

- THE WISE MAN OF THE EAST. As 3 Dec. Also THE TURNPIKE GATE. Friday 6  
CG  
As 5 Dec.  
COMMENT. Receipts: £217 15s. (209/14; 8/1).
- THE EAST INDIAN. Characters by Palmer, Barrymore, Kemble, C. Kemble, Aickin, Maddocks, Hollingsworth, Wathen // Miss Stuart, Mrs Powell, Miss Biggs, Miss Pope, Mrs Sparks, Miss Tidswell, Mrs Coates, Mrs Cuyler, Mrs Jones. [Cast adjusted from text (J. Bell, 1800): Lord Listless – Palmer; Modish – Barrymore; Rivers – Kemble; Beauchamp – C. Kemble; Walsingham – Aickin; Friponneau – Maddocks; Squeeze'em – Hollingsworth; Frank – Wathen // Lady Clara Modish – Miss Stuart; Mrs Ormond – Mrs Powell; Zorayda – Miss Biggs; Miss Chatterall – Miss Pope; Mrs Slip-slop – Mrs Sparks; Mrs Blab-all – Miss Tidswell; Mrs Tiffany – Mrs Coates; Lady Hubbub – Mrs Cuyler; Anne – Mrs Jones.] Prologue spoken by C. Kemble. Epilogue (in Character) spoken by Bannister Jun. Also THE PRIZE. As 17 Sept. Saturday 7  
DL  
COMMENT. Mainpiece: Written by the Author of THE CASTLE-SPECTRE [Matthew Gregory Lewis, also the author of Prologue and Epilogue (see text)]. "The Epilogue was spoken by Bannister Jun. in the character of Queen Elizabeth, who ascends from a trap in the middle of the stage, and who is supposed to have obtained the permission of Pluto to revisit her kingdom, in order to witness the representation of the East Indian" (*Monthly Mirror*, Dec. 1799, p. 367). Receipts: £200 13s. 6d. (131/11/0; 67/9/6; 1/13/0).
- THE WISE MAN OF THE EAST. As 3 Dec. Also THE POOR SAILOR; or, CG  
Little Bob and Little Ben. Lieut. Battledore (the Poor Sailor) – Incedon; Compass – Davenport; Bumbo – Farley; Freakish – Townsend; O'Daub – Waddy; Capt. Battledore – Munden; Little Bob – Miss Gilbert // Miss Anne Battledore – Mrs Davenport; Nancy – Miss Wheatley; Eliza (alias Little Ben) – Mrs Martyr.  
COMMENT. Receipts: £152 9s. 6d. (141/11/0; 10/18/6).
- THE GAMESTER. Beverley – Kemble; Lewson – C. Kemble; Stukely – Barrymore; Jarvis – Aickin; Bates – Packer; Dawson – Caulfield; Waiter – Webb // Mrs Beverley – Mrs Siddons; Charlotte – Mrs Powell; Lucy – Miss Tidswell. Monday 9  
DL  
Also BLUE-BEARD. As 11 Nov.  
COMMENT. Receipts: £366 1s. 6d. (283/7/6; 78/18/0; 3/16/0).
- ROMEO AND JULIET. As 7 Oct., but Romeo – C. J. Macartney (from the Theatres Royal, Edinburgh and York; 1st appearance on this stage). Also A DIVERTISEMENT. Speaking Characters by Incedon, Waddy, Townsend, Emery, Simmons, Claremont, Rees // Mrs Martyr, Mrs Mills. [Cast adjusted from playbill of 16 Mar. 1799: Thicket – Incedon; Capt. Frederick – Waddy; Clueline – Townsend; Sir Fidget Fearful – Emery; Gregory – Simmons; Flambeau – Claremont; Whim – Rees // Peggy – Mrs Martyr; Sophia – Mrs Mills.] With Dialogue to introduce the following favorite Songs: Peggy Perkins, *Let bards elate*, by Simmons; Irish Drinking Song, *Of the Ancients its speaking*, by Waddy; Song, *I went to Sea*, by Townsend; Taffy and Griddy, *Abergavenny is fine*, by Mrs Martyr; Duetto, *As Hodge got drubb'd*, by Emery and Rees; Hunting Song, *The moment Aurora*; Song, *Young William was a seaman true*; Song, *Come Painter with thy happiest flight*, all by Incedon. To conclude with a Rural Masquerade. Song, *Dear Tanco say, and true be say*, by Miss Wheatley; Sea Song, *A sailor's life's a life of woe*, by Mrs Mills; Masquerade Song, *Sure an't the World a Masquerade*, by Waddy and Chorus. CG  
DANCING. In afterpiece a Ballet by Blurton and Mrs Watts.  
SINGING. Mainpiece: *Solemn Dirge* as 18 Nov.  
COMMENT. In Act 1 of mainpiece a Grand Masquerade. The Doors to be opened at 5:15. To begin at 6:15 [see 29 Apr. 1800]. Receipts: £180 11s. 6d. 175/8/0; 5/3/6).