

Saturday 23 Master Chatterley; Roman Officer – Caulfield; Volscian Officer – Phillimore
DL at HAY [Public Advertiser: Alfred]; Citizens – Suett, Burton, Fawcett, Maddocks // Volum-
nia – Mrs Siddons; Virgilia – Mrs Powell; Valeria – Mrs Ward; Gentlewoman –
Miss Tidswell. Also THE DIVORCE. As 5 Jan.

COMMENT. Mainpiece: In Act II an Ovation; or, Entry of Coriolanus into Rome. [“The grand triumphant entry would have disgraced a barn; the displeasure of the audience was loudly manifested to it” (*Theatrical Magazine*, Apr. 1793, p. 242).] In Act V a Procession of Roman Matrons to the Volscian Camp. [Afterpiece in place of THE MAYOR OF GARRATT, advertised on playbill of 21 Feb.] Receipts: £149 19s. (145/8; 4/11).

CG EVERY ONE HAS HIS FAULT. As 21 Feb. Also HARLEQUIN’S MUSEUM. As 21 Jan.

COMMENT. Receipts: £321 6s. 6d.

King’s IL BARBIERE DI SIVIGLIA. As 29 Jan.
DANCING. As 16 Feb. throughout.

Monday 25 ANNA. Characters by Wroughton, Whitfield, Palmer, Bannister Jun., Suett,
DL at King’s Lyons, Webb // Miss Pope, Miss Collins, Mrs Kemble, Mrs Jordan, Mrs Powell, Mrs Booth, Mrs Bland, Mrs Edwards. [Cast from Larpent MS: Sir Frederick Touchwood – Wroughton; Gaythorn – Whitfield; Henry – Palmer; Bustle – Bannister Jun.; Pill – Suett; Jonathan – Lyons // Lady Touchwood – Miss Pope; Lady Lydia Graveairs – Miss Collins [in MS: Mrs Goodall]; Cordelia – Mrs Kemble; Anna – Mrs Jordan; Miss Harcourt – Mrs Powell; Dawdle – Mrs Booth; Ruth – Mrs Bland [in MS: Miss Heard]; Daube – Mrs Edwards. Webb is unassigned.] Prologue spoken by Palmer. Epilogue spoken by Mrs Jordan. Also THE DEAF LOVER. As 23 Jan.

COMMENT. Mainpiece [1st time; c 5, by Catherine(?) Cuthbertson. Authors of Prologue and Epilogue unknown. MS: Larpent 969; not published]: With new Dresses and Decorations. “The [new] piece possessing nothing like a plot, and being perfectly uninteresting, was much disapproved of . . . Palmer contributed to its bad reception by being absent when he was most wanted on the stage, and occasioning thereby an awkward chasm, which put the audience out of humour. He was otherwise highly reprehensible for his imperfections in his part” (*Public Advertiser*, 26 Feb.). Receipts: £375 16s. 6d. (342/13/6; 31/7/0; 1/16/0).

CG EVERY ONE HAS HIS FAULT. As 21 Feb. Also THE MIDNIGHT WANDERERS. Principal Characters by Munden, Incledon, Blanchard, Fawcett, Cubitt, Powel, Gray, Thompson // Mrs Martyr, Miss Broadhurst, Mrs Harlowe, Miss Barnett, Mrs Clendining. [Cast from text (T. N. Longman, 1793), and Songs (T. and J. Egerton, 1793): Marquis de Morelle – Munden; Julian – Incledon; Denis – Blanchard; Casper – Fawcett; Mendicant – Cubitt; Don Pedraza – Powel; Mariners – Gray, Linton, Street, &c.; Peasant – Thompson [not in text; see 23 Sept. 1793]; Guide – Linton [i.e. doubled] // Maresa – Mrs Martyr; Bercilla – Miss Broadhurst; Jaquelin – Mrs Harlowe; 2nd Biscayan – Miss Barnett; Adelais – Mrs Clendining.]

COMMENT. Afterpiece [1st time; CO 2, by William Pearce]: With new Music, Scenes and Dresses. The Music composed and selected [from Paisiello and Grétry (BUC, 946)] by Shield. The Scenes designed and executed by Richards. Books of the Songs to be at the Theatre. [“Mr Pearce £100 for Midnight Wanderers” (MS annotation on BM playbill (CG, Vol. VIII), 2 Mar. 1793).] *Morning Herald*, 21 May 1793: This day is published THE MIDNIGHT WANDERERS (1s.). Receipts: £332 17s. 6d.