

- Saturday 5*
CG Characters by Incedon (with *The Battle of La Hogue*), Townsend, Emery, Farley, Mansel, Rees, Abbot, Linton, Denman, Klanert, Munden // Miss Cox, Miss Sims. [Cast from Larpent MS: Lieutenant – Incedon; Captain – Townsend; Corporal Flip – Emery; Boatswain – Farley; Officer – Mansel; Midshipman – Rees; Spanish Officer – Abbot; French Officer – Klanert; Sam Swig – Munden // English Lady – Miss Cox; Ozora – Miss Sims. Linton, Denman are unassigned.]
COMMENT. Benefit for Lewis. 3rd piece [1st time; M.INT I, by Thomas John Dibdin. MS: Larpent 1288; not published]: Founded on a late Glorious Naval Achievement [the recapture by Capt. Edward Hamilton, on 25 Oct. 1799, of the British frigate *Hermione*, from the Spaniards]. The Music selected and composed by Attwood. *Morning Chronicle*, 1 Apr.: Tickets to be had of Lewis, No. 52, Great Queen-street, Lincoln's Inn Fields. Receipts: £361 17s. (263/2/0; 33/5/6; tickets: 65/9/6).
- King's INES DE CASTRO. As 18 Mar.
DANCING. As 22 Mar. throughout.
- 7-12 HOLT WEEK.
- Monday 14*
DL THE LONDON MERCHANT. As 26 Dec. 1799, but Thoroughgood – Hull [of CG]. Also LODOISKA. As 6 Jan., but Princess Lodoiska – Mrs Crouch // Ithorak – Dignum; Camazin – ?
COMMENT. [In mainpiece the playbill retains Clarke as Thoroughgood, but “Hull performed Thoroughgood instead of Clarke, who was suddenly taken ill” (*London Chronicle*, 15 Apr.). In afterpiece the playbill assigns Camazin to Clarke; his substitute is not named.] Receipts: £365 12s. (280/13; 82/12; 2/7).
- CG SPEED THE PLOUGH. As 8 Feb. Also ST. DAVID'S DAY. As 25 Mar., but omitted: Welsh Men & Women. Also THE HERMIONE. As 5 Apr.
COMMENT. Receipts: £331 18s. (326/11; 5/7).
- Tuesday 15*
DL A BOLD STROKE FOR A WIFE. As 24 Oct. 1799, but Obadiah Prim – Hollingsworth; Simon Pure – Surmont; Aminadab – Chippendale. Also LODOISKA. As 14 Apr., but Kera Khan – C. Kemble; Camazin – Clarke.
COMMENT. Receipts: £322 15s. (235/3; 83/6; 4/6).
- CG THE WOODMAN. Sir Walter Waring – Munden (1st appearance in that character); Captain O'Donnel – Johnstone; Fairlop – Townsend; Medley – Hill; Bob – Emery (Their 1st appearance in those characters); Ralph – Linton; Wilford – Incedon // Dolly – Mrs Martyr; Miss Di Clackit – Mrs Davenport; Polly (1st time) – Miss Sims; Bridget – Mrs Watts; Emily – Mrs Atkins (1st appearance in that character). Also THE RENDEZVOUS. In which: *Jack at the Windlass* by Fawcett; *The Death of Admiral Benbow* by Incedon; *Fat Dolly the Cook Maid* by Munden; *Song* by Johnstone; *The Tight Little Island* by Townsend; *Our Laws, Constitution and King* (composed by Shield) by Incedon and Linton; *Great Britain still ber Charter boasts* (composed by Shield) by Incedon, &c. Also THE JEW AND THE DOCTOR. As 24 Oct. 1799.
SINGING. End of Act I of 1st piece *The Storm* (by G. A. Stevens) by Incedon; In the course of the Evening an entire new Glee, composed by King, *The Witches*, the Words selected from the First Scene of Shakspeare's MACBETH, by Incedon, Townsend, Linton, and Chorus; also *Black Ey'd Susan* and *Old Towler* [both by Incedon].
COMMENT. Benefit for Incedon. 1st piece: Not acted these 4 years [acted 20 May 1797]. Receipts: £579 13s. (303/7/6; 3/6/0; tickets: 272/19/6).

