

- COMMENT. 2nd piece [1st time; MD5, by Joseph George Holman, based on DIE RÄUBER, by Johann Christoph Friedrich von Schiller. Prologue by John Taylor (*Poems*, I, 65)]: With new Scenery, Dresses and Decorations. The Musick composed by Attwood, and selected from Dr Arnold, Callcott, and Mozart. Books of the Songs to be had at the Theatre. *Morning Chronicle*, 4 Sept. 1799: This day is published THE RED-CROSS KNIGHTS(2s.). *Ibid*, 22 Aug.: It was remarked from its extreme length and the frequent fall of the drop scene that it was a play in ten acts instead of five—indeed this method of preparing for a new scene disjoins the business, and of course tends greatly to injure the effect.
- Wednesday 21
HAY
- THE IRON CHEST. As 15 Aug., but Sir Edward Mortimer – Faulkner (2nd appearance on this stage); Adam Winterton – Waldron; added: David Rawbold – Master Suett; omitted: Servants. Also THE SHIPWRECK. As 6 Aug., but Dick – Master Suett.
- SINGING. End of mainpiece *Jack and his Charming Fanny* (composed by Suett) by Trueman.
- COMMENT. Benefit for Suett. [Faulkner's 1st appearance at this theatre was on 9 Feb. 1797.] *Morning Chronicle*, 20 Aug.: Tickets to be had of Suett, No. 21, King-street, Bloomsbury-square.
- Thursday 22
HAY
- THE RED-CROSS KNIGHTS. As 21 Aug. Also THE FOLLIES OF A DAY. As 13 Aug., but omitted: Servants.
- Friday 23
HAY
- THE SURRENDER OF CALAIS. As 2 July, but Ribbemont – Barrymore; La Gloire – Wathen; omitted: Officer, John d'Aire, Old Man, Crier, Citizens, Serjeant. Also THE CHILDREN IN THE WOOD. As 18 June, but Walter – Wathen (1st appearance in that character); Gabriel – Palmer; added: Apathy – Suett.
- SINGING. End of Act II of mainpiece *Crazy Jane* by Mrs Bland; In the character of Josephine [in afterpiece] Mrs Bland will introduce the Ballad [*'Twas in the solemn mid-night hour*] in SIGHS; End of Act I of afterpiece *Little Taffline; or, The Silken Sash* by Mrs Bland.
- COMMENT. Benefit for Mrs Bland. *Morning Chronicle*, 20 Aug.: Tickets to be had of Mrs Bland, No. 8, Cockspur-street, Charing-cross.
- Saturday 24
HAY
- THE RED-CROSS KNIGHTS. As 21 Aug., but J. Palmer in place of Wathen. Also HIGH LIFE BELOW STAIRS. Lovel – C. Kemble; Freeman – Trueman; Philip – Caulfield; Duke's Servant – Palmer; Sir Harry's Servant – J. Palmer; Coachman – Ledger; Tom – Clarke // Kitty – Miss De Camp; Cook – Mrs Hale; Cloe – Mrs Haskey; Lady Bab's Maid – Mrs Edward; Lady Charlotte's Maid – Miss Heard.
- DANCING. In Act II of afterpiece a *Mock Minuet* by Palmer and Miss De Camp.
- Monday 26
HAY
- ZORINSKI. As 13 Aug. Also THE IRISHMAN IN LONDON. Capt. Seymour – Trueman; Mr Colloony – Palmer; Mr Frost – Suett; Murtock Delany (with *A History of his Rambles through London* and *A Planxty* descriptive of Ireland) – Johnstone; Edward – J. Palmer; Cymon – Wathen // Louisa – Miss De Camp; Caroline – Miss Heard; Cubba – Mrs Harlowe.
- SINGING. End of Act II of mainpiece *Crazy Jane* by Mrs Bland; End of mainpiece a favorite *Mock Italian Song* by Fawcett.
- COMMENT. Benefit for Johnstone. *Morning Chronicle*, 23 Aug.: Tickets to be had of Johnstone, No. 19, Piazza, Covent Garden.
- Tuesday 27
HAY
- THE RED-CROSS KNIGHTS. As 26 Aug. Also THE POOR SOLDIER. Patrick – Miss De Camp; Dermot – Elliot (1st appearance on any stage); Fitzroy – Trueman; Father Luke – Clarke; Bagatelle – Caulfield; Darby – Wathen // Kathlane – Mrs Bland; Norah – Miss Griffiths.
- Wednesday 28
HAY