

- Wednesday 6*  
CG Chorus (SAMSON). *Mad Bess* by Mme Mara (Purcell). *Gird on thy sword* by Grand Chorus (SAUL). *God save Great George our King* and *To Arms* and *Britons strike bome* by Chorus (Purcell).  
*SINGING.* In Part III *Captivity*, as 20 Feb.  
*MUSIC.* End of Part I *concerto* on the violoncello by C. Ashley.
- Thursday 7*  
DL at King's SHE WOU'D AND SHE WOU'D NOT. Don Manuel – Waldron; Don Phillip – Bensley; Octavio – Barrymore; Trappanti – King; Soto – Baddeley; Host – Burton; Alguazile – Maddocks; Don Lewis – Caulfield; Corrigidore – Fawcett // Hyppolita – Mrs Jordan; Rosara – Miss Heard; Flora – Miss Collins; Viletta – Miss Pope. Also OZMYN AND DARAXA. Characters by Suett, Sedgwick, Barrymore, Dignum, Bannister Jun., Phillimore, Maddocks, Burton // Mrs Crouch, Miss De Camp, Mrs Bland. [Cast from Songs (C. Lowndes [1793]): Don Pedrilla – Suett; Ferdinand – Sedgwick; Alonzo de Zuniga – Barrymore; Ozmyn – Dignum; Orviedo – Bannister Jun.; Corrigidore – Phillimore; Officer – Maddocks; Vasquez – Burton // Daraxa – Mrs Crouch; Elvira – Miss De Camp; Laida – Mrs Bland.] General Chorus by Danby, Shaw, Welsh, Dorion, Brown, Dorion Jun. // Mrs Shaw, Mrs Bramwell, Mrs Edwin, Mrs Butler, Mrs Gaudry.  
*DANCING.* In afterpiece, by Miss Menage and the Miss D'Egvilles.  
*COMMENT.* Afterpiece [1st time; MD 2, by James Boaden. MS: Larpent 970; not published]: The Music principally composed by Attwood, with Airs selected from the works of Giornovich and the late Mozart. Account-Book, 28 June: Paid Boaden for Ozmyn and Daraxa £100. Receipts: £270 1s. 6d. (196/6/6; 67/19/0; 5/16/0).
- CG EVERY ONE HAS HIS FAULT. As 5 Mar. Also THE MIDNIGHT WANDERERS. As 25 Feb.  
*COMMENT.* [MS annotation on BM playbill (CG, Vol. VIII), 10 Apr.: Mrs Inchbald for 20th night £117 6s. 6d.] Receipts: £288 or. 6d.
- Friday 8*  
HAY L'ALLEGRO ED IL PENSEROSO, PART I. Vocal Parts as 15 Feb. at King's, but Leete in place of Sedgwick. Conductor, Leader as 15 Feb. Also ACIS AND GALATEA, ACT I. As 6 Mar. Also A NEW GRAND SELECTION. As 6 Mar., but *concerto* on the violin by Mons Aldey [*recte* Alday] (1st performance in this Kingdom); added: *Guarda nel mio taddio* and *Non più andrai* by Morelli.
- CG A GRAND SELECTION OF SACRED MUSIC. Principal Vocal Parts as 15 Feb., but Mme Dussek in place of Mme Mara. Leader, Organ as 15 Feb.  
*PART I.* *O the pleasures of the plains* by Chorus [ACIS AND GALATEA]. *When storms the proud* by Reynolds; *O Judah* by Chorus [ATHALIA]. *Here amid* by Miss Sharp [ALEXANDER BALUS]. *What's sweeter than the new blown rose* by Mrs Crouch and Kelly [JOSEPH]. *Your harps and cymbals sound* by Chorus [SOLOMON]. *Why dost the God of Israel sleep* by Incedon [SAMSON]. *I know that my redeemer liveth* by Mme Dussek [THE MESSIAH]. *Kings shall be thy nursing fathers* by Grand Chorus [CORONATION ANTHEMS].  
*PART II.* Fourth Organ Concerto by J. Ashley. *Softly sweet in Lydian measures* by Mrs Crouch [ALEXANDER'S FEAST]. *The trumpets loud clangor* by Kelly and Chorus [DRYDEN'S ODE]. *Wave from wave* by Bartleman; *He smote all the first born* by Chorus [ISRAEL IN EGYPT]. *Where shall I seek* by Incedon [ACIS AND GALATEA]. *From the censer curling rise* by Chorus [SOLOMON].  
*PART III.* Eighth Concerto (Corelli). *How willing* by Bartleman [SAMSON]. *Hear us, O God* by Chorus [CORONATION ANTHEMS]. *Deeper and deeper still* and *Waft her, angels, to the skies* by Kelly [JEPHTHA]. *From harmony* by Chorus [DRYDEN'S ODE]. *The Captive King*, as 6 Mar. *Captivity*, as 20 Feb. *Let the bright seraphim* by Mme Dussek; *Let their celestial concertis* by Chorus [SAMSON]. *God save Great George our King* and *To Arms* and *Britons strike bome* by Chorus (Purcell).