

- ISABELLA. As 22 Nov. 1799, but Biron – Barrymore; Villeroy – Powell. Also *Monday 10*
 THE CHILDREN IN THE WOOD. As 10 Dec. 1799, but Lord Alford – DL
 Surmont.
 SINGING. As 22 Nov. 1799.
 COMMENT. Receipts: £203 11s. (139/2/6; 63/10/6; 0/18/0).
- SPEED THE PLOUGH. As 8 Feb. Also RAYMOND AND AGNES; or, The *CG*
 Castle of Lindenbergh. Don Raymond – Farley; Robert and Jaques (two Robbers) –
 Bologna Jun. and Blurton; Baptist (their Father) – Delpini; Claud (a Postillion
 and one of the Banditti) – King; Don Felix (Father to Raymond) – Hawtin;
 Count of Lindenbergh – Whitmore Sen.; Theodore (Page to Raymond) – Simmons;
 Antonio (Page to Agnes, with a *Song*) – Miss Sims; Father Ansellum – Whitmore;
 Master of Hotel – Atkins; Old Steward (to Felix) – Wilde; Friars and Muleteers –
 Street, Linton, Thomas, Curties, Little, Oddwell, Everett, Sawyer, Gardner,
 Denman, J. Linton, Lee, Potts, Smith; Choral Boys – Masters Ramage, Goodwin,
 Little, Sape, Bernard, Platt, Speare, Sawyer; Domestic – Platt, L. Bologna,
 Lewiss, Webb, Abbot, Goostree, Howell, Vials, Letteney // Maugerette (Baptist's
 mistress) – Mrs Mills; Spectre of the Bleeding Nun (mother of Agnes) – Mrs
 Watts; Countess of Lindenbergh (Step-mother to Agnes) – Mrs Follett; Annette –
 Mrs Norton; Abbess of St. Claire – Mrs Gilbert; Agnes (Daughter to the Count
 of Lindenbergh) – Mrs Parker (1st appearance in that character); Nuns of the
 Convent of St. Claire – Mmes Castelle, Iliff, Leserve, Sydney, Lloyd, Norton,
 Masters, Cox, Bologna, Whitmore.
 COMMENT. Afterpiece: The Overture and Music by Reeve. The Ballet
 composed by Farley. [For synopsis of plot see 16 Mar. 1797.] Receipts: £376 15s.
 (372/8; 4/7).
- PIZARRO. As 7 Feb. Also MY GRANDMOTHER. As 13 Nov. 1799. *Tuesday 11*
 SINGING. As 28 Dec. 1799. DL
 COMMENT. Receipts: £374 9s. (330/12/0; 43/1/6; 0/15/6).
- SPEED THE PLOUGH. As 8 Feb. Also THE TURNPIKE GATE. As 5 Dec. *CG*
 1799.
 COMMENT. Receipts: £308 5s. (306/14/6; 1/10/6).
- SEMIRAMIDE. As 8 Feb. *King's*
 DANCING. End of Act 1 *A New Divertisement*, as 4 Feb.; End of Opera *Les Jeux*
d'Églé, as 11 Jan., but omitted: D'Egville, Mrs D'Egville, Mme Rose Didelot.
 With new *Dances*.
- THE SCHOOL FOR SCANDAL. Sir Peter Teazle – King; Sir Oliver Surface – *Wednesday 12*
 Aickin; Sir Benjamin Backbite – Palmer; Joseph Surface – Barrymore; Charles DL
 Surface – Talbot (1st appearance in that character); Crabtree – Suett; Careless –
 De Camp; Rowley – Packer; Moses – Wewitzer; Snake – Caulfield; Trip – True-
 man; Servants – Fisher, Evans, Webb // Lady Teazle – Miss Biggs; Mrs Candour –
 Miss Pope; Lady Sncerwell – Mrs Sparks; Maria (1st time) – Miss Heard. Also
 THE VIRGIN UNMASK'D. As 29 Nov. 1799, but Quaver – Surmont.
 DANCING. End of mainpiece *The Scotch Ghost*, as 17 Dec. 1799.
 SINGING. In Act III of mainpiece a *song* by Sedgwick.
 COMMENT. Receipts: £204 1s. 6d. (135/9/0; 67/7/6; 1/5/0).
- SPEED THE PLOUGH. As 8 Feb. Also RAYMOND AND AGNES. As 10 Feb., *CG*
 but Count of Lindenbergh – Howell // Annette – Miss Burnett.
 COMMENT. Receipts: £315 12s. (310/11; 5/1).