

- A MOGUL TALE. As 17 June. Also THE HEIR AT LAW. As 8 July. Wednesday 11
HAY
- SIGHS. As 30 July. Also TARS AT TORBAY. As 9 Sept., but omitted: *Tack and Half Tack*. Also THE CASTLE OF SORRENTO. As 9 Sept. Thursday 12
HAY
- THE IRON CHEST. As 5 Sept. Also FORTUNE'S FROLICK. As 20 June, but Trueman (1st time) in place of Palmer. Friday 13
HAY
- THE CASTLE OF SORRENTO. As 9 Sept. Also THE RED-CROSS KNIGHTS. As 26 Aug., but omitted: Palmer. Saturday 14
HAY
COMMENT. The last Time of the Company's performing this Season.
- THE IRON CHEST. *Cast not listed*, but see 5 Sept. Also TARS AT TORBAY. *Songs not listed*, but see 12 Sept. Also PEEPING TOM. *Cast not listed*, but see 20 Aug. Monday 16
HAY
- VAUDEVILLE. End of 1st piece *Satan's Address to the Sun*, from Milton's *Paradise Lost*, spoken by the Young Gentleman who last year [see 17 Sept. 1798] recited a portion of Gray's *Bard*. After which a Musical Pasticcio, consisting of *The Cryer* by Suett; *My mother bids me bind my hair* (Haydn) by Master Suett; a *Comic Song descriptive of Bartholomew Fair* by Wathen; *Mad Tom* (Purcell) by Story; *The Irish Newsman* by Clarke; *Crazy Jane* (Miss Abrams) by Mrs Bland. After which, a variety of *Imitations* by Caulfield.
- COMMENT. [Extra night] By Authority of the Marquis of Salisbury, Lord Chamberlain of his Majesty's Household. Benefit for Waldron, prompter.

Reminiscences, II, 172]); Sga Clara (11 Jan.-1 Apr.); Sga De Mira (18 Feb.-22 July); Sga Pastorelli (18 Mar.-5 Apr.); Sga Rovedino (18 Feb.-2 Aug.). Total: 7 men, 6 women.

Dancers: D'Egville (11 Jan.-5 July); *Deshayes* (11 Jan.-2 Aug.); Didelot (11 Jan.-2 Aug.); Laborie (11 Jan.-2 Aug.) // Mrs D'Egville (11 Jan.-1 Mar.); Mme Rose Didelot (11 Jan.-2 Aug.); Mlle Guiardele (21 June-2 Aug.); Mme Hilligsberg (11 Jan.-2 Aug.); Mlle J. Hilligsberg (11 Jan.-6 May); Mme Laborie (11 Jan.-2 Aug.); Mlle Parisot (11 Jan.-2 Aug.). Total: 4 men, 7 women.

Proprietor: Taylor.

Employees: Kelly (acting manager); Jewell (treasurer); Marinari (scene painter); Bossi, Salomon (leaders of band); Federici (harpsichord); D'Egville (ballet master); Sestini (tailor).

HAYMARKET (Out of Season)

2 nights of plays (21 Oct., 3 Feb.).

PLAYS: MAINPIECES: Every One has His Fault, The Wonder.
AFTERPIECES: Fortune's Frolick, Ways and Means.

Actors: none listed.

Actresses: Mrs Hunter, Lady Perrott; no others listed.

September 1799

LAUGH WHEN YOU CAN. Gossamer - Lewis; Mortimer - Holman; Bonus - Munden; Charles Mortimer - Miss Gilbert; Sambo - Fawcett; Delville - Whitfield; Costly - Townsend; Farmer Blackbrook - Thompson; Gregory - Abbot; Waiter - Simmons; Bailiff - Wilde // Mrs Mortimer - Mrs Pope; Emily - Mrs Litchfield; Dorothy - Miss Chapman; Miss Gloomly - Mrs Mattocks. Also ROSINA. Belville (with *Old Towler*) - Incedon; Captain Belville - Hill; Rustic - Street; Irish Haymaker - Waddy; William - Townsend // Phoebe - Mrs Martyr; Dorcas - Mrs Davenport; Rosina - Mrs Atkins.

Monday 16
CG

MONOLOGUE. Preceding mainpiece a *New Occasional Address* by Pope.

COMMENT. [Address by Thomas John Dibdin (T. J. Dibdin, *Reminiscences*, I, 256).] Boxes 6s. Pit 3s. 6d. Gallery 2s. Upper Gallery 1s. The Doors to be opened at 5:30. To begin at 6:30 [see 9 Dec.]. Places for the Boxes to be taken of Brandon at the Box office in Hart-street. No Money to be returned. [On playbill of 6 May 1800: Printed by E. Macleish, 2, Bow-street, Covent-Garden.] Receipts: £290 3s. 6d. (279/12/0; 10/11/6).

