

- ALESSANDRO E TIMOTEO (ALEXANDER'S FEAST, from Dryden). Principal Characters by Benelli, Roselli // Mme Banti. [Cast from libretto (C. Nicolini, 1800): Alessandro – Benelli; Timoteo – Roselli; Efestione – De Giovanni // Taide – Mme Banti; Barsene – Sga Rovedino.] *Tuesday 15 King's*
- DANCING. End of Act I *A New Bacchanalian Divertisement Ballet*, connected with and incidental to the Opera (introduced by a prelude of Chorus), the Music by Sarti, the Action and Dance by D'Egville, and performed by Didelot, Deshayes, Mlle Parisot, Mme Laborie, Mme Hilligsberg; End of Opera *La Fille Mal Gardée*, in which Mlle Parisot will perform the part originally represented by Mme Rose Didelot.
- COMMENT. A New Grand Serious Opera (1st time in this Country [1st performed at Parma, 1782]); the Music by Sarti [with additions by Federici]. With entirely new Scenes, Machinery and Decorations, designed by Marinari, and executed under his direction; and new Dresses, invented by Sestini. "The Opera . . . is founded upon the story of Dryden's *Alexander's Feast*, of which, indeed, it is merely a literal, and, of course, an elegant and tasteful translation into Italian by Count Gaston di Brizzonie [*recte* Rezzonico].
- AS YOU LIKE IT. As 24 Feb., but Rosalind – Mrs Jordan. Also OF AGE TO-MORROW. As 1 Feb. *Wednesday 16 DL*
- SINGING. In Act v *song* by Miss Leak.
- COMMENT. [Afterpiece in place of LODOISKA, advertised on playbill of 15 Apr.] Receipts: £285 15s. 6d. (213/5/6; 71/0/0; 1/10/0).
- SPEED THE PLOUGH. As 8 Feb. Also ST. DAVID'S DAY. As 25 Mar. *CG*
- COMMENT. Receipts: £249 13s. (243/17/6; 5/15/6).
- JANE SHORE. As 25 Nov. 1799, but Duke of Gloster (1st time) – Raymond. Also LODOISKA. As 14 Apr., but Count Floreski (1st time) – Trueman; Camazin – Clarke. *Thursday 17 DL*
- COMMENT. Receipts: £357 16s. 6d. (253/10/0; 99/11/0; 4/15/6).
- THE VOTARY OF WEALTH. As 25 Sept. 1799, but Drooply (for that night only) – Holman // Caroline – the Late Miss Betterton [i.e. now Mrs Glover]; omitted: Servant, Waiter, Simpson. Also THE RENDEZVOUS. As 15 Apr. Also TOM THUMB. Tom Thumb (with *The Little Farthing Rusblight*) – Master Standen; Grizzle – Emery; Ghost – Street; Noodle – Townsend; Doodle – Simons; Merlin – Thompson; Arthur – Munden // Huncamunca – Mrs Atkins; Glumdalca – Mrs Gilbert; Dollalolla – Mrs Martyr. *CG*
- COMMENT. Benefit for Holman. *Morning Chronicle*, 9 Apr.: Tickets to be had of Holman, No. 73, New-street, Hanover-square. Receipts: £195 7s. (105/13/6; 14/19/6; tickets: 74/14/0).
- A TRIP TO SCARBOROUGH. As 19 Feb., but Miss Hoyden – Mrs Jordan. Also LODOISKA. As 17 Apr. *Friday 18 DL*
- COMMENT. SHE WOU'D AND SHE WOU'D NOT [advertised on playbill of 17 Apr.] is obliged to be deferred on account of the indisposition of C. Kemble. [Afterpiece in place of OF AGE TO-MORROW, also advertised as above.] Receipts: £243 12s. (168/2/6; 71/18/6; 3/11/0).
- SPEED THE PLOUGH. As 8 Feb. Also ST. DAVID'S DAY. As 25 Mar. *CG*
- COMMENT. Receipts: £232 1s. 6d. (228/14/0; 3/7/6).
- PIZARRO. As 29 Mar., but Alonzo (1st time) – Holland; Centinel – Wewitzer. Also OF AGE TO-MORROW. As 8 Mar. *Saturday 19 DL*
- SINGING. As 28 Dec. 1799, but omitted: Sedgwick.
- COMMENT. Receipts: £507 18s. 6d. (453/4/0; 53/16/6; 0/18/0).