

- THE MERCHANT OF VENICE. Duke of Venice – Packer; Anthonio – Bensley; Bassanio – Wroughton; Salanio – Whitfield; Solarino – Barrymore; Gratiano – Dodd; Lorenzo (with *songs*) – Dignum; Shylock – Kemble; Tubal – Waldron; Launcelot – Bannister Jun.; Gobbo – Suett; Leonardo – Cooke; Balthazar – Maddocks // Portia – Mrs Siddons; Nerissa – Miss Collins; Jessica (with a *song*) – Miss Heard. Also THE HUMOURIST. As 1 Feb. Tuesday 5  
DL at HAY
- COMMENT. [In mainpiece the playbill assigns Jessica to Mrs Bland, but “an apology was made stating the indisposition of Mrs Bland, and requesting that Miss Heard might be permitted to perform Jessica, which was agreed to” (*Theatrical Magazine*, Apr. 1793, p. 243). In afterpiece the playbill assigns Mrs Matadore to Mrs Hopkins, but “Benson informed the audience that owing to a mistake in the bills, Mrs Hopkins’s name had been inserted instead of Mrs Booth’s” (*ibid.*)] Receipts: £139 11s. (136/12; 2/19).
- EVERY ONE HAS HIS FAULT. As 29 Jan., but Macready in place of Fawcett. CG  
Also THE MIDNIGHT WANDERERS. As 25 Feb.  
COMMENT. Receipts: £318 5s. 6d.
- LE NOZZE DI DORINA. As 26 Feb. King’s  
DANCING. End of Act I *Divertissement*, as 16 Feb.; End of Opera *Venus and Adonis*, as 26 Feb.
- L’ALLEGRO ED IL PENSEROSO, PART I [only]. Principal Vocal Parts as 27 Feb. Conductor, Leader as 15 Feb. Preceded by Overture (ESTHER) Also ACIS AND GALATEA, ACT I [only]. Also A NEW GRAND SELECTION. *The undaunted Britons* by Dignum (Atterbury). *Fairest Isles* by Miss Leak and Chorus [KING ARTHUR, by Purcell]. *Gentle Airs* by Harrison, accompanied on the violoncello by Mason [ATHALIA]. *From rosy bowers* by Miss Poole (Purcell). *The praise of Bacchus* and *Bacchus ever fair and young* by Welsh [ALEXANDER’S FEAST]. *Concerto on the violin* by Janiewicz. *Dear is my little native vale* by Mrs Harrison (Sir W. Parsons). *The Maid of the Rock* by Master Welsh [Dignum]. *Together let us range the fields* by Mr and Mrs Harrison (SOLOMON, by Boyce). *God save Great George our King* (with new accompaniments by Dr Arnold) by Full Chorus. Wednesday 6  
HAY  
SINGING. In 1st piece *Sweet bird* by Mrs Ferguson (her 1st performance), accompanied on the violin by Shaw; End of 2nd piece an Italian *Scena* by Mrs Ferguson.
- A GRAND SELECTION OF MUSIC. Principal Vocal Parts, Leader, Organ as 15 Feb. CG  
*PART I.* Overture (OCCASIONAL ORATORIO). *Shall I in Mamre’s fertile plain* by Bartleman; *For all these mercies* by Chorus (JOSHUA). *Thou shalt bring them in* by Miss Sharp (ISRAEL IN EGYPT). *O filial piety* and *No cruel father* by Kelly (SAUL). *When his loud voice* by Chorus (JEPHTHA). *Lord, what is man* by Mrs Crouch (SEMELE). *Total eclipse* by Inledon; *O first created beam* by Chorus (SAMSON). *Lord remember David* by Mme Mara (SOSARME). *Fix’d in his everlasting seat* by Chorus (SAMSON).  
*PART II.* Fifth Grand Concerto. *Pleasure my former ways resigning* by Kelly (TIME AND TRUTH). *Tyrants would* by Mme Mara; *Tyrants, ye in vain* by Chorus (ATHALIA). *Wise men flattering* by Mrs Crouch (JUDAS MACCABAEUS). *It must be so* and *Pour forth no more* by Bartleman; *No more to Ammon’s God* by Chorus (JEPHTHA). *O worse than death* and *Angels ever bright and fair* by Mme Mara (THEODORA). *O God, who in thy heavenly band* by Chorus [JOSEPH].  
*PART III.* *Ye sons of Israel* by Chorus (JOSHUA). *The Captive King* by Inledon and Chorus (The Words by Dr Wolcot). *Honor and arms* by Reynolds (SAMSON). *See the conquering hero comes* by Chorus (JUDAS MACCABAEUS). *Together let us range* by Mrs Crouch and Kelly (SOLOMON, by Boyce). *Then round about* by

- Wednesday 6*  
CG Chorus (SAMSON). *Mad Bess* by Mme Mara (Purcell). *Gird on thy sword* by Grand Chorus (SAUL). *God save Great George our King* and *To Arms* and *Britons strike bome* by Chorus (Purcell).  
