

- Wednesday 14* SIGHTS. As 30 July, but *Prologue, Epilogue* omitted. Also THE CASTLE OF HAY  
HAY SORRENTO. As 16 July.
- Thursday 15* THE JEW AND THE DOCTOR. As 27 June, but Doctor Specific – Davenport;  
HAY Old Bromley – Suett. Also THE IRON CHEST. As 27 July, but Rawbold – A Gentleman (1st appearance on any stage [Liston]).  
COMMENT. Benefit for C. Kemble. [Liston is identified in MS list, in HAY playbills now at Harvard, of new performers for the 1799 season.] A Spurious Copy of SIGHTS having been advertized as performing at this Theatre, the Public is respectfully informed that the True Copy is this day published by M. Stace, Princes-street, Leicester-square.
- Friday 16* SIGHTS. As 30 July. Also THE CASTLE OF SORRENTO. As 16 July.  
HAY
- Saturday 17* THE LONDON HERMIT. As 21 June. Also THE SPOIL'D CHILD. Little  
HAY Pickle – Miss De Camp (1st appearance in that character); Tag – Palmer; Servants – Abbot, Lyons; Old Pickle – Suett // Miss Pickle – Mrs Davenport; Maria – Miss Heard; Margery – Mrs Haskey; Susan – Miss Leserve. Also THE PRIZE; or, 2, 5, 3, 8. Lenitive (with *The Quack Doctor*) – Wathen; Heartwell – J. Palmer; Mr Caddy – Davenport; Label – Suett; Juba – Mrs Edward // Mrs Caddy – Miss Leserve; Caroline – Miss De Camp.  
SINGING. End of Act 1 of 2nd piece *The Country Club* by Wathen.  
COMMENT. Benefit for Wathen. 2nd and 3rd pieces: By permission of the Proprietors of the Theatre-Royal, Drury Lane. 2nd piece: Never acted at this Theatre [i.e. in the regular summer season; it had been acted “out of season” on 9 Feb. 1797]. *Morning Chronicle*, 16 Aug.: Tickets to be had of Wathen, No. 2, Frith Street, Soho.
- Monday 19* THE BATTLE OF HEXHAM. Probably as 23 July. Also MY GRANDMOTHER.  
HAY As 5 July.  
COMMENT. [As mainpiece the playbill announces THE HEIR AT LAW (Ninth time this Season [see 29 Aug.]), but in the Hay playbill now at Harvard it is deleted, and a MS annotation substitutes THE BATTLE OF HEXHAM. Afterpiece in place of THE JEW AND THE DOCTOR, advertised on playbill of 17 Aug.]
- Tuesday 20* THE MOUNTAINEERS. As 12 July, but Violet – Trueman; Roque (1st time) –  
HAY Davenport. Also PEEPING TOM. As 26 June, but Peeping Tom (with *The Little Farthing Rusblight*) – Wathen.  
COMMENT. Benefit for Barrymore. [Afterpiece in place of FORTUNE'S FROLICK, advertised on playbill of 19 Aug.] *Morning Chronicle*, 19 Aug.: Tickets to be had of Barrymore, No. 20, Judd-place, Somers Town.
- Wednesday 21* SEEING IS BELIEVING. *Cast not listed*, but see 26 July. Also THE RED-CROSS  
HAY KNIGHTS. Characters by Aickin, C. Kemble, Barrymore, Clarke, Palmer, Wathen, Davies, Caulfield, Trueman, Davenport, Abbot, Chippendale, Lyons, Suett // Miss De Camp, Mrs Bland, Miss Palmer. [Cast from text (Geo. Cawthorn, 1799), and *European Magazine*, Sept. 1799, p. 187: Count de Ladesma – Aickin; Ferdinand – C. Kemble; Roderic de Froila – Barrymore; Guzman – Clarke; Garcias – Palmer; Lerida – Wathen; Lanusa – Davies; Bertran – Caulfield; Antonio – Trueman; Percy – Davenport; Ripperda – Abbot; Leonardo – Chippendale; Servant – Lyons; Popoli – Suett // Eugenia – Miss De Camp; Rosa – Mrs Bland; 1st Woman of the Harem – Miss Palmer.] Vocal Parts by Trueman, Story, Linton, Brown, Caulfield Jun., Aylmer, Dibble, Willoughby, Little, Kenrick // Mmes Bland, Griffiths, Edward, Hale, Menage, Gawdry, Benson, Butler, Leserve, Norton, Masters. *Prologue* spoken by Trueman. [This was spoken, as here assigned, at all subsequent performances.] Also THE PURSE. *Cast not listed*, but see 22 July.

