

- BLUE-BEARD. As 20 Nov. 1799. Also THE LYING VALET. As 7 Jan. *Saturday 8*  
Also OF AGE TO-MORROW. As 3 Mar., but omitted Hollingsworth, also DL  
*Prologue.*  
COMMENT. [Following the 2nd piece the playbill lists *The Scotch Ghost*, but  
"The Public is most respectfully informed that in consequence of the very sudden  
and violent indisposition of Signora Bossi del Caro it is not in her power to have  
the honour of appearing before them this Evening, and there being no other  
person who can supply her place, *The Scotch Ghost* . . . is unavoidably obliged  
to be omitted" (printed slip attached to Kemble playbill).] Receipts: £188 7s.  
(127/14; 59/18; 0/15).
- SPEED THE PLOUGH. As 8 Feb. Also OSCAR AND MALVINA. As 4 Mar. CG  
*SINGING.* As 4 Mar., but *Come every jovial fellow* by Simmons, Mrs Sydney, Miss  
Wheatley.  
COMMENT. Receipts: £294 7s. 6d. (290/3/0; 4/4/6).
- I DUE FRATELLI RIVALI. As 18 Feb. King's  
*DANCING.* End of Act I *A New Divertisement*, as 4 Feb.; End of Opera *Hyppomène*  
*et Atalante*, as 4 Mar.  
COMMENT. "At a little before nine went to the Opera. Sat in Duchess of  
Gordon's box. My motive in going having been to join her in hissing a dance,  
if it had been such as it was before" (Windham, 421).
- THE COUNTRY GIRL. Moody – King; Harcourt – Barrymore; Sparkish – *Monday 10*  
Palmer; Belville – C. Kemble; William – Maddocks; Countryman – Grimaldi // DL  
Alithea – Miss Mellon; Miss Peggy – Mrs Jordan (1st appearance this season);  
Lucy – Miss Heard. Also BLUE-BEARD. As 14 Oct. 1799; but 1st Male  
Slave – Bayzand // Irene – Miss B. Menage; Beda – Miss Leak; omitted from Female  
Slaves: Miss Daniels.  
COMMENT. Receipts: £446 16s. 6d. (365/14/0; 79/8/6; 1/14/0).
- RAMAH DROOG. As 4 Feb. Also THE JEW AND THE DOCTOR. As CG  
24 Oct. 1799.  
COMMENT. Receipts: £183 2s. (180/4; 2/18).
- THE EGYPTIAN FESTIVAL. *Egyptians.* Raymond, Holland, C. Kemble, Suett, *Tuesday 11*  
Dignum, Caulfield, Cory, Surmont, Roffey // Mme Mara (1st appearance at this DL  
Theatre), Mrs Bland. *English.* Powell, Kelly, Bannister Jun., Sedgwick, Sparks,  
Webb, Ryder, Grimaldi // Miss Stephens, Miss De Camp. [Cast from text (J. Ridg-  
way, 1800): *Egyptians.* Mustapha Muley Bey – Raymond; Ali Hassan – Holland;  
Murteza – C. Kemble; Uscola – Suett; Yezid (Chief of the Arabs) – Dignum;  
Jaffa – Caulfield; Priest – Cory; Kedah – Surmont // *Zemira* – Mme Mara; Nigra –  
Mrs Bland. *English.* Governor – Powell; Boomly – Kelly [in text: Trueman (see  
13 Mar.)]; Longbow – Bannister Jun.; Mainstay – Sedgwick; Cook – Sparks;  
Officer – Webb // *Violetta* – Miss Stephens; Jackina – Miss De Camp. Roffey,  
Ryder, Grimaldi are unassigned.] *Chorusses.* Maddocks, Wentworth, Evans, Fisher,  
Danby, Danby Jun., Cook, Bardoleau, Willoughby, Elliot, Aylmer, Clarke, Mead,  
Dibble, Gallot, Caulfield Jun., Tett, Sawyer, &c. // *Mmes Arne, Menage, B. Menage,*  
*Wentworth, Roffey, Drake, Saunders, Jacobs, Benson, Butler, Chippendale, Coates,*  
*Gawdry, &c. Slaves.* Whitmell, Wells, Garman, Johnston, Goodman, Gauron,  
Bayzand // *Mmes Brooker, Brigg, Byrne, Vining, Riches, Luciet, Drake.* Also  
THE LIAR. *Cast not listed*, but see 14 Jan.  
COMMENT. Mainpiece [1st time; CO3, by Andrew Franklin]: The Scenery,  
Machinery, Dresses and Decorations entirely new. The Overture and Musick  
composed by Florio. The Scenes, designed by Greenwood, and painted by him,  
Banks, and assistants. The Machinery, Dresses and Decorations designed by