

- Wednesday 25**
CG Robin Hood – Townsend; Little John – Munden; Ruttekin – Fawcett; Allen o’Dale – Mansel; Bowman – Street; Fitzherbert – Davenport; Scarlet – Klanert; Edwin – Inledon // Clorinda – Mrs Martyr; Annette – Miss Sims; Angelina – Mrs Atkins.
COMMENT. Receipts: £255 2s. (235/9/6; 19/12/6).
- Thursday 26**
DL THE CASTLE-SPECTRE. As 17 Sept., but Osmond – Raymond (from the Theatre Royal, Dublin; 1st appearance on this stage); Allan – Packer. Also THE CHILDREN IN THE WOOD. Sir Rowland – Clarke; Lord Alford – Dignum; Walter – Bannister Jun.; Apathy – Suett; Gabriel – Palmer; Oliver – Maddocks // Lady Helen – Mrs Powell; Josephine – Miss Wentworth; Winifred – Miss Tidswell; Children – Master Tokely, Miss Benson.
COMMENT. Afterpiece: By permission of the Proprietor of the Theatre Royal, Hay-Market. “[Raymond] appears to possess many of those *wild beauties*, and enthusiastic *bursts* for which Mossop has been celebrated; which produce an effect upon the audience, like electricity, instantaneous and irresistible” (*Monthly Mirror*, Oct. 1799, p. 232). Receipts: £304 13s. (213/5/0; 91/5/6; 0/2/6).
- Friday 27**
CG THE CASTLE OF ANDALUSIA. Fernando – Johnstone; Spado – Munden; Pedrillo – Fawcett; Don Caesar – Townsend; Don Scipio – Emery; Philippo (1st time) – Mrs Chapman; Rapino – Abbot; Calvette – Atkins; Vasquez – Farley; Sanguino – Thompson; Don Juan – Davenport; Alphonso – Inledon // Victoria – Mrs Atkins; Catalina – Mrs Litchfield; Isabel – Mrs Platt; Lorenza – Mrs Martyr. Also CATHERINE AND PETRUCHIO. Petruccio – Lewis; Baptista – Thompson; Hortensio – Claremont; Biondello – Farley; Music-master – Rees; Taylor – Simmons; Grumio – Munden // Bianca – Miss Leserve; Curtis – Mrs Platt; Catherine – Mrs Mattocks.
COMMENT. Receipts: £226 3s. (216/17/6; 9/5/6).
- Saturday 28**
DL RULE A WIFE AND HAVE A WIFE. Duke – Clarke; Don Juan – Packer; Sanchio – Holland; Alonzo – Surmont; Michael Perez – Bannister Jun.; Leon – Kemble; Cacafofo – Dowton; Lorenzo – Trueman // Margarita – Miss Heard; Altea – Miss Tidswell; Clara – ?; Estifania – Miss Mellon (1st appearance in that character); Old Woman – Mr Suett; Maid – Mr Grimaldi. Also THE PRIZE. As 17 Sept., but Juba – Master Heather.
COMMENT. [In mainpiece the playbill assigns Margarita to Mrs Powell, and Clara to Miss Heard, but Mrs Powell “being suddenly indisposed, Miss Heard was her substitute” (*Morning Chronicle*, 30 Sept.). It is not stated who acted Clara.] Receipts: £245 2s. (150/3/6; 92/18/6; 2/0/0).
- Monday 30**
CG MACBETH. Macbeth – Holman; Macduff – Pope; Duncan – Hull; Banquo – Murray; Malcolm – Mansel; Lenox – Whitfield; Donalbain – Mills; Doctor – Waddy; Seward – Davenport; Seyton – Thompson; Fleance – Curties; Officer – Klanert; Witches – Munden, Emery, Rees; Hecate – Townsend // Waiting Gentlewoman – Mrs Platt; Lady Macbeth – Miss Betterton. Also THE POOR SOLDIER. Patrick – Johnstone; Dermot – Inledon; Fitzroy – Townsend; Bagatelle – Farley; Father Luke – Waddy; Darby – Munden // Kathlane – Mrs Martyr; Norah – Mrs Atkins.
SINGING. Mainpiece: Vocal Parts by Inledon, Johnstone, Hill, Linton, Gardner, Denman, Blurton, King, Street, Lee, Little, Thomas, Sawyer, Tett, Dyke // Mmes Waters, Davenport, Chapman, Atkins, Wheatley, Iliff, Sims, Whitmore, Follett, Watts, Castelle, Norton, Gilbert, Leserve, Lloyd, Masters, Blurton, Sydney, Burnett, Martyr.
COMMENT. Receipts: £235 17s. (231/3; 4/14).