

- Saturday 19**
CG
LOVER'S VOWS. As 26 Oct. 1799. Also SATURDAY NIGHT AT SEA. In which: *Pull away, my Hearties* by Fawcett; *Black Ey'd Susan* by Inledon; *United Englishmen; or, every Man a Volunteer* by Munden; *Song* by Johnstone; *The Tight Little Island* by Townsend; *Our Laws, Constitution and King* by Inledon and Linton; *Great Britain still her Charter boasts* by Inledon, &c. Also LOCK AND KEY. As 2 Oct. 1799, but omitted: Servants, Selina, Dolly.
MONOLOGUE. End of 1st piece Collins's *Ode on the Passions* by Mrs Pope.
COMMENT. Benefit for Pope. *Morning Chronicle*, 14 Apr.: Tickets to be had of Pope, No. 5, Half-moon-street, Piccadilly. Receipts: £303 19s. 6d. (182/9/0; 10/18/0; tickets: 110/12/6).
- King's
ALESSANDRO E TIMOTEO. *Cast not listed*, but see 15 Apr.
DANCING. As 15 Apr. throughout, but *no performers listed* for either ballet.
COMMENT. The Public are most respectfully informed that, on account of the danger to Gentlemen frequenting the Scenes, as well as to the Performers, and the other persons necessarily employed in working the machinery, in the scenes and decorations, no stranger can with safety remain upon the stage during the representation of this Opera; it has therefore become unavoidably necessary to shut up the communication between the audience part of the Theatre and the Stage during the performance of Alessandro e Timoteo, but the avenues will be opened as usual as soon as the Opera is over.
- Monday 21**
DL
THE MERCHANT OF VENICE. As 8 Nov. 1799, but Salanio – Trueman; Lorenzo – Dignum // Portia – Mrs Siddons; Jessica – Miss Heard. Also THE DESERTER. As 2 Nov. 1799.
COMMENT. Receipts: £245 19s. (172/18/6; 71/6/6; 1/14/0).
- CG
SPEED THE PLOUGH. As 8 Feb. Also ST. DAVID'S DAY. As 25 Mar.
COMMENT. Receipts: £214 5s. 6d. (210/3/0; 4/2/6).
- Tuesday 22**
DL
PIZARRO. As 19 Apr. Also THE APPRENTICE. As 8 Feb.
SINGING. As 28 Dec. 1799.
COMMENT. [As afterpiece the Account-Book lists OF AGE TO-MORROW.]
Receipts: £389 14s. 6d. (333/0/0; 55/14/6; 1/0/0).
- CG
THE GOOD-NATURED MAN. Lofty – Lewis; Honeywood – Pope; Old Croaker – Munden; The Bailiff – Knight; Leontine – H. Johnston; Sir William Honeywood – Murray; Little Flannagan – Emery; Postboy – Simmons; Jarvis – Thompson; Butler – Abbot // Mrs Croaker – Mrs Mattocks; Olivia – Miss Murray; Garnet – Mrs Mills; Miss Richland – the Late Miss Betterton [i.e. now Mrs Glover]. Also THE CAMP. William – Inledon; Gage – Munden; O'Daub – Johnstone; Serjeant Drill – Townsend; Sir Harry Bouquet – Betterton; Monsieur Bluard – Farley; Recruits – Emery, Simmons // Nell – Mrs Chapman; Nancy (with the Manual Exercise) – Mrs Mills. Also THE HERMIONE. As 5 Apr.
SINGING. End of 1st piece *A Chapter of Fashions* (never performed; written by T. Dibdin Jun.) by Munden; *The Tight Little Lads of the Ocean* (never performed; written by the Author of *The Bundle of Proverbs*) by Fawcett.
COMMENT. Benefit for Munden. 1st piece: Not acted these 12 years [acted 20 Apr. 1789]. 2nd piece: By Permission of the Proprietors of the Theatre-Royal, Drury-Lane. Never Performed at this Theatre. With the Original Overture, Songs, Trios, Duets and Chorusses. To conclude with a Perspective Representation of a Grand Camp. *Morning Chronicle*, 1 Apr.: Tickets to be had of Munden, No. 16, Clement's Inn. Receipts: £565 or. 6d. (202/9/0; 10/10/0; tickets: 352/1/6).
- King's
ALESSANDRO E TIMOTEO. As 15 Apr.
DANCING. End of Act I *A New Bacchanalian Divertisement Ballet* [no performers listed, but see 15 Apr.]; End of Opera *Hyppomène et Atalante* [no performers listed, but see 4 Mar.]