epilogue* [spoken by the Dramatis Personae]. Also THE SOCIAL SONGSTERS. In which: *Naval History* (1st time) by Fawcett; *My Dolly was the fairest Thing* by Inledon; *A Bundle of Proverbs* by Munden; *The Red Cross Knight* by Inledon, Linton, Denman; *This Life is like a Country Dance* by Fawcett; *The Death of Admiral Benbow* by Inledon; *Sing Old Rose, and burn the Bellows* by Inledon, Fawcett, Hill, Linton. Also THE CASTLE OF SORRENTO. Blinval – Fawcett; Governor O'Rourke O'Donnel – Johnstone; Count Murville – Hill; Germain – Emery; Corporal – Lee; Sentinel – Linton // Widow Belmont – Mrs Chapman; Rosina – Mrs Atkins.  
COMMENT. Benefit for Fawcett. 1st piece: By Permission of the Proprietor of the Theatre Royal, Hay-Market. 2nd piece [1st time; M.INT1]. 3rd piece: Never acted here; by Permission of the Proprietor of the Theatre Royal, Hay-Market. With appropriate Scenes, Dresses & Decorations. The Music composed & selected by Attwood. *Morning Chronicle*, 15 Apr.: Tickets to be had of Fawcett, No. 3, Tanfield-court, Temple. Receipts: £535 6s. (233/2; 7/3; tickets: 295/1).
- King's ALESSANDRO E TIMOTEO. As 15 Apr.  
DANCING. As 22 Apr. throughout.
- Monday 28**  
DL SHE WOU'D AND SHE WOU'D NOT. Don Manuel (1st time) – Wewitzer; Don Philip – Barrymore; Octavio – Holland; Trappanti – Bannister Jun.; Soto – Wathen; Don Lewis – Surmont; Diego – Hollingsworth // Hippolita – Mrs Jordan; Rosara – Miss Heard; Flora – Miss De Camp; Viletta – Miss Pope. Also THE CHILDREN; or, Give Them their Way. Principal Characters by Suett, Bannister Jun., Palmer, Wewitzer // Mrs Jordan, Miss De Camp. [Cast from Songs (no pub., 1800): Sir Gabriel Willwou'd – Suett; Henry Willwou'd – Bannister Jun.; Robert – Palmer; Sod – Wewitzer; Plough – Maddocks; Till – Sparks; Villagers and Servants – Webb, Chippendale, &c. // Emily – Mrs Jordan; Rose – Miss De Camp.] *Prologue*, introductory of a new Song, *The Origin of Old Bachelors*, spoken and sung by Bannister Jun. Also SYLVESTER DAGGERWOOD. Fustian – Suett; Sylvester Daggerwood (with a new Song, *The Lord Mayor's Show*; or, *Four-and-Twenty Aldermen all on a Row*) – Bannister Jun.  
COMMENT. Benefit for Bannister Jun. 2nd piece [1st time; MF2, by Prince Hoare. MS: Larpent 1289; not published; synopsis of plot in *Morning Herald*, 29 Apr. Author of Prologue unknown]: The new Musick composed by Kelly. *Morning Chronicle*, 16 Apr.: Tickets to be had of Bannister Jun., No. 65, Gowerstreet, Bedford-square. Receipts: £360 8s. 6d. (272/17/6; 80/9/6; 7/1/6; tickets: none listed) (charge: £213 3s. 7d.).

SPEED THE PLOUGH. As 8 Feb., but omitted: Abbot, Curties, Klanert. Also *Monday 28*  
RAYMOND AND AGNES. As 17 Feb., but omitted: Miss Bologna, Mrs Blurton. CG

COMMENT. [Mainpiece in place of THE MISER; afterpiece of PAUL AND VIRGINIA, both advertised on playbill of 26 Apr.] Receipts: £204 18s. (199/4/6; 5/13/6).

