

- THE CASTLE-SPECTRE. As 30 Oct. Also THE CHILDREN IN THE WOOD. *Friday 15*  
As 30 Oct., but Gabriel – Wewitzer // Josephine – Mrs Bland. DL  
COMMENT. Receipts: £204 6s. 6d. (154/2/0; 48/2/0; 2/2/6).
- MANAGEMENT. As 12 Nov. Also THE TURNPIKE GATE. As 14 Nov., CG  
but added: Abbot // Mrs Iliff, Mrs Castelle.  
COMMENT. Receipts: £348 1s. (337/6; 10/15).
- THE SECRET. Sir Harry Fleetly – Palmer; Mr Dorville – Barrymore; Mr Torrid – *Saturday 16*  
Dowton; Henry Torrid – C. Kemble; Lizard – Suett; Jack Lizard – Bannister Jun.; DL  
Ralph – Wathen; Frank – Archer; Steward – Maddocks; Bailiff – Hollingsworth;  
Servants – Fisher, Evans, Ryder, Webb // Lady Esther Dorville – Mrs Powell;  
Rosa – Miss Biggs (1st appearance in that character); Susannah Lizard – Miss  
Pope. Also THE PAVILION. Characters by Kelly, Wentworth, Surmont,  
Suett, Webb, Bannister Jun. // Mrs Crouch, Miss De Camp, Mrs Bland. [Larpent  
MS lists the parts: The Caliph, Giafer, Mesrour, Ephraim, Hassan // Almeria,  
Fetnah, Selima.]  
COMMENT. Afterpiece [1st time; M.ENT2, by William Linley. MS: Larpent  
1246; not published]: With new Scenes, Dresses, and Decorations. The Overture  
and Musick entirely new, composed by [William] Linley. Books of the Songs to  
be had in the Theatre. [Notice on playbill of 20 Nov.: The Author of THE  
PAVILION, submitting with deference to the decision of the Public, has with-  
drawn it for the present to make such alterations as he hopes may render it an  
Entertainment better entitled to their approbation. (On 21 Jan. 1800, altered,  
it was acted as THE RING.)] “Miss De Camp need never wish to have a better  
*foi*l to her exquisite style of acting, than the puny efforts of Kelly and Mrs Crouch.  
They may be *singers*, but never should attempt to *perform*” (*Dramatic Censor*, 1, 9).  
Receipts: £291 4s. 6d. (157/3/0; 131/8/6; 2/13/0).
- MANAGEMENT. As 12 Nov. Also THE TURNPIKE GATE. As 15 Nov. CG  
COMMENT. Receipts: £306 10s. 6d. (298/18/0; 7/12/6).
- KING RICHARD THE THIRD. As 7 Oct. Also THE PAVILION. As 16 Nov. *Monday 18*  
COMMENT. Receipts: £281 4s. (203/16/6; 76/17/6; 0/10/0). DL
- ROMEO AND JULIET. As 7 Oct., but Juliet – A Young Lady (2nd appearance CG  
[Mrs Higginson]). Also THE TURNPIKE GATE. As 14 Nov., but added:  
Mrs Iliff, Mrs Castelle; omitted: Simmons.  
SINGING. Mainpiece: *Solemn Dirge* as 7 Oct., but omitted: Dyke.  
COMMENT. Mainpiece: In Act I a Grand Masquerade. [For Mrs Higginson  
see 11 Nov.] Receipts: £293 9s. (287/6; 6/3).
- THE SECRET. As 16 Nov. Also MY GRANDMOTHER. As 13 Nov. *Tuesday 19*  
COMMENT. Receipts: £145 17s. 6d. (82/3/0; 60/19/6; 2/15/0). DL
- MANAGEMENT. As 12 Nov. Also THE TURNPIKE GATE. As 18 Nov. CG  
COMMENT. Receipts: £362 13s. (353/16/6; 8/16/6).
- THE BELLE’S STRATAGEM. As 29 Oct., but Villers – Clarke. Also BLUE- *Wednesday 20*  
BEARD. As 11 Nov., but Beda – Miss Leak. DL  
COMMENT. Mainpiece: In Act IV a Masquerade Scene. Receipts: £183 0s. 6d.  
(104/8/6; 76/7/6; 2/4/6).
- THE BIRTH DAY. As 21 Oct. Also THE TURNPIKE GATE. As 18 Nov. CG  
COMMENT. By Command of Their Majesties. Receipts: £483 5s. (464/8/6;  
18/16/6).