- Monday 16**
HAY **THE IRON CHEST.** Also TARS AT TORBAY. Also PEEPING TOM. See conclusion of preceding season.
- Tuesday 17**
DL **THE CASTLE-SPECTRE.** Osmond – Barrymore; Reginald – Cory; Percy – C. Kemble; Father Philip – Palmer; Motley – Wathen; Kenrick – Holland; Hassan – Dowton; Saib – Trueman; Muley – Clarke; Alaric – Wentworth; Harold – Webb; Allan – Maddocks; Edric – Chippendale // Angela – Miss Biggs; Alice – Mrs Walcot [Evelina's Ghost – Mrs Powell]. Also **THE PRIZE**; or, 2, 5, 3, 8. Lenitive – Bannister Jun.; Mr Caddy – Maddocks; Heartwell – Trueman; Label – Suett; Juba – Mrs Roffey // Mrs Caddy – Miss Tidswell; Caroline – Miss De Camp.
COMMENT. Mainpiece: The Musick composed by Kelly. Boxes 6s. 2nd Price 3s. Pit 3s. 6d. 2nd Price 2s. Gallery 2s. 2nd Price 1s. Upper Gallery 1s. 2nd Price 6d. No Money to be returned. Places for the Boxes to be taken of Fosbrook at his Office in Little Russel-street. The Doors to be opened at 5:30. To begin at 6:30 [see 2 Dec.]. Printed by C. Lowndes, next the Stage-Door. Receipts: £304 18s. 6d. (224/8/0; 80/1/6; 0/9/0).
- Wednesday 18**
CG **THE BEGGAR'S OPERA.** Captain Macheath – Inledon; Peachum – Davenport; Lockit – Gardner; Mat o' the Mint – Linton; Ben Budge – Rees; Crook-fingered Jack – Klanert; Jemmy Twitcher – Mills; Wat Dreary – Street; Nimming Ned – Atkins; Harry Paddington – Claremont; Robin of Bagshot – Wilde; Jailor – Dyke; Drawer – Abbot; Filch – Simmons // Lucy – Mrs Martyr; Mrs Peachum – Mrs Davenport; Jenny Diver – Mrs Castelle; Mrs Coaxer – Mrs Follett; Dolly Trull – Mrs Blurton; Mrs Vixen – Mrs Norton; Betty Doxey – Mrs Sydney; Mrs Slamme-kin – Miss Leserve; Sukey Tawdry – Mrs Watts; Molly Brazen – Mrs Gilbert; Polly – Mrs Atkins. Also **THE FARM HOUSE.** Modely – Knight; Heartwell – Whitfield; Freehold – Davenport; Sir John English – Wilde; Shacklegigure – Rees; Constables – Thompson, Abbot // Flora – Miss Sims; Aura – Mrs Dibdin (1st appearance on this stage).
DANCING. In Act III of mainpiece a *Hornpipe in Fetters* by Platt.
MONOLOGUE. As 16 Sept.
COMMENT. [Mrs Dibdin was from the Rochester theatre.] Receipts: £263 19s. 6d. (256/4/6; 7/15/0).
- Thursday 19**
DL **HAMLET.** Claudius – Archer; Hamlet – Kemble; Polonius – Dowton; Horatio – Holland; Laertes – C. Kemble; Rosencrantz – Clarke; Guildenstern – Trueman; Osrick – Palmer; Priest – Webb; Marcellus – Surmont; Bernardo – Wentworth; Francisco – Evans; Ghost of Hamlet's Father – Barrymore; Grave-diggers – King, Sparks; Players – Maddocks, Ryder // Gertrude – Mrs Powell; Ophelia – Miss Biggs (1st appearance in that character); Actress – Miss Tidswell. Also **THE VIRGIN UNMASK'D.** Goodwill – Maddocks; Blister – Suett; Coupee – Bannister Jun.; Quaver – Dignum; Thomas – Fisher // Miss Lucy – Mrs Bland.
COMMENT. [The playbill assigns Claudius to Packer, but "Archer, on the sudden indisposition of Packer, put on the robes of majesty, which seemed to sit sufficiently easy upon him" (*Monthly Mirror*, Sept. 1799, p. 175.) "The agitation of Hamlet in the course of the Play which he prepares to try the King, and his violent transports on gaining the certainty of his uncle's villainy by the effect of the piece were strongly characterized" (*Morning Chronicle*, 20 Sept.). Receipts: £330 17s. (245/19; 84/14; 0/4).
- Friday 20**
CG **THE SUSPICIOUS HUSBAND.** Ranger – Lewis; Strickland – Murray; Jack Meggot – Knight; Bellamy – Whitfield; Tester – Townsend; Buckle – Klanert; Simon – Abbot; Ranger's Servant – Simmons; Chairmen – Wilde, Rees; Frankly – Holman // Mrs Strickland – Miss Chapman; Lucetta – Mrs Mattocks; Jacintha – Mrs Chapman (1st appearance in that character); Milliner – Miss Cox; Clarinda – Miss Betterton (1st appearance in that character). Also **THE HIGHLAND**