DE MONTFORT. Characters by Kemble, Talbot, Barrymore, Cory, Dowton, *Tuesday 29*  
Powell, Caulfield, Packer, Holland, Archer, Maddocks, Clarke, Sparks, Trueman, DL  
Surmont, Fisher, Chippendale, Ryder // Mrs Siddons, Miss Heard, Mrs Crouch,

Miss De Camp, Miss Tidswell. [Cast from *Dramatic Censor*, II, 115: De Montfort – Kemble; Rezenvelt – Talbot; Count Freberg (Albert) – Barrymore; Jerome – Dowton; Manuel – Powell; Grimbald (Conrad) – Caulfield // Jane De Montfort – Mrs Siddons; Countess Freberg – Miss Heard; Abbess – Mrs Crouch; Nuns – Miss De Camp, Miss Stephens, &c.; Maid – Miss Tidswell. Cory, Packer, Holland, Archer, Maddocks, Clarke, Sparks, Trueman, Surmont, Fisher, Chippendale, Ryder are unassigned.] *Prologue* spoken by Mrs Powell. *Epilogue* spoken by Mrs Siddons. Also THE PURSE. Will Steady – Wathen // Sally – Miss Leak. *No other parts listed*, but see 19 Dec. 1799.

SINGING. Mainpiece: Vocal Parts by Sedgwick, Dignum, Danby, Wentworth, Maddocks, Evans, Cook, Danby Jun., Tett, Caulfield Jun., Sawyer, Aylmer, Willoughby, Bardoleau, Clark, Mead, Elliot, &c. // Miss Stephens, Miss Leak, Mmes Arne, Menage, B. Menage, Wentworth, Roffey, Jacobs, Saunders, Maddocks, Bristow, Butler, Gawdry, &c.

COMMENT. Mainpiece [1st time; T5, by Joanna Baillie. “Adapted to the stage by J. P. Kemble” (note in his hand on Kemble playbill). Text in the author’s A SERIES OF PLAYS (T. Cadell Jun. and W. Davies, 1798). Prologue by the Hon. Francis North; Epilogue by Georgiana Cavendish, Duchess of Devonshire (Larpen MS 1287)]: The Scenery, Musick, Dresses, and Decorations entirely new. The Musick of the Third Act composed by Shaw [and sung by Sedgwick (*Dramatic Censor*, II, 162)] and of the Second and Fourth Acts by Kelly. The Scenes designed by Greenwood [Jun.] and Capon, and executed by them, Banks, &c. The Dresses and Decorations designed by Johnston, and executed under his direction by Gay and Underwood. The Female Dresses designed and executed by Miss Rein. Receipts: £308 12s. 6d. (264/3/0; 43/15/6; 0/14/0).

DOUGLAS. Douglas – H. Johnston; Lord Randolph – Betterton; Glenalvon – *CG*  
Raymond (By Permission of the Proprietors of the Theatre Royal, Drury-Lane);

Officer – Thompson; Old Norval – Murray // Anna – Miss Mills; Lady Randolph – Mrs St. Ledger (Their 1st appearance in those characters). Also LOVERS’ QUARRELS. As 8 Nov. 1799, but Jacintha – Mrs H. Johnston (1st appearance in that character); Isabella – Miss Leserve; Leonora – the Late Miss Betterton [i.e. now Mrs Glover]; omitted: Don Alvarez, Don Felix. Also THE DESERTER OF NAPLES. Henry, the Deserter – H. Johnston; [Simpkin – Bologna Jun. (see 27 May)] Louisa’s Father – Lewiss; Jailer – Hawtin; Country Lads – Platt, Blurton, Wilde, L. Bologna, Curties, Lee, &c.; Skirmish – Delpini // Jenny – Mrs Mills (1st appearance in that character); Louisa’s Mother – Mrs Whitmore; Lasses – Mmes Watts, Follett, Bologna, Cox, L. Bologna, Norton, Carne, &c.; Louisa – Mrs H. Johnston (1st appearance in that character).

VAUDEVILLE. In the course of the Evening an entire New Song, *The Seaman’s Lamentation for the Loss of the Royal Charlotte* (The Words by G. S. Carey, and composed by Mazzinghi) by Incedon; after which *Dancing* by Mr and Master Michell (from the Theatre Royal, Edinburgh; 1st appearance).

COMMENT. Benefit for Mr and Mrs H. Johnston. 1st piece: Not acted these 2 years. 3rd piece: Not acted here these 10 years [never previously acted at this theatre]. *Morning Chronicle*, 16 Apr.: Tickets to be had of Mr and Mrs Johnston,