

- Friday 31
DL PIZARRO. As 11 Dec. 1799, but omitted: Soldiers. Also THE FOLLIES OF A DAY. As 11 Jan.
SINGING. As 28 Dec. 1799.
COMMENT. Receipts: £549 15s. 6d. (484/1/0; 62/5/6; 3/9/0).
- CG JOANNA. As 27 Jan. Also THE VOLCANO. As 23 Jan.
SINGING. As 24 Jan.
COMMENT. Receipts: £258 6s. 6d. (250/4/6; 8/2/0).

February 1800

- Saturday 1
DL THE CASTLE-SPECTRE. As 30 Oct. 1799, but Angela – Miss Heard. Also OF AGE TO-MORROW. Characters by Bannister Jun., Suett, Wewitzer, Hollingsworth, Chippendale // Mrs Walcot, Miss Stephens, Miss De Camp. [Cast from text (Barker & Son, 1805): Frederick Baron Willinhurst – Bannister Jun.; Baron Piffleberg – Suett; Molkus – Wewitzer; Friz – Hollingsworth; Servant – Chippendale // Lady Brumback – Mrs Walcot; Sophia – Miss Stephens; Maria – Miss De Camp.] Prologue spoken by Bannister Jun. [This was spoken, as here assigned, at all subsequent performances, except on 8, 22, 25 Mar.]
COMMENT. [In mainpiece the playbill retains Miss Biggs as Angela, but “On account of the sudden indisposition of Miss Biggs, Miss Heard will perform the part of Angela, and hopes for the usual indulgence of the audience” (printed slip attached to Kemble playbill).] Afterpiece [1st time; MF2, by Thomas John Dibdin, based on DER WILDFANG, by August Ferdinand Friedrich von Kotzebue. Prologue by Miles Peter Andrews (*London Chronicle*, 4 Feb. 1800): The Overture and Musick composed by Kelly [with one selection from Paisiello]. Books of the Songs to be had in the Theatre. Receipts: £264 17s. (139/8/6; 122/17/0; 2/11/6).
- CG JOANNA. As 27 Jan. Also THE VOLCANO. As 23 Jan.
SINGING. As 24 Jan.
COMMENT. Receipts: £167 (163/1; 3/19).
- King’s I ZINGARI IN FIERA. As 11 Jan.
DANCING. End of Act 1 *A New Divertisement*, as 11 Jan.; End of Opera *Hylas et Témire*, as 28 Jan., but omitted: Mrs D’Egville, Mme Rose Didclot. With new Dances.
- Monday 3
DL THE STRANGER. As 11 Jan., but The Stranger – Raymond. Also OF AGE TO-MORROW. As 1 Feb.
MUSIC and DANCING. As 27 Nov. 1799.
COMMENT. [In mainpiece the playbill retains Kemble as The Stranger, but “The Publick are most respectfully informed that Kemble being suddenly taken so ill as to preclude the possibility of his having the honour of appearing before them this Evening, to prevent disappointment of the Play, Raymond at a very short notice has undertaken the Part of The Stranger, and hopes to experience their usual indulgence” (printed slip attached to Kemble playbill).] Receipts: £356 12s. (242/11/6; 111/17/6; 2/3/0).
- CG THE MYSTERIES OF THE CASTLE. As 11 Nov. 1799, but Cloddy – Simmons. Also THE GUARDIAN. Hartley – Murray; Sir Charles Clackit – Munden; Young Clackit – Knight; Servant – Curties // Lucy – Mrs Mattocks; Harriet – Mrs Pope.
COMMENT. Receipts: £148 15s. 6d. (142/8/6; 6/7/0).