*SINGING.* In Part III *Captivity*, as 20 Feb.  
*MUSIC.* End of Part I *concerto* on the violoncello by C. Ashley.
- Thursday 7*  
DL at King's SHE WOU'D AND SHE WOU'D NOT. Don Manuel – Waldron; Don Phillip – Bensley; Octavio – Barrymore; Trappanti – King; Soto – Baddeley; Host – Burton; Alguazile – Maddocks; Don Lewis – Caulfield; Corrigidore – Fawcett // Hyppolita – Mrs Jordan; Rosara – Miss Heard; Flora – Miss Collins; Viletta – Miss Pope. Also OZMYN AND DARAXA. Characters by Suett, Sedgwick, Barrymore, Dignum, Bannister Jun., Phillimore, Maddocks, Burton // Mrs Crouch, Miss De Camp, Mrs Bland. [Cast from Songs (C. Lowndes [1793]): Don Pedrilla – Suett; Ferdinand – Sedgwick; Alonzo de Zuniga – Barrymore; Ozmyn – Dignum; Orviedo – Bannister Jun.; Corrigidore – Phillimore; Officer – Maddocks; Vasquez – Burton // Daraxa – Mrs Crouch; Elvira – Miss De Camp; Laida – Mrs Bland.] General Chorus by Danby, Shaw, Welsh, Dorion, Brown, Dorion Jun. // Mrs Shaw, Mrs Bramwell, Mrs Edwin, Mrs Butler, Mrs Gaudry.  
*DANCING.* In afterpiece, by Miss Menage and the Miss D'Egvilles.  
*COMMENT.* Afterpiece [1st time; MD 2, by James Boaden. MS: Larpent 970; not published]: The Music principally composed by Attwood, with Airs selected from the works of Giornovich and the late Mozart. Account-Book, 28 June: Paid Boaden for Ozmyn and Daraxa £100. Receipts: £270 1s. 6d. (196/6/6; 67/19/0; 5/16/0).
- CG EVERY ONE HAS HIS FAULT. As 5 Mar. Also THE MIDNIGHT WANDERERS. As 25 Feb.  
*COMMENT.* [MS annotation on BM playbill (CG, Vol. VIII), 10 Apr.: Mrs Inchbald for 20th night £117 6s. 6d.] Receipts: £288 or. 6d.
- Friday 8*  
HAY L'ALLEGRO ED IL PENSEROSO, PART I. Vocal Parts as 15 Feb. at King's, but Leete in place of Sedgwick. Conductor, Leader as 15 Feb. Also ACIS AND GALATEA, ACT I. As 6 Mar. Also A NEW GRAND SELECTION. As 6 Mar., but *concerto* on the violin by Mons Aldey [*recte* Alday] (1st performance in this Kingdom); added: *Guarda nel mio taddio* and *Non più andrai* by Morelli.
- CG A GRAND SELECTION OF SACRED MUSIC. Principal Vocal Parts as 15 Feb., but Mme Dussek in place of Mme Mara. Leader, Organ as 15 Feb.  
*PART I.* *O the pleasures of the plains* by Chorus [ACIS AND GALATEA]. *When storms the proud* by Reynolds; *O Judah* by Chorus [ATHALIA]. *Here amid* by Miss Sharp [ALEXANDER BALUS]. *What's sweeter than the new blown rose* by Mrs Crouch and Kelly [JOSEPH]. *Your harps and cymbals sound* by Chorus [SOLOMON]. *Why doth the God of Israel sleep* by Incedon [SAMSON]. *I know that my redeemer liveth* by Mme Dussek [THE MESSIAH]. *Kings shall be thy nursing fathers* by Grand Chorus [CORONATION ANTHEMS].  
*PART II.* Fourth Organ Concerto by J. Ashley. *Softly sweet in Lydian measures* by Mrs Crouch [ALEXANDER'S FEAST]. *The trumpets loud clangor* by Kelly and Chorus [DRYDEN'S ODE]. *Wave from wave* by Bartleman; *He smote all the first born* by Chorus [ISRAEL IN EGYPT]. *Where shall I seek* by Incedon [ACIS AND GALATEA]. *From the censer curling rise* by Chorus [SOLOMON].  
*PART III.* Eighth Concerto (Corelli). *How willing* by Bartleman [SAMSON]. *Hear us, O God* by Chorus [CORONATION ANTHEMS]. *Deeper and deeper still* and *Waft her, angels, to the skies* by Kelly [JEPHTHA]. *From harmony* by Chorus [DRYDEN'S ODE]. *The Captive King*, as 6 Mar. *Captivity*, as 20 Feb. *Let the bright seraphim* by Mme Dussek; *Let their celestial concertis* by Chorus [SAMSON]. *God save Great George our King* and *To Arms* and *Britons strike bome* by Chorus (Purcell).