

- Thursday 13*  
DL THE SECRET. As 16 Nov. 1799. Also OF AGE TO-MORROW. As 1 Feb.  
COMMENT. Receipts: £144 9s. (72/5/6; 70/7/6; 1/16/0).
- CG SPEED THE PLOUGH. As 8 Feb. Also RAYMOND AND AGNES. As 12 Feb.  
COMMENT. By Command of Their Majesties. Receipts: £488 14s. 6d. (484/7/6;  
4/7/0).
- Friday 14*  
DL PIZARRO. As 31 Jan., but Rolla – Cory; Davilla – Surmont; Gomez – Trueman;  
Blind Man – Clarke. Also OF AGE TO-MORROW. As 1 Feb.  
SINGING. As 28 Dec. 1799.  
COMMENT. [This was James Aickin's last appearance on the stage.] Receipts:  
£364 10s. 6d. (295/17/0; 67/19/0; 0/14/6).
- CG SPEED THE PLOUGH. As 8 Feb. Also THE JEW AND THE DOCTOR.  
As 24 Oct. 1799.  
COMMENT. Receipts: £279 5s. 6d. (274/18/6; 4/7/0).
- Saturday 15*  
DL THE RIVALS. As 5 Oct. 1799, but Sir Anthony Absolute – King; Faulkland –  
C. Kemble. Also OF AGE TO-MORROW. As 1 Feb.  
COMMENT. Receipts: £143 11s. 6d. (68/9/6; 72/3/0; 2/19/0).
- CG SPEED THE PLOUGH. As 8 Feb., but Thompson in place of Murray. Also  
A DIVERTISEMENT. As 9 Dec. 1799.  
DANCING. As 9 Dec. 1799.  
COMMENT. Receipts: £270 8s. (266/5/6; 4/2/6).
- King's SEMIRAMIDE. As 8 Feb.  
DANCING. As 4 Feb. throughout.
- Monday 17*  
DL THE CASTLE-SPECTRE. As 30 Oct. 1799. Also OF AGE TO-MORROW.  
As 1 Feb., but Miss B. Menage in place of Miss Stephens.  
COMMENT. Receipts: £204 18s. (133/4; 70/13; 1/1).
- CG SPEED THE PLOUGH. As 15 Feb. Also RAYMOND AND AGNES. As  
12 Feb., but added to Domestic: Wilkins, Banks, Ashwin; to Nuns: [Miss]  
Bologna, Mrs Blurton, &c.  
COMMENT. [Afterpiece in place of TRUE FRIENDS, advertised on playbill  
of 15 Feb.] Receipts: £346 18s. (342/8; 4/10).
- Tuesday 18*  
DL PIZARRO. As 31 Jan., but Davilla – Surmont; Gomez – Trueman; Las Casas –  
Packer. Also OF AGE TO-MORROW. As 17 Feb.  
SINGING. As 28 Dec. 1799.  
COMMENT. Receipts: £463 12s. (404/6; 58/1; 1/5).
- CG SPEED THE PLOUGH. As 15 Feb. Also THE SPOIL'D CHILD. As 16 Oct.  
1799.  
COMMENT. Receipts: £285 11s. 6d. (281/12/6; 3/19/0).
- King's I DUE FRATELLI RIVALI. Principal Characters by Morelli, Rovedino, Viga-  
noni // Sga Bolla. [Cast from libretto (S. Tibson, 1800): Alberto – Morelli; Erasmo –  
Rovedino; Silvio – Viganoni; Costanzo – De Giovanni // Enrichetta – Sga Bolla;  
Rosalba – Sga Rovedino; Dorinda – Sga De Mira.]  
DANCING. End of Act I *Hylas et Témire* [performers not listed, but see 28 Jan.]; End  
of Opera *Les Jeux d'Églé*, as 11 Jan., but omitted: Mlle J. Hilligsberg, Mrs D'Egville,  
Mme Rose Didelot.  
COMMENT. A new Comic Opera (1st time [in London; 1st performed at  
Venice, 1793]); the Music by Winter.