

- Tuesday 14*
DL PIZARRO. As 11 Dec. 1799. Also THE LIAR. Sir James Elliot – Palmer; Old Wilding – Archer; Young Wilding – Powell; Papillion – Wewitzer // Miss Grantham – Miss Mellon; Miss Godfrey – Miss Heard; Kitty – Miss Tidswell. SINGING. As 28 Dec. 1799.
COMMENT. Receipts: £529 5s. (494/7; 33/6; 1/12).
- CG THE BIRTH DAY. As 21 Oct. 1799. Also THE HORSE AND THE WIDOW. As 18 Oct. 1799. Also THE VOLCANO. As 10 Jan.
COMMENT. Receipts: £236 11s. 6d. (230/8/6; 6/3/0).
- King's I ZINGARI IN FIERA. As 11 Jan.
DANCING. As 11 Jan. throughout.
- Wednesday 15*
DL THE WILL. As 2 Dec. 1799. Also LODOISKA. As 6 Jan.
COMMENT. Receipts: £232 8s. 6d. (139/5/0; 90/16/6; 2/7/0).
- CG THE WISE MAN OF THE EAST. As 3 Dec. 1799. Also THE VOLCANO. As 10 Jan.
COMMENT. By Command of Their Majesties. Receipts: £418 2s. 6d. (405/1/0; 13/1/6).
- Thursday 16*
DL THE CASTLE-SPECTRE. As 30 Oct. 1799. Also LODOISKA. As 6 Jan.
COMMENT. Receipts: £300 7s. (207/15/0; 86/17/6; 5/14/6).
- CG JOANNA. Principal Characters by Pope, Holman, Waddy, Davenport, Munden, H. Johnston, Claremont, Klanert, Murray, Emery, Thompson, Gardner, King, Abbot, Rees, Curties // Mrs H. Johnston, Mrs Whitmore, Miss Gilbert, Mrs Pope. Vocal Parts by Incedon, Townsend, Linton, Street, Hill, Miss Waters // Miss Wheatley, Miss Sims, Mrs Iliff, Mrs Castelle. [Cast from text (Lackington, Allen & Co., 1800), and *Dramatic Censor*, I, 102: Albert – Pope; Lazarra – Holman; Wensel – Waddy; Old Peasant – Davenport; Wolf – Munden; Philip – H. Johnston; Mountaineer – Claremont; Soldiers – Klanert, Thompson, Atkins; Hermit – Murray; Guntram – Emery; Shepherd – Gardner; Ulrick – King; Reinhard – Abbot; Romuald – Rees; Lazarra's Servant – Curties; Darbony – Incedon; Page – Miss Waters // Eloisa – Mrs H. Johnston; Old Woman Peasant – Mrs Whitmore; Joanna – Mrs Pope; Girl – Miss Cox. Miss Gilbert is unassigned.] Prologue spoken by Murray. [This was spoken, as here assigned, at the 1st 5 performances only (see 23 Jan.).] Also THE INTRIGUING CHAMBERMAID. Drunken Colonel – Knight; Goodall – Davenport; Oldcastle – Emery // Mrs Highman – Mrs Gilbert; Charlotte – Miss Cox; Lettice – Mrs Mattocks. SINGING. Mainpiece: Chorusses by Denman, Lee, Thomas, Lewiss, Little, Potts, Everett, Oddwell, J. Linton, Tett, Smith, Kenrick, Silvester, Jones, Fairclough, Baron, Masters Goodwin, Slape, Bernard, Standen, Little, Speare, Sawyer, Linton, &c. // Mmes Trevor, Gilbert, Norton, Watts, Follett, Castelle, Sydney, Burnett, Masters, Lloyd, Blurton, Cox, &c.
COMMENT. Mainpiece [1st time; MD 5, by Richard Cumberland. Author of Prologue unknown]: A Romance of the Fourteenth Century, Formed upon the Plan of an unpublished Drama [JOHANNA VON MONTFAUCON], written and transmitted by Augustus von Kotzebue. The Overture, Songs, Chorusses, Marches and Finale, with appropriate Symphonies between the Acts, by Busby. The Scenery, Dresses, Machinery & Decorations entirely New. The Scenery by Richards, Phillips, Lupino, Hollogan, &c. The arrangement of the Marches, Chorusses & Military Movements incidental to the Piece, under the direction of Farley. The Dresses by Dick and Mrs Egan. The Words of the Songs to be had in the Theatre. "The appropriate beauty of the scenery, in which the rules of perspective are critically observed, the splendour of the decorations and the richness of the dresses, have been rarely equalled" (*Universal Magazine*, Jan. 1800, p. 75). Receipts: £318 6s. (316/2; 2/4).