

- THE MERCHANT OF VENICE. Duke of Venice – Packer; Antonio – Archer; Bassanio – Barrymore; Salanio – Caulfield; Salarino – Holland; Gratiano – Palmer; Lorenzo – Trueman; Shylock – Kemble; Tubal – Maddocks; Launcelot – Suett; Gobbo – Hollingsworth; Leonardo – Evans // Portia – Mrs Powell (1st appearance in that character); Nerissa – Miss De Camp; Jessica – Mrs Bland. Also HIGH LIFE BELOW STAIRS. As 1 Oct.  
DANCING. As 1 Oct.  
COMMENT. Receipts: £173 14s. 6d. (112/17/6; 60/4/0; 0/13/0). Friday 8 DL
- MANAGEMENT. As 4 Nov. Also LOVERS' QUARRELS. Sancho – Fawcett; Don Carlos – Holman; Lopez – Munden; Don Lorenzo – Claremont; Don Alvarez – Davenport; Don Felix – Thompson // Jacintha – Mrs Mattocks; Angelina – Miss Chapman; Isabella – Mrs Platt; Leonora – Miss Betterton.  
COMMENT. Receipts: £242 5s. 6d. (238/19/6; 3/6/0). CG
- A BOLD STROKE FOR A WIFE. As 24 Oct. Also BLUE-BEARD. As 21 Oct.  
COMMENT. Receipts: £226 7s. (132/0/6; 90/15/6; 3/11/0). Saturday 9 DL
- MANAGEMENT. As 4 Nov. Also THE GHOST. Farmer Harrow – Knight; Trusty – Rees; Clinch – Farley; Sir Jeffery – Davenport; Capt. Constant – Claremont // Belinda – Mrs Follett; Dolly – Mrs Litchfield. Also THE MOUTH OF THE NILE. William – Emery; Jack Junk – Townsend; Michael – Hill; Old Peasant – Simmons; Pat – Macartney; French Officer – Wilde; Peasants – Linton, Street, Thompson, &c. // Adela – Mrs Sydney; Susan – Miss Sims.  
COMMENT. 2nd piece: In one act. 3rd piece: In which a Representation of the Battle of the Glorious First of August [see 25 Oct. 1798]. Receipts: £277 6s. 6d. (267/16/6; 9/10/0). CG
- HAMLET. As 28 Oct. Also BLUE-BEARD. As 21 Oct., but omitted from Female Slaves: Miss Daniels.  
COMMENT. Receipts: £257 3s. 6d. (210/6/0; 46/2/6; 0/15/0). Monday 11 DL
- THE MYSTERIES OF THE CASTLE. Hillario – Lewis; Fractioso – Emery; Montauban – Hill; Carlos – Pope; Valoury – Munden; Cloddy – Fawcett; Count Montoni – Betterton; Bernardo – Whitfield; Chorus of Soldiers and Sailors – Linton, Street, Abbot, Blurton, Lee, Little, &c. // Chorus of Country Girls – Mmes Wheatley, Sims, Follett, Watts, Leserve, Castelle, Norton, Gilbert, Masters; Annette – Mrs Mattocks; Constantia – Mrs Chapman; Julia – A Young Lady (1st appearance on any stage [*recte* in London; Mrs Higginson]). Also CROSS PURPOSES. Grub – Munden; Chapeau – Knight; Geo. Bevil – Claremont; Robin – Farley; Frank Bevil – Klanert // Emily – Mrs Chapman; Mrs Grub – Mrs Davenport. Also THE MOUTH OF THE NILE. As 9 Nov.  
COMMENT. [Mrs Higginson, who is identified in *European Magazine*, Nov. 1799, p. 328, had, as Mrs Cussans, acted previously at Richmond and elsewhere.] 2nd piece: In one act [and in place of THE FLITCH OF BACON, advertised on playbill of 9 Nov.]. 3rd piece: Representation of the Battle, as 9 Nov. Receipts: £293 17s. 6d. (286/17/6; 7/0/0). CG
- THE BEGGAR'S OPERA. As 19 Oct., but omitted: Wat Dreary, Robin of Bagshot. Also THE FIRST FLOOR. Whimsey – Hollingsworth; Monford – Caulfield; Young Whimsey – Palmer; Tim Tartlett – Bannister Jun.; Furnish – Suett; Simon – Surmont // Mrs Pattypan – Mrs Walcot; Charlotte – Miss Heard; Nancy – Miss Tidswell.  
DANCING. As 19 Oct.  
COMMENT. Receipts: £175 18s. 6d. (113/3/6; 62/2/0; 0/13/0). Tuesday 12 DL