

- ALESSANDRO E TIMOTEO (ALEXANDER'S FEAST, from Dryden). Principal Characters by Benelli, Roselli // Mme Banti. [Cast from libretto (C. Nicolini, 1800): Alessandro – Benelli; Timoteo – Roselli; Efestione – De Giovanni // Taide – Mme Banti; Barsene – Sga Rovedino.] *Tuesday 15 King's*
- DANCING. End of Act I *A New Bacchanalian Divertisement Ballet*, connected with and incidental to the Opera (introduced by a prelude of Chorus), the Music by Sarti, the Action and Dance by D'Egville, and performed by Didelot, Deshayes, Mlle Parisot, Mme Laborie, Mme Hilligsberg; End of Opera *La Fille Mal Gardée*, in which Mlle Parisot will perform the part originally represented by Mme Rose Didelot.
- COMMENT. A New Grand Serious Opera (1st time in this Country [1st performed at Parma, 1782]); the Music by Sarti [with additions by Federici]. With entirely new Scenes, Machinery and Decorations, designed by Marinari, and executed under his direction; and new Dresses, invented by Sestini. "The Opera . . . is founded upon the story of Dryden's *Alexander's Feast*, of which, indeed, it is merely a literal, and, of course, an elegant and tasteful translation into Italian by Count Gaston di Brizzonie [*recte* Rezzonico].
- AS YOU LIKE IT. As 24 Feb., but Rosalind – Mrs Jordan. Also OF AGE TO-MORROW. As 1 Feb. *Wednesday 16 DL*
- SINGING. In Act v *song* by Miss Leak.
- COMMENT. [Afterpiece in place of LODOISKA, advertised on playbill of 15 Apr.] Receipts: £285 15s. 6d. (213/5/6; 71/0/0; 1/10/0).
- SPEED THE PLOUGH. As 8 Feb. Also ST. DAVID'S DAY. As 25 Mar. *CG*
- COMMENT. Receipts: £249 13s. (243/17/6; 5/15/6).
- JANE SHORE. As 25 Nov. 1799, but Duke of Gloster (1st time) – Raymond. Also LODOISKA. As 14 Apr., but Count Floreski (1st time) – Trueman; Camazin – Clarke. *Thursday 17 DL*
- COMMENT. Receipts: £357 16s. 6d. (253/10/0; 99/11/0; 4/15/6).
- THE VOTARY OF WEALTH. As 25 Sept. 1799, but Drooply (for that night only) – Holman // Caroline – the Late Miss Betterton [i.e. now Mrs Glover]; omitted: Servant, Waiter, Simpson. Also THE RENDEZVOUS. As 15 Apr. Also TOM THUMB. Tom Thumb (with *The Little Farthing Rusblight*) – Master Standen; Grizzle – Emery; Ghost – Street; Noodle – Townsend; Doodle – Simons; Merlin – Thompson; Arthur – Munden // Huncamunca – Mrs Atkins; Glumdalca – Mrs Gilbert; Dollalolla – Mrs Martyr. *CG*
- COMMENT. Benefit for Holman. *Morning Chronicle*, 9 Apr.: Tickets to be had of Holman, No. 73, New-street, Hanover-square. Receipts: £195 7s. (105/13/6; 14/19/6; tickets: 74/14/0).
- A TRIP TO SCARBOROUGH. As 19 Feb., but Miss Hoyden – Mrs Jordan. Also LODOISKA. As 17 Apr. *Friday 18 DL*
- COMMENT. SHE WOU'D AND SHE WOU'D NOT [advertised on playbill of 17 Apr.] is obliged to be deferred on account of the indisposition of C. Kemble. [Afterpiece in place of OF AGE TO-MORROW, also advertised as above.] Receipts: £243 12s. (168/2/6; 71/18/6; 3/11/0).
- SPEED THE PLOUGH. As 8 Feb. Also ST. DAVID'S DAY. As 25 Mar. *CG*
- COMMENT. Receipts: £232 1s. 6d. (228/14/0; 3/7/6).
- PIZARRO. As 29 Mar., but Alonzo (1st time) – Holland; Centinel – Wewitzer. Also OF AGE TO-MORROW. As 8 Mar. *Saturday 19 DL*
- SINGING. As 28 Dec. 1799, but omitted: Sedgwick.
- COMMENT. Receipts: £507 18s. 6d. (453/4/0; 53/16/6; 0/18/0).