- COMMENT. 2nd piece [1st time; MD5, by Joseph George Holman, based on DIE RÄUBER, by Johann Christoph Friedrich von Schiller. Prologue by John Taylor (*Poems*, I, 65)]: With new Scenery, Dresses and Decorations. The Musick composed by Attwood, and selected from Dr Arnold, Callcott, and Mozart. Books of the Songs to be had at the Theatre. *Morning Chronicle*, 4 Sept. 1799: This day is published THE RED-CROSS KNIGHTS(2s.). *Ibid*, 22 Aug.: It was remarked from its extreme length and the frequent fall of the drop scene that it was a play in ten acts instead of five—indeed this method of preparing for a new scene disjoins the business, and of course tends greatly to injure the effect.
- Wednesday 21  
HAY
- THE IRON CHEST. As 15 Aug., but Sir Edward Mortimer – Faulkner (2nd appearance on this stage); Adam Winterton – Waldron; added: David Rawbold – Master Suett; omitted: Servants. Also THE SHIPWRECK. As 6 Aug., but Dick – Master Suett.
- SINGING. End of mainpiece *Jack and his Charming Fanny* (composed by Suett) by Trueman.
- COMMENT. Benefit for Suett. [Faulkner's 1st appearance at this theatre was on 9 Feb. 1797.] *Morning Chronicle*, 20 Aug.: Tickets to be had of Suett, No. 21, King-street, Bloomsbury-square.
- Thursday 22  
HAY
- THE RED-CROSS KNIGHTS. As 21 Aug. Also THE FOLLIES OF A DAY. As 13 Aug., but omitted: Servants.
- Friday 23  
HAY
- THE SURRENDER OF CALAIS. As 2 July, but Ribbemont – Barrymore; La Gloire – Wathen; omitted: Officer, John d'Aire, Old Man, Crier, Citizens, Serjeant. Also THE CHILDREN IN THE WOOD. As 18 June, but Walter – Wathen (1st appearance in that character); Gabriel – Palmer; added: Apathy – Suett.
- SINGING. End of Act II of mainpiece *Crazy Jane* by Mrs Bland; In the character of Josephine [in afterpiece] Mrs Bland will introduce the Ballad [*'Twas in the solemn mid-night hour*] in SIGHS; End of Act I of afterpiece *Little Taffline; or, The Silken Sash* by Mrs Bland.
- COMMENT. Benefit for Mrs Bland. *Morning Chronicle*, 20 Aug.: Tickets to be had of Mrs Bland, No. 8, Cockspur-street, Charing-cross.
- Saturday 24  
HAY
- THE RED-CROSS KNIGHTS. As 21 Aug., but J. Palmer in place of Wathen. Also HIGH LIFE BELOW STAIRS. Lovel – C. Kemble; Freeman – Trueman; Philip – Caulfield; Duke's Servant – Palmer; Sir Harry's Servant – J. Palmer; Coachman – Ledger; Tom – Clarke // Kitty – Miss De Camp; Cook – Mrs Hale; Cloe – Mrs Haskey; Lady Bab's Maid – Mrs Edward; Lady Charlotte's Maid – Miss Heard.
- DANCING. In Act II of afterpiece a *Mock Minuet* by Palmer and Miss De Camp.
- Monday 26  
HAY
- ZORINSKI. As 13 Aug. Also THE IRISHMAN IN LONDON. Capt. Seymour – Trueman; Mr Colloony – Palmer; Mr Frost – Suett; Murtock Delany (with *A History of his Rambles through London* and *A Planxty* descriptive of Ireland) – Johnstone; Edward – J. Palmer; Cymon – Wathen // Louisa – Miss De Camp; Caroline – Miss Heard; Cubba – Mrs Harlowe.
- SINGING. End of Act II of mainpiece *Crazy Jane* by Mrs Bland; End of mainpiece a favorite *Mock Italian Song* by Fawcett.
- COMMENT. Benefit for Johnstone. *Morning Chronicle*, 23 Aug.: Tickets to be had of Johnstone, No. 19, Piazza, Covent Garden.
- Tuesday 27  
HAY
- THE RED-CROSS KNIGHTS. As 26 Aug. Also THE POOR SOLDIER. Patrick – Miss De Camp; Dermot – Elliot (1st appearance on any stage); Fitzroy – Trueman; Father Luke – Clarke; Bagatelle – Caulfield; Darby – Wathen // Kathlane – Mrs Bland; Norah – Miss Griffiths.
- Wednesday 28  
HAY