

- Tuesday 21*
CG JOANNA. As 20 Jan., but Claremont's name listed in playbill; omitted: Claremont (from his original part), Davenport. Also THE VOLCANO. As 10 Jan. SINGING. As 18 Jan.
COMMENT. Receipts: £285 10s. (282/7; 3/3).
- King's I ZINGARI IN FIERA. As 11 Jan.
DANCING. As 11 Jan. throughout.
- Wednesday 22*
DL A BOLD STROKE FOR A WIFE. As 24 Oct. 1799. Also THE PRIZE. As 17 Sept. 1799.
COMMENT. By Command of Their Majesties. Receipts: £592 5s. (525/9/6; 64/1/6; 2/14/0).
- CG THE BIRTH DAY. As 21 Oct. 1799, but Jack Junk – Emery (1st appearance in that character). Also THE HORSE AND THE WIDOW. As 18 Oct. 1799. Also THE VOLCANO. As 10 Jan.
COMMENT. Receipts: £238 13s. (226/17; 11/16).
- Thursday 23*
DL THE WHEEL OF FORTUNE. As 1 Nov. 1799, but omitted: Servant to Woodville, Officer. Also LODOISKA. As 6 Jan.
COMMENT. "It constitutes a kind of literary paradox, by what strange fatality the man whose mental powers are competent to produce an original drama like the *Wheel of Fortune* could ever be the author, in any shape whatever, of such a vile, incongruous mass of absurdity as *Joanna* [CG, 16 Jan.]" (*Dramatic Censor*, 1, 151). Receipts: £188 (146/1/6; 40/16/6; 1/2/0).
- CG JOANNA. As 21 Jan., but *Prologue* omitted [and thereafter]. Also THE VOLCANO. As 10 Jan., but in Pantomime Characters: Miss Dibdin in place of Miss Coombs. SINGING. As 18 Jan.
COMMENT. Receipts: £214 4s. (209/16; 4/8).
- Friday 24*
DL PIZARRO. As 11 Dec. 1799. Also THE SHIPWRECK. As 7 Nov. 1799, but Selwyn – Trueman; Michael Goto – Clarke.
SINGING. As 28 Dec. 1799.
COMMENT. Receipts: £580 (534/19/6; 43/1/0; 1/19/6).
- CG JOANNA. As 21 Jan. Also THE VOLCANO. As 23 Jan.
SINGING. As 18 Jan., but added: Mrs Bologna.
COMMENT. Receipts: £347 18s. 6d. (341/12/6; 6/6/0).
- Saturday 25*
DL ADELAIDE. Characters by Aickin, Kemble, Barrymore, C. Kemble, Cory, Maddocks // Mrs Siddons, Miss Heard, Mrs Coates. [Cast from text (John Stockdale, 1800): King Henry – Aickin; Prince Richard – Kemble; Prince John – Barrymore; Clifford – C. Kemble; Legate – Cory; Officer – Maddocks // Adelaide – Mrs Siddons; Emma – Miss Heard; Abbess – Mrs Coates.] *Prologue* spoken by C. Kemble. *Epilogue* spoken by Miss Mellon. Also THE FIRST FLOOR. As 12 Nov. 1799.
COMMENT. Mainpiece [1st time; T 5, by Henry James Pye. Prologue by William Sotheby; Epilogue by John Taylor (see text)]: With new Dresses and Decorations. "From the first drawing up of the curtain, till its final fall, we could not discover one single flight of fancy, one solitary scene of woe . . . It is but justice to add that for a first night the performers, with the exception of Barrymore, were very perfect in their respective parts [and see 27 Jan.]" (*Dramatic Censor*, 1, 175, 181). Receipts: £309 13s. (246/4/6; 61/0/6; 2/8/0).

- JOANNA. As 21 Jan., but Hill in place of Incledon. Also THE VOLCANO. *Saturday 25*
As 23 Jan. CG
SINGING. As 24 Jan.
COMMENT. [In mainpiece the playbill retains Incledon, but "Family distresses (the loss of an amiable wife) preventing Incledon from appearing in public, the part of Darbony was assigned to Hill" (*Dramatic Censor*, I, 181).] Receipts: £215 11s. 6d. (212/0/6; 3/11/0).
- I ZINGARI IN FIERA. As 11 Jan. King's
DANCING. As 11 Jan. throughout.
- ADELAIDE. As 25 Jan. *Prologue, Epilogue* as 25 Jan. Also LODOISKA. As 6 Jan. *Monday 27*
COMMENT. "Barrymore was more imperfect in his part than on the first DL
night of representation [see 25 Jan.]. When he attempted to announce the Play for repetition a violent opposition arose, which lasted upwards of a quarter of an hour, before he was permitted to speak" (*Dramatic Censor*, I, 182). Receipts: £370 13s. 6d. (246/10/0; 121/13/6; 2/10/0).
- JOANNA. As 18 Jan., but Hill in place of Incledon; omitted: Davenport, Claremont; from Vocal Parts: Hill (as originally). Also THE VOLCANO. As 23 Jan. CG
SINGING. As 24 Jan.
COMMENT. Receipts: £234 8s. (228/2/6; 6/5/6).
- PIZARRO. As 11 Dec. 1799. Also NO SONG NO SUPPER. As 12 Oct. 1799, *Tuesday 28*
but Crop – Trueman; Frederick – Kelly; omitted: William, Servant. DL
SINGING. As 28 Dec. 1799.
COMMENT. Receipts: £499 18s. (444/18/6; 54/6/6; 0/13/0).
- JOANNA. As 21 Jan., but Hill in place of Incledon; omitted from Vocal Parts: CG
Hill (as originally). Also THE VOLCANO. As 23 Jan.
SINGING. As 24 Jan.
COMMENT. Receipts: £231 9s. 6d. (228/3/6; 3/6/0).
- I ZINGARI IN FIERA. As 11 Jan. King's
DANCING. End of Act I *A New Divertisement*, as 11 Jan.; End of Opera a Ballet (composed by D'Egville [with music by Bossil]), *Témire* [subsequently entitled *Hylas et Témire*]; *ou, La Statue Animée*, by Deshayes, Laborie, Didelot, Mme Hilligsberg, Mlle Parisot, Mme Laborie, Mlle J. Hilligsberg, Mrs D'Egville, Mme Rose Didelot.
- ADELAIDE. As 25 Jan. *Prologue, Epilogue* as 25 Jan. Also LODOISKA. As 6 Jan. *Wednesday 29*
COMMENT. Receipts: £266 (160/10/6; 102/11/6; 2/18/0). DL
- THE WEST INDIAN. Belcour – Lewis; Major O'Flaherty – Johnstone; Varland – Emery; Capt. Dudley – Hull; Charles – Claremont; Fulmer – Thompson; Stukely – Waddy; Stockwell – Murray // Louisa – Miss Murray (1st appearance in that character); Lady Rusport – Mrs Davenport; Mrs Fulmer – Mrs Gilbert; Lucy – Miss Leserve; Charlotte Rusport – Miss Betterton. Also PEEPING TOM. Peeping Tom of Coventry (with *The Little Fartbing Rusblight*) – Bannister Jun. (from the Theatre Royal, Drury Lane); Harold – Hill; Crazy – Simmons; Mayor of Coventry – Waddy; Count Louis – Claremont; Earl Mercia – Mansel // Emma – Miss Chapman; Mayoress of Coventry – Mrs Davenport; Lady Godiva – Mrs Gilbert; Maud – Mrs Martyr. CG
COMMENT. By Command of Their Majesties. Receipts: £434 or. 6d. (428/9/0; 5/11/6).