- Saturday 19**
CG
LOVER'S VOWS. As 26 Oct. 1799. Also SATURDAY NIGHT AT SEA. In which: *Pull away, my Hearties* by Fawcett; *Black Ey'd Susan* by Inledon; *United Englishmen; or, every Man a Volunteer* by Munden; *Song* by Johnstone; *The Tight Little Island* by Townsend; *Our Laws, Constitution and King* by Inledon and Linton; *Great Britain still her Charter boasts* by Inledon, &c. Also LOCK AND KEY. As 2 Oct. 1799, but omitted: Servants, Selina, Dolly.
MONOLOGUE. End of 1st piece Collins's *Ode on the Passions* by Mrs Pope.
COMMENT. Benefit for Pope. *Morning Chronicle*, 14 Apr.: Tickets to be had of Pope, No. 5, Half-moon-street, Piccadilly. Receipts: £303 19s. 6d. (182/9/0; 10/18/0; tickets: 110/12/6).
- King's
ALESSANDRO E TIMOTEO. *Cast not listed*, but see 15 Apr.
DANCING. As 15 Apr. throughout, but *no performers listed* for either ballet.
COMMENT. The Public are most respectfully informed that, on account of the danger to Gentlemen frequenting the Scenes, as well as to the Performers, and the other persons necessarily employed in working the machinery, in the scenes and decorations, no stranger can with safety remain upon the stage during the representation of this Opera; it has therefore become unavoidably necessary to shut up the communication between the audience part of the Theatre and the Stage during the performance of Alessandro e Timoteo, but the avenues will be opened as usual as soon as the Opera is over.
- Monday 21**
DL
THE MERCHANT OF VENICE. As 8 Nov. 1799, but Salanio – Trueman; Lorenzo – Dignum // Portia – Mrs Siddons; Jessica – Miss Heard. Also THE DESERTER. As 2 Nov. 1799.
COMMENT. Receipts: £245 19s. (172/18/6; 71/6/6; 1/14/0).
- CG
SPEED THE PLOUGH. As 8 Feb. Also ST. DAVID'S DAY. As 25 Mar.
COMMENT. Receipts: £214 5s. 6d. (210/3/0; 4/2/6).
- Tuesday 22**
DL
PIZARRO. As 19 Apr. Also THE APPRENTICE. As 8 Feb.
SINGING. As 28 Dec. 1799.
COMMENT. [As afterpiece the Account-Book lists OF AGE TO-MORROW.]
Receipts: £389 14s. 6d. (333/0/0; 55/14/6; 1/0/0).
- CG
THE GOOD-NATURED MAN. Lofty – Lewis; Honeywood – Pope; Old Croaker – Munden; The Bailiff – Knight; Leontine – H. Johnston; Sir William Honeywood – Murray; Little Flannagan – Emery; Postboy – Simmons; Jarvis – Thompson; Butler – Abbot // Mrs Croaker – Mrs Mattocks; Olivia – Miss Murray; Garnet – Mrs Mills; Miss Richland – the Late Miss Betterton [i.e. now Mrs Glover]. Also THE CAMP. William – Inledon; Gage – Munden; O'Daub – Johnstone; Serjeant Drill – Townsend; Sir Harry Bouquet – Betterton; Monsieur Bluard – Farley; Recruits – Emery, Simmons // Nell – Mrs Chapman; Nancy (with the Manual Exercise) – Mrs Mills. Also THE HERMIONE. As 5 Apr.
SINGING. End of 1st piece *A Chapter of Fashions* (never performed; written by T. Dibdin Jun.) by Munden; *The Tight Little Lads of the Ocean* (never performed; written by the Author of *The Bundle of Proverbs*) by Fawcett.
COMMENT. Benefit for Munden. 1st piece: Not acted these 12 years [acted 20 Apr. 1789]. 2nd piece: By Permission of the Proprietors of the Theatre-Royal, Drury-Lane. Never Performed at this Theatre. With the Original Overture, Songs, Trios, Duets and Chorusses. To conclude with a Perspective Representation of a Grand Camp. *Morning Chronicle*, 1 Apr.: Tickets to be had of Munden, No. 16, Clement's Inn. Receipts: £565 or. 6d. (202/9/0; 10/10/0; tickets: 352/1/6).
- King's
ALESSANDRO E TIMOTEO. As 15 Apr.
DANCING. End of Act I *A New Bacchanalian Divertisement Ballet* [no performers listed, but see 15 Apr.]; End of Opera *Hyppomène et Atalante* [no performers listed, but see 4 Mar.]