

- Tuesday 12 DL at HAY THE JEALOUS WIFE. Mr Oakly – Kemble; Major Oakly – Palmer; Charles Oakly – Barrymore; Russet – Aickin; Sir Harry Beagle – R. Palmer; Lord Trinket – Dodd; Captain O’Cutter – Moody; Paris – Wewitzer; William – Maddocks; John – Hollingsworth; Tom – Alfred; Robert – Lyons // Mrs Oakly – Mrs Siddons; Lady Freelove – Mrs Hopkins; Harriet – Mrs Kemble; Toilette – Mrs Edwards; Chambermaid – Mrs Heard. Also OZMYN AND DARAXA. As 9 Mar.
DANCING. As 7 Mar.
COMMENT. Receipts: £142 3s. (137/7; 4/16).
- CG COLUMBUS. As 1 Dec. 1792. Also THE MIDNIGHT WANDERERS. As 25 Feb.
COMMENT. Receipts: £185 17s. 6d.
- King’s LE NOZZE DI DORINA. As 26 Feb.
DANCING. As 5 Mar. throughout.
COMMENT. The Public are most respectfully informed that TEODOLINDA, which was to have been produced to-morrow Evening, is unavoidably postponed on account of the indisposition of Bruni (*Morning Herald*, 11 Mar.).
- Wednesday 13 HAY A GRAND SELECTION. Principal Vocal Parts as 8 Mar., but added: Welsh. Conductor, Leader as 15 Feb.
PART I. Overture (ARIADNE). *Wake, sons of Odin* by Leete (Stevens). *What boots it where thy soldier* by Miss Leak. *Dear is my little native vale* by Master Welsh. *When Britain from her sea-girt shore* by Dignum, Clark, Letce. *Britain’s best bulwarks* by Chorus. *Sofily rise* by Harrison, accompanied on the bassoon by Holmes (SOLOMON, by Boyce). *Se ti perdo* by Miss Poole. *Tune your harps* by Mrs Harrison (ESTHER). *When all the air shall ring* by Miss Poole and Miss Leak (Dr Arne). *God save the King* by Chorus.
PART II. Fourth Hautboy Concerto. *The Maid of the Rock* by Master Welsh. *Mad Bess* by Miss Poole. *Italian Air* by Morelli. *O’er bill and valley* by Mrs Harrison (Harrison). *Every day will I give thanks* by Harrison [CHANDOS ANTHEMS]. *Then, undaunted Briton* by Dignum.
PART III. Concertante. *Pleasure my former ways resigning* by Harrison [TIME AND TRUTH]. *Come, gentle eve* by Miss Leak. *The smiling dawn* by Mrs Harrison [JEPHTHA]. *Sound an alarm* by Dignum; *We come in bright array* by Chorus; *From mighty Kings* by Miss Poole [JUDAS MACCABAEUS]. *Italian Air* by Morelli. *What’s sweeter than the new blown rose?* by Mr and Master Welsh [JOSEPH]. *Fallen is the foe* by Chorus [JUDAS MACCABAEUS].
- CG A GRAND SELECTION OF SACRED MUSIC. Principal Vocal Parts as 15 Feb., but Mrs Clendining in place of Mme Mara, “who is still indisposed, and cannot perform this Evening.” Leader, Organ as 15 Feb.
PART I. *Zadock the Priest* by Chorus (CORONATION ANTHEMS). Overture (ESTHER). THE DETTINGEN TE DEUM.
PART II. As 15 Feb., but added: *Quartetto* by Mrs Crouch, Inclendon, Kelly, Bartleman; *Tune your harps* by Miss Sharp [ESTHER]; *O liberty* by Kelly, accompanied on the violoncello by C. Ashley [JUDAS MACCABAEUS]; *He was despised* by Mrs Clendining [THE MESSIAH]; omitted: *O God-like youth, Gentle Airs, Pious Orgies, Concerto* on the violin.
PART III. Fourth Oboe Concerto. *The trumpet’s loud clangour* by Kelly and Chorus [DRYDEN’S ODE]. *Every day will I give thee thanks* by Mrs Crouch [CHANDOS ANTHEMS]. *I feel the Diety within* and *Arm, arm, ye brave* by Bartleman; *We come* by Chorus [JUDAS MACCABAEUS]. *The Captive King*, as 6 Mar. *Captivity*, as 20 Feb. *The Lord shall reign* by Chorus; *And Miriam the Propbetess* and *Sing ye to the Lord* by Mrs Crouch; *The horse and his rider* by Double Chorus [ISRAEL IN EGYPT]. *God save Great George our King* and *To Arms and Britons strike bome* by Chorus (Purcell).