

- Monday 4*
CG MANAGEMENT. As 31 Oct., but Abbot in place of Wilde. Also THE NAVAL PILLAR. As 26 Oct.
DANCING. As 7 Oct.
SINGING. In afterpiece, as 11 Oct.
COMMENT. Account-Book: Paid Holford for coals £235 10s. 10d. Receipts: £269 16s. 6d. (262/1/6; 7/15/0).
- Tuesday 5*
DI. MUCH ADO ABOUT NOTHING. As 12 Oct., but Verges – Banks; Sexton – Webb. Also BLUE-BEARD. As 19 Oct.
SINGING. As 12 Oct.
COMMENT. Receipts: £137 2s. 6d. (94/17/0; 40/4/0; 2/1/6).
- CG MANAGEMENT. As 4 Nov. Also THE POOR SOLDIER. As 30 Sept., but Dermot (1st time) – Hill.
COMMENT. Receipts: £207 14s. (203/16; 3/18).
- Wednesday 6*
DL THE MAID OF THE MILL. Lord Aimworth – A Gentleman (1st appearance [Tomkins]); Sir Harry Sycamore – Suett; Mervin – Trueman; Fairfield – Aickin; Giles (1st time) – Sedgwick; Ralph (1st time) – Wathen; Gipsy – Webb // Lady Sycamore – Mrs Walcot; Theodosia – Miss Leak; Patty – Miss Stephens (1st appearance in that character); Fanny – Mrs Bland; Gipsy – Mrs Chippendale. Also KATHARINE AND PETRUCHIO. Petruccio – Bannister Jun.; Baptista – Packer; Hortensio – Wentworth; Grumio – Wewitzer; Musick-master – Sparks; Biondello – Maddocks; Pedro – Grimaldi; Taylor – Suett; Adam – Fisher; Peter – Evans; Walter – Ryder; Gabriel – Wells; Nathaniel – Webb; Gregory – Chippendale; Ralph – Whitmell // Katharine – Miss De Camp; Bianca – Mrs Coates; Curtis – Mrs Maddocks.
COMMENT. [Tomkins, who had 1st appeared at this theatre on 1 May 1799, is identified by MS annotation on Kemble playbill.] Receipts: £178 17s. (117/9; 60/1; 1/7).
- CG MANAGEMENT. As 4 Nov. Also THE SPOIL'D CHILD. As 16 Oct.
COMMENT. By Command of Their Majesties. Account-Book: Paid Yeomen of the Guard £2 2s.; Their Majesties' Servants £3 19s. 6d. Receipts: £505 19s. 6d. (499/2/6; 6/17/0).
- Thursday 7*
DL THE RIVALS. As 5 Oct., but David – Wewitzer. Also THE SHIPWRECK. Selwyn – Dignum; Harry Hawser – Bannister Jun.; Michael Goto – Dowton; Shark – Caulfield; Stave – Suett; Dick – Master Heather // Angelica Goto – Miss Leak; Fanny – Miss De Camp; Sally Shamrock – Mrs Bland.
COMMENT. Receipts: £185 15s. 6d. (117/5/6; 66/13/0; 1/17/0).
- CG JANE SHORE. Hastings – Holman; Gloster – Murray; Belmour – Whitfield; Ratcliffe – Mansel; Catesby – Claremont; Derby – Thompson; Porter – Atkins; Servant – Curties; Shore – Pope // Alicia – Mrs St. Ledger (from the Theatre Royal, Dublin; 1st appearance on this stage); Jane Shore – Mrs Pope. Also THE NAVAL PILLAR. As 21 Oct.
DANCING. As 7 Oct.
SINGING. In afterpiece, as 11 Oct.
COMMENT. Incedon continuing Hoarse, the new Comic Opera of THE TURNPIKE GATE [advertised on playbill of 6 Nov.] is necessarily obliged to be postponed [see 14 Nov.]. “[Mrs Pope’s] whole soul seems to be engrossed with the study of attitudes and postures; how to display to the best advantage a genteel shape . . . Her very looks are artificial, and betray an excess of female vanity” (*Dramatic Censor*, 1, 11). Receipts: £337 13s. (333/11/6; 4/1/6).