

- Monday 6*
DL LOVE MAKES A MAN. As 31 Oct. 1799, but omitted: Lopez, Cook, Jaques, Guzman, Honoria, Catalina. Also LODOISKA. As 1 Jan., but Gustavus – Chippendale; Kera Khan – Barrymore; omitted from *The Horde*: Fisher.
COMMENT. THE RIVALS [advertised on playbill of 4 Jan.] is obliged to be deferred on account of the indisposition of a principal performer. “There seems to be a perverse and impolitic system introduced of late years in the management of this theatre, in virtue of which certain plays are suffered to remain in a state of *slovenly* representation, to serve as a kind of *stage lumber*, on which the manager can immediately lay his hand (confident of a good *half-price*, from the popularity of his *after-piece*); he wants something, no matter what, to fill up the intermediate space of time. This is a system, however, which in the event cannot fail to prove equally injurious to the interest of the proprietors, and the gratification of that part of the audience who pay the *full* amount of admission” (*Dramatic Censor*, 1, 45). Receipts: £188 5s. (102/16; 83/17; 1/12).
- CG INKLE AND YARICO. As 16 Dec. 1799, but Trudge – Knight; omitted: Sailors. Also THE VOLCANO. As 30 Dec. 1799.
DANCING. As 16 Dec. 1799.
COMMENT. [The playbill retains Fawcett as Trudge, but “On account of the sudden indisposition of Fawcett the part of Trudge was last night assigned to Knight, who supported it with sufficient correctness and humour. The Theatre was but indifferently attended” (*True Briton*, 7 Jan.)] Receipts: £163 1s. 6d. (147/15/6; 15/6/0).
- Tuesday 7*
DL PIZARRO. As 11 Dec. 1799. Also THE LYING VALET. As 21 Sept. 1799, but Dick – Hollingsworth.
SINGING. As 28 Dec. 1799.
COMMENT. Receipts: £456 4s. 6d. (410/8/0; 44/7/6; 1/9/0).
- CG THE BEAUX STRATAGEM. As 11 Oct. 1799, but Cherry – Miss Mills (from the Southampton Theatre; 1st appearance on this stage). Also THE VOLCANO. As 30 Dec. 1799, but omitted from Attendants on Floridel: Mrs Castelle, Miss Burnett.
COMMENT. “Lewis, with the exception of those repeated pauses and breaks in the middle of his sentences, which form a characteristic defect in his performance, and which, we fear, time and habit have rendered too inveterate to leave any hopes of reform, was very happy in his delineation of Archer. He possesses from nature a peculiar vein of sprightliness and gaiety, which admirably accords with characters of this description” (*Dramatic Censor*, 1, 49). Receipts: £209 9s. 6d. (200/18/6; 8/11/0).
- Wednesday 8*
DL THE SECRET. As 16 Nov. 1799. Also LODOISKA. As 6 Jan.
COMMENT. Receipts: £217 14s. (123/11/6; 92/3/6; 1/19/0).
- CG THE SUSPICIOUS HUSBAND. As 20 Sept. 1799, but Bellamy – Claremont // Jacintha – Mrs Mills; omitted: Chairmen, Milliner. Also THE VOLCANO. As 7 Jan.
COMMENT. Receipts: £195 9s. (178/7; 17/2).
- Thursday 9*
DL THE RIVALS. As 5 Oct. 1799, but Fag – Surmont. Also LODOISKA. As 6 Jan.
COMMENT. Receipts: £200 19s. 6d. (115/13/6; 84/3/6; 1/2/6).
- CG THE BIRTH DAY. As 21 Oct. 1799. Also THE HORSE AND THE WIDOW. As 18 Oct. 1799. Also THE VOLCANO. As 7 Jan.
COMMENT. Receipts: £188 5s. 6d. (180/15/0; 7/10/6).