- ALESSANDRO E TIMOTEO (ALEXANDER'S FEAST, from Dryden). Principal Characters by Benelli, Roselli // Mme Banti. [Cast from libretto (C. Nicolini, 1800): Alessandro – Benelli; Timoteo – Roselli; Efestione – De Giovanni // Taide – Mme Banti; Barsene – Sga Rovedino.] *Tuesday 15 King's*
- DANCING. End of Act I *A New Bacchanalian Divertisement Ballet*, connected with and incidental to the Opera (introduced by a prelude of Chorus), the Music by Sarti, the Action and Dance by D'Egville, and performed by Didelot, Deshayes, Mlle Parisot, Mme Laborie, Mme Hilligsberg; End of Opera *La Fille Mal Gardée*, in which Mlle Parisot will perform the part originally represented by Mme Rose Didelot.
- COMMENT. A New Grand Serious Opera (1st time in this Country [1st performed at Parma, 1782]); the Music by Sarti [with additions by Federici]. With entirely new Scenes, Machinery and Decorations, designed by Marinari, and executed under his direction; and new Dresses, invented by Sestini. "The Opera . . . is founded upon the story of Dryden's *Alexander's Feast*, of which, indeed, it is merely a literal, and, of course, an elegant and tasteful translation into Italian by Count Gaston di Brizzonie [*recte Rezzonico*].
- AS YOU LIKE IT. As 24 Feb., but Rosalind – Mrs Jordan. Also OF AGE TO-MORROW. As 1 Feb. *Wednesday 16 DL*
- SINGING. In Act v *song* by Miss Leak.
- COMMENT. [Afterpiece in place of LODOISKA, advertised on playbill of 15 Apr.] Receipts: £285 15s. 6d. (213/5/6; 71/0/0; 1/10/0).
- SPEED THE PLOUGH. As 8 Feb. Also ST. DAVID'S DAY. As 25 Mar. *CG*
- COMMENT. Receipts: £249 13s. (243/17/6; 5/15/6).
- JANE SHORE. As 25 Nov. 1799, but Duke of Gloster (1st time) – Raymond. Also LODOISKA. As 14 Apr., but Count Floreski (1st time) – Trueman; Camazin – Clarke. *Thursday 17 DL*
- COMMENT. Receipts: £357 16s. 6d. (253/10/0; 99/11/0; 4/15/6).
- THE VOTARY OF WEALTH. As 25 Sept. 1799, but Drooply (for that night only) – Holman // Caroline – the Late Miss Betterton [i.e. now Mrs Glover]; omitted: Servant, Waiter, Simpson. Also THE RENDEZVOUS. As 15 Apr. Also TOM THUMB. Tom Thumb (with *The Little Farthing Rusblight*) – Master Standen; Grizzle – Emery; Ghost – Street; Noodle – Townsend; Doodle – Simons; Merlin – Thompson; Arthur – Munden // Huncamunca – Mrs Atkins; Glumdalca – Mrs Gilbert; Dollalolla – Mrs Martyr. *CG*
- COMMENT. Benefit for Holman. *Morning Chronicle*, 9 Apr.: Tickets to be had of Holman, No. 73, New-street, Hanover-square. Receipts: £195 7s. (105/13/6; 14/19/6; tickets: 74/14/0).
- A TRIP TO SCARBOROUGH. As 19 Feb., but Miss Hoyden – Mrs Jordan. Also LODOISKA. As 17 Apr. *Friday 18 DL*
- COMMENT. SHE WOU'D AND SHE WOU'D NOT [advertised on playbill of 17 Apr.] is obliged to be deferred on account of the indisposition of C. Kemble. [Afterpiece in place of OF AGE TO-MORROW, also advertised as above.] Receipts: £243 12s. (168/2/6; 71/18/6; 3/11/0).
- SPEED THE PLOUGH. As 8 Feb. Also ST. DAVID'S DAY. As 25 Mar. *CG*
- COMMENT. Receipts: £232 1s. 6d. (228/14/0; 3/7/6).
- PIZARRO. As 29 Mar., but Alonzo (1st time) – Holland; Centinel – Wewitzer. Also OF AGE TO-MORROW. As 8 Mar. *Saturday 19 DL*
- SINGING. As 28 Dec. 1799, but omitted: Sedgwick.
- COMMENT. Receipts: £507 18s. 6d. (453/4/0; 53/16/6; 0